

SPECIAL
POINTS OF
INTEREST:

- Launch of New Website for AMNB
- Conference & AGM 2014
- Rusurgo Place
- Round table
- And so much more....

President's Message

Hello Fellow Members,

Summer is here which means that our community museum doors are open. Your AMNB wants to do its part in maximizing visitation to your centre in the coming summer season. To start the process we need you to ensure that your organization and YOU are members. For those already signed up, please encourage your sister organizations to join up as well. The museum network is very strong in New Brunswick and we want to make it even stronger through YOU, our members.

We are also pleased to announce

that we have received approval from Heritage Canada to offer a webinar training program. This is an example of how we can leverage the financial support of our members and the Province for the benefit our members. Based on recent discussions with the Province and with our Board we recognize that we need to do a better job on collecting data from our members. This data will better position AMNB to advocate on your behalf and ensure a strong museum network. We need your help. Over the summer months we will be calling you to get some very basic but critical information about you – please help our team in these efforts.

Finally, preparations are well underway for our upcoming conference in November in Woodstock with Premier Alward delivering the banquet address. We hope to have a preliminary program available to you by early summer.

Have a great summer and see you at the conference.

Dr. David
Desjardins,
President, AMNB



40th AMNB Annual Conference

Where will it be?

We are busy with the preparations for our 2013 Conference at the Best Western in Woodstock, NB on November 6-8, 2013. At this time, we have no host for 2014. We are now putting out the call so we can announce our 2014 host at our 2013 AGM. We ask the support of all Zones around the province to discuss in their Zone meetings if they

would like to accept the challenge of working with a Board Member along with our Administrative Officer in putting on an amazing 40th conference for our members in the fall of 2014. If you wish to accept the call please email our Administrative Officer at chantal.brideau@amnb.ca

Thank you for your consideration.



1974-2014



Moncton Illuminate—
One young man learning
about welding

Science East Focuses on Careers

Science East has been lighting up the province with the new “Illuminate!” program. This program, geared to middle school students, develops 21st century skills such as critical thinking, collaboration, communication, and creativity and also provides a snapshot of the huge array of careers that use science, technology, engineering and math (STEM).

Every Illuminate event is

divided into two distinctive parts of activity. **Part 1** uses inquiry-based classroom activities for students that emphasize the development of 21 century / employability skills. **Part 2** involves students, their families and the community coming to the school in the evening. During this time local businesses and organizations participate by highlighting STEM careers available in their workplace using hands-on activities

offered by a person holding a job in that particular field.

Response to the program has been overwhelmingly positive and we are looking forward to visiting another twelve schools in the next year!



Visit on August 15,
2013 for Acadian Day
and hear the noise.

Exterior Miniature Train Project Still Going Forward

The step of an exterior miniature train is almost at the point of realization this summer with the setting up of rails for the Official Opening on June 1, 2014. Last year, we had begun to install some bridges on the course, as well as prepare the route for the rails. From now until the end of summer, a few hundred metres will be set up on the course.

Last week, our neighbour Mr. Doiron, former NBCC Painting professor, started to paint the miniature wagons. Of course, we are waiting for our second wagon order and for two locomotives for this year.

We are also planning, here at the **Du Réel au Miniature Railroad Interpreta-**

tion Centre, a special “**Traintamarre**” Day for August 15th, 2013, as this is Acadian Day. We will make the most noise ever heard for a “Tintamarre”. Until next time!

Launch of AMNB New Website

Our new AMNB website will be launched by the July 5th, 2013. Please visit www.amnb.ca on that day or after to see all the changes and improvements we have made. Please note that all members of AMNB are eligible to place a page of their own on our site with links to their site and key information for other members and the public. On our home page we highlight upcoming events

and encourage members to add their events. Send your information to our Administrative Officer at chantal.brideau@amnb.ca

Notice that we have also added programming to our repertoire to feature training and professional development opportunities for our members. Other features of our

webpage include “dropdowns” for job opportunities, the latest news in the museum world so we encourage our members to provide content for these spaces. On each Facebook page, updates will be featured. We want all of our members to make use of our website to better support and develop our community museum network.

Launch Day
July 5, 2013!

Saint John Jewish Historical Museum



The last few months have just flown by and it is hard to believe that we are opening our doors for our 28th summer. And what a season it will be! We are opening several new exhibits: “18 Decades of Dedication: Jewish Women in Saint John, 1858 to 2012”, “The Threads of Generations” and “Remembering the Survivors: Starting a New Life after the Holocaust”.

The Introduction to the Women’s exhibit says : “From traditional nineteenth century roles as Jewish wives, mothers, daughters, sisters, grandmothers and aunts, Jewish women diversified into partnerships

in the family business, social activists, career women and community leaders. Many performed these roles in the background, while others took charge of a wide range of activities in the local Jewish community and beyond, making their home city and indeed Canada a better place to live. Many were mentors and role models for future generations from all backgrounds and fields.”

A series of 16 exhibit panels have been researched and designed to tell the story of Jewish women in Saint John. Women, young and old, were involved in the many activities of organizations within the Jewish community including the Daughters of Israel, Sisterhood, Hadassah-Wizo, Young Judaea and Girl Guides and Brownies. The ability to contribute to the betterment of the community also extended to many organizations in the city including the Local Council of Women, the Canadian Red Cross, the Women’s Hospital Auxiliary and the Kiwanis and Lions Clubs. The exhibit will also include organizational and personal memorabilia.

The handiwork we will have on display includes knitting, crocheting, quilting, embroidery and needlepoint. The bright colours will certainly grab the attention of our visitors.

The Holocaust exhibit focuses on those who survived and the lives which they built in New Brunswick or

with the support of family members here. There are still many stories to be told and we expect this exhibit will grow in future years.

The Museum will open for the summer season from Monday, May 27th to Friday, October 25th. Our regular hours will be from 10:00 a.m. to 4:00 p.m. from Monday to Friday, with the addition of Sunday afternoons during July and August. During that time we hope to greet passengers from almost 70 cruise ships as well as other visitors from near and far. We have also arranged with local tour companies for private group tours of the Museum.

On Tuesday, August 6th, we will host an evening event when *Walks and Talks with David Goss* will present a guided walk entitled “The Jewish Connection : Home and Businesses” – an exploration of Jewish history in central Saint John.

Round table on Cultural Human Resources: A Successful First Meeting!

As do all workers, artists and cultural workers need not only education and training to begin their careers, they also pursue their education and have the opportunity to further their knowledge and increase their skills throughout their lives. In every profession or trade, new techniques and technology, modifications to laws and increased responsibilities require workers to acquire new competencies on an ongoing basis. To respond to these needs, the Department of Post-Secondary Education, Training and Labour and the Department of Tourism, Heritage and Culture mandated the *Association acadienne des artistes professionnels.les du*

Nouveau-Brunswick (the Acadian association of professional artists of New Brunswick) to lead a consultation process with stakeholders and to propose an action plan.

On February 7 and 8, nearly forty people working in the cultural and educational sector — artists, cultural workers, arts administrators, representatives of cultural organizations and educational institutions in New Brunswick’s English-speaking, Acadian and First Nations communities — met in Saint John, NB for the first session of the New Brunswick Roundtable on Cultural Human Resources. Participants had a chance to

learn about the process the Round table has set out and their roles in it. They made a commitment to support, contribute to and collaborate in the project until March 31, 2014.

Between now and March 2014, the Round table will be gathering participants together on three more occasions. Each meeting will mark an important step towards the goal of developing a strategy on cultural human resources in New Brunswick. The strategy will integrate recommendations resulting from the Round table sessions and an inventory of existing resources in the sector. It will also outline an action plan to establish a new structure dedicated to cultural human resources in the province.

“Participants had a chance to learn about the process the Round table has set out and their roles in it.”

Resurgo Place!

Resurgo Place - The building housing the Moncton Museum is getting a makeover! Construction is already underway, while the new name—**Resurgo Place**—was unveiled back in March 2013. The name Resurgo (“I rise again”), which is also the first motto of the City of Moncton, was selected following consultations with various target groups, including local secondary students.

The construction process, which began in the spring of 2012, is scheduled for completion this fall. When the complex reopens, the space allocated to the museum and the new centre will have been expanded by nearly 31,000 ft². Resurgo Place will include new galleries, an interactive exhibition focusing on modes of transportation, an education centre, a gift shop, a cafe and an indoor public area designed to preserve the sandstone façade of the former City Hall (dating back to 1916). Moncton’s Tourist Information Centre will also be relocating to Resurgo Place in January 2014.

New appointments to the Resurgo Place team - As **Sales Coordinator**, **Charlene Fox** will be in charge of the gift shop, the tourist information centre, facility rentals,

reception and visitor services. Charlene has been a City of Moncton employee for over 20 years. Along with her contagious sense of humour, she will be bringing her extensive tourism experience to bear.

James Upham is the new **Heritage Development Officer for Programming**. Drawing on his expertise, members of the public and various groups will be well served by his enthusiasm, unquenchable love of learning and vast knowledge. James holds a bachelor’s degree in history from Mount Allison University as well as a bachelor’s in education from the University of New Brunswick. He has worked for various museums around the province, including the New Brunswick Museum in Saint John.

Joanne Duguay, who has worked in Moncton’s cultural sector for over 20 years, has been appointed **Heritage Development Officer for Community Relations**. Her duties will include forging partner-

ships with various community sectors, managing the volunteer program and promoting Resurgo Place, including programming and exhibitions. Joanne holds a bachelor’s degree in visual arts from the University of Moncton.

In the run-up to the reopening of Resurgo Place, a range of activities and workshops will continue to be offered at various locations around the city during the summer.

For further information, please contact the staff of Resurgo Place at (506) 856-4383 or visit the heritage section of the City of Moncton’s website (www.moncton.ca/heritage).



**The New Moncton Museum
New Building and New Name**

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ALERTE SUBMISSIONS

Submissions are always welcome!

Please send details of your event,

program, or heritage news to: info@amnb.ca

Articles should be 150 to 400 words maximum.

Pictures & press releases are welcome. ALERTE is published

province wide—if possible please supply your submission in both official languages if not translation service is available.

Thank you!

The Mission of Association Museums New Brunswick shall be to preserve the history and heritage of the province of New Brunswick by uniting, promoting and advancing the aspirations of all workers in the heritage and cultural fields in the province of New Brunswick both voluntary and professional, their supporters and other heritage and cultural organizations.

AMNB Committees

Advocacy - Brian Clark (Chair)

Communications - Frank LeBlanc (Chair)

Conference & AGM - Kellie Blue-McQuade (Chair)

Awards - Lyne Bard (Chair)

Finance - Donald Alward (Chair)

Membership - Ruth Murgatroyd (Chair)

Ad Hoc committee for by-laws— Jeanne Mance Cormier (Chair)

Ad Hoc policies—Donald Alward (Chair)



Rare Champlain historic document on display for the first time at the Canadian Museum of Civilization

Gatineau, Quebec, June 4, 2013 — A newly discovered baptismal record for Samuel de Champlain will be shown in public for the first time from May 29 until August 25, 2013 at the Canadian Museum of Civilization. This is the document's only Canadian venue and it will return to France at the end of August.

To commemorate the 400th anniversary of Champlain's exploratory voyage up the Ottawa River, the Departmental Archives in Charente-Maritime, France is lending the baptismal record to Canada. The Museum of Civilization is proud to have the honour of displaying the document this summer.

"This display is the result of a strong collaboration that will give Canadians access to more information on a key milestone of our history," said the Honourable James Moore, Minister of Canadian Heritage and Official Languages. "Samuel de Champlain is one of the most important figures in our country's history. On the road to 2017, Canada's 150th birthday, we encourage Canadians across the country to visit

museums, to learn from them, and to reconnect with their history."

Discovered in the spring of 2012 by Jean-Marie Germe, a French genealogist, the baptismal record not only appears to resolve the mystery of Champlain's year of birth, but also may confirm another rumour that has long circulated about the famous French explorer: he was Protestant.

"The baptismal record tells us that Champlain's birth year was likely 1574 and that he was born into a protestant family — a fact historians had long suspected, but had been unable to prove," said Dr. Jean-Luc Pilon, Museum of Civilization archaeologist and curator of the Museum's 400th anniversary commemorative display on Champlain. "However, there is a very slight possibility this document has nothing to do with our Samuel de Champlain, given that the father's surname on the baptismal record is written as Chapeleau and not Champlain. But we know that spelling rules were very flexible at that time."

On the baptismal record, the mother's maiden name, Marguerite Le Roy, and

the father's first name are identical with the names of his parents entered on Champlain's marriage contract. Dr. Pilon and other experts therefore agree that the newly discovered baptismal record almost certainly belongs to the man who became known as the "Father of New France."

There is a close symbolic connection between Champlain and the Museum of Civilization because the explorer passed the site of the future Museum when he arrived in what is now Ottawa/Gatineau on June 4, 1613. Champlain, no doubt set foot here as he portaged around the Chaudière Falls.

His baptismal record will be on display in the corridor to the Museum's Voyageurs Cafeteria until August 25, 2013.

Story published on the www.civilization.ca/media on June 4, 2013