

SPECIAL
POINTS OF
INTEREST:

- NB Culture Days 2013!
- Conference & AGM 2013
- In memory of Sister Frigault
- Historical Society of Saint François
- And so much more....

Vice-President's Message

Hello Fellow Members,

Fall is here and for some community museums the year is winding down and your AMNB Board is doing its part in advocating for all museums in the province. To assist us in accomplishing our efforts we need you to complete the four-question survey sent to your museum's email address on September 19, 2013 or copy this link <https://www.surveymonkey.com/s/6VCMT93>

The AMNB Annual Conference will be held at the Best Western Hotel and Conference Centre in Woodstock on November 6 – 8, 2013. The Conference committee has been working over the past few months to make this year's conference enjoyable, education-

al and beneficial to all participants.

The Awards committee is diligently reviewing the applications for this year's awards to be announced at our banquet on Thursday November 7th, 2013 with Premier David Alward in attendance.

Please note that during Conference there will be a membership desk near the registration desk for new members and renewal memberships for 2013-2014.

The membership form may be found on our website <http://www.amnb.ca/forms/>

We are happy to welcome new members to the AMNB and look forward to continuing our growth. Growth brings new op-

portunities which allow us to better serve our members

We are excited to begin our first Webinar course this Fall. The course "Collections Registration/Documentation" will be facilitated by Jeanne Mance Cormier in both official languages. The dates for the Webinar will be emailed to you in the coming weeks.

Have a great fall and we look forward to seeing you at the conference.

Brian Clark, Vice-President,
AMNB



New Brunswick Culture Days 2013!

Take part in New Brunswick Culture Days 2013! On September 27, 28 and 29, hundreds of activities all over the province celebrating arts and culture. Go to www.culturedays.ca for the list of activities and discover the world of artists, creators, historians, architects, curators, designers and creative people your community.

Follow us on Facebook ([facebook.com/Fete.Culture.Days.NB](https://www.facebook.com/Fete.Culture.Days.NB)) and/or Twitter (@FCultureD_NB).

culturedays
create participate celebrate **september 27, 28 & 29, 2013**

An exhibit pays a vibrant tribute to Sister Dorina Frigault

Érika Basque (guide), Arisma Losier, Historical Museum of Tracadie President, Diane Frigault, Sister Dorina Frigault's niece, Fernand Paulin, Tracadie-Sheila City Councillor, Sister Zélica Daigle, outgoing museum chair, Lisa Landry (guide), during the ribbon cutting of the temporary exhibit.



Jean-Guy Frigault, Sister Dorina Frigault's brother and author of her autobiography.



How can we pay a faithful tribute to the rich experiences of a person as important to the Greater Tracadie-Sheila community as Dorina Frigault? This was the humble and imposing challenge brilliantly accepted by the Historical Museum of Tracadie this summer.

The founder and directing mind of the Historical Museum of Tracadie, deceased in September 2012 at the age of 91, received a well-deserved posthumous tribute as the heart of the 'The Museum, its founder and her works' temporary exhibit.

Vistors were able to observe some of the first museum's (created in 1968) many souvenirs to celebrate the centenary of the Religious Hospitallers' arrival in Tracadie-Sheila, before their move to the Academy in 1977. They could also see all the work accomplished by Sister Frigault during her long life, through her many acknowledgements as well as her career as a nurse, professor and director of many nursing and auxiliary schools.

Despite the obstacles, with the help of a committee, she was able to create the Historical Museum of Tracadie. Sister Frigault helped to en-

sure the perpetuation of the Religious Hospitallers' work since they accepted to heal the lepers in Tracadie in 1868. She was the contact person and was available at all hours. Her main goal was to ensure that the history of the pain suffered by the ill and the nuns at the Lazaret of Tracadie would never be forgotten.

Sister Frigault was honoured many times for the creation of this museum. She has received the Merit Certificate from the Association Museums New Brunswick in 1989, and the Ambassador Prize for the Town of Tracadie-Sheila in 2009.

Excerpts from Réal Fradette's article, *l'Étoile Péninsule*, July 11, 2013.

La Société culturelle de Saint-François Inc.



On August 11, during a field day in Saint-François, the Société culturelle de Saint-François launched its brochure called Circuit socioculturel de Saint-François-de-Madawaska (Ledges) et Connors. This brochure will help visitors travel the heritage and cultural

route. Saint-François and surrounding areas' residents will enjoy discovering areas that were unknown to many. We invite you to come relive our beautiful part of the country's history. You will also find services and other attractions we can offer. Come see us, we will be happy to welcome you.

Please note that the inauguration of the historic sites will be held at the cave of Notre-Dame-du-Rosaire at 20 Mgr Lang Street at 1pm on Sunday September 29, 2013.

Gaëtane Saucier Nadeau, President

La Société culturelle

La Société culturelle de Saint-François Inc est fière d'être l'instigateur de plusieurs développements culturels dans la belle paroisse de Saint-François-de-Madawaska.

Venez parcourir notre région Saint-François, Connors et son DSL. Vous y découvrirez un chez-vous bien exceptionnel débordant de richesses patrimoniales, historiques et culturelles. Votre séjour parmi nous sera inoubliable.

Un circuit patrimonial qui vous en mettra plein la vue. On vous attend!

The Société culturelle de Saint-François Inc. is proud to be the instigator of several cultural developments in the beautiful parish of Saint-François-de-Madawaska.

Come visit our region Saint-François, Connors and its local service district. You will find a great place full of exceptional heritage resources, historical and cultural. Your stay with us will be unforgettable.

A heritage tour with a lot to see. See you soon!

Gaëtane Saucier Nadeau
Président / President

Mot du Maire / Mayor's word

Nous avons l'honneur d'avoir dans notre coin de pays un attrait touristique extraordinaire, une borne frontalière, qui relie le Nouveau-Brunswick, le Québec et le Maine (US). En tant que maire je suis fier de vous inviter à venir visiter Saint-François-de-Madawaska, et les environs. Vous rencontrerez des gens accueillants. En espérant que votre séjour parmi nous, restera gravé dans vos plus beaux souvenirs.

We are pleased to have in our corner of the world a great tourist attraction, and a boundary which connects New Brunswick to Quebec and Maine (U.S.). As mayor, I am proud to invite you to visit Saint-François-de-Madawaska, and the surrounding area. You will meet friendly people. I hope that your stay with us remains engraved in your memories.

Bienvenue à tous. / Welcome to all.

Gérrard Cyr, Maire / Mayor

2033, rue Commerciale
Saint-François-de-Madawaska, N.-B.
E7A 1B3

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www.saintfrancoisconnors.com
munst@nb.sfn.com

Constitution et Impression: 1492, rue Britannia West

Congrès Mondial Acadien 2014

C'est avec une grande fierté que nous vous accueillons en Acadie des terres et forêts!

Les nombreux attraits de la région et les particularités de notre culture démontrent le caractère unique et indolent de notre Acadie qui est ouverte sur le monde tout en étant représentative de son histoire. Le Congrès mondial acadien 2014 est honoré d'être partenaire du Circuit socioculturel, un projet d'une valeur patrimoniale et touristique inestimable pour notre région. Découvrez ou redécouvrez Saint-François - Ledges et Connors et soyez des célébrations du Congrès mondial acadien, du 8 au 24 août 2014, sur l'ensemble du territoire de l'Acadie des terres et forêts. Bienvenue chez-nous!

It is with great pride that we welcome you to the Acadia of Lands and Forests! The many attractions of the region and the characteristics of our culture demonstrate the unique and inclusive nature of our Acadia which is open to the world while being representative of its history. The Congrès mondial acadien 2014 is honored to partner with the socio-cultural circuit, a project of inestimable heritage and tourism value for our region. Discover or rediscove Saint-François - Ledges and Connors, and join us in our celebrations at the Congrès mondial acadien, from August 8 to 24, 2014, on the territory of the Acadia of Lands and Forests. Welcome!

Normand G. Thériault,
président pour le Nouveau-Brunswick du Congrès mondial acadien 2014 /
President for New Brunswick of the Congrès mondial acadien 2014.

Office du tourisme Edmundston Madawaska

L'Office du tourisme Edmundston Madawaska est fier de s'associer au circuit socioculturel de Saint-François-de-Madawaska et Connors. Ces municipalités, nichées entre le Québec et les États-Unis, sont dotées de paysages spectaculaires avec la présence du fleuve Saint-Jean et de plusieurs lacs et rivières. Nous vous invitons à découvrir son histoire fascinante, sa culture et les coutumes des habitants de la région. Félicitons pour cette belle initiative et bonne découverte à tous!

The Edmundston Madawaska Tourism Office is proud to participate in the socio-cultural tour of Saint-François-de-Madawaska and Connors. These communities, nestled between Quebec and the United States, have spectacular sceneries, in part due to the fact that they are so close to the St. John River and several lakes and waterways. We invite you to discover its fascinating history, culture, customs and ways of its inhabitants. Congratulations for this great initiative and have fun while discovering the region!

Office du tourisme Edmundston Madawaska
Tourism Office Edmundston Madawaska
1-866-737-6705
www.tourismedmundston.com

Musée de la Forge Jos B. Michaud

Le Musée de la Forge Jos B. Michaud est la dernière forge au Nouveau-Brunswick à cesser ses activités. Suivant la mort du forgeron et maréchal-ferant Jos B. Michaud en 1984, la forge fut léguée à la municipalité de Saint-François par la famille Michaud. Devenu aujourd'hui lieu historique et patrimonial, le musée est ouvert aux touristes durant la saison estivale. Des artefacts authentiques dont le foyer original et une enclume de plus de 100 ans, la pièce maîtresse de la forge témoignent d'infatigables labeurs et de l'affabilité personnelle de Jos B. Michaud, l'inspiration de toute une communauté.

The Museum of the Blacksmith Jos B. Michaud is the last blacksmith shop in New Brunswick to cease its activities. Following the death of the blacksmith and farrier Jos B. Michaud in 1984, the shop was bequeathed to the municipality of Saint-François by the Michaud family. Now a historical heritage site, the museum is open to tourists during the summer season. Authentic artifacts including the original fireplace and anvil that served for over 100 years, the centerpiece of the forge room reflects the tireless labor and affable personality of Jos B. Michaud, the inspiration for an entire community.

Salle du 150th Heritage Room

Venez voir notre Musée Salle du 150th situé au cœur de la municipalité de Saint-François-de-Madawaska, situé au nord-est de l'église. Vous y verrez des objets appartenant à nos pionniers et la façon dont nos gens vivaient ici dans notre beau village. Sur place 2 guides vous dévoileront l'histoire de notre village. Visitez notre site sur Facebook et découvrez la raison de notre existence. Viend un détour-Bienvenue!

Come see our 150th Heritage Room in the heart of the municipality in the basement of the church of Saint-François-de-Madawaska. You will see objects belonging to our pioneers, and discover how our ancestors once lived in our beautiful village. Two onsite guides will present our village history. Visit us on Facebook and discover the reason for our existence. Worth a visit, Welcome!

Musée Bob Connors Museum

Construite à la fin du 19^e siècle, l'Église communautaire Robert « Bob » Connors fut construite pour une population protestante dans la petite communauté de Connors dans l'ouest du comté. À son apogée, la communauté de Connors fut une capitale idyllique de l'exploitation forestière dans le nord-ouest du Nouveau-Brunswick. Avec sa grande population ouvrière, son hôtel, ses églises, son moulin, son magasin général, et son chemin de fer sur lequel voyageaient les « Témiscouata », Connors faisait compétition avec Edmundston en termes d'effervescence économique. Avec l'épilogue de son fondateur, cette église se propose comme monument à la commémoration d'un âge d'or révolu.

Built in the late 19th century, the Robert "Bob" Connors Community Church was built for a Protestant population in the small community of Connors in the west of the county. At its peak, the community of Connors was an idyllic logging capital in northwestern New Brunswick. With its large worker population, its hotel, its churches, its mill, general store, and the railway on which the "Témiscouata" travelled, Connors competed with Edmundston in terms of economic effervescence. With the epiphany of its founder, the church is a monument in commemoration of a bygone golden age.

CIRCUIT SOCIOCULTUREL DE Saint-François-de-Madawaska (Ledges) et Connors

WWW.SAINTFRANCOISCONNORS.COM

Circuit socioculturel de Saint-François-de-Madawaska (Ledges) et Connors

Services

- D.E. Landry et Fils (Épicerie Gunc.)
- Mike's Canteen (Cantine)
- Caisse Populaire
- Ambulance
- Bibliothèque
- Dépanneur Monique
- La Faim de Match (Resto-Bar)
- Caserne des pompiers

Sites historiques

- Moulin Wilfrid Verret
- Grotte religieuse
- Couvent
- École régionale
- Église rouge et église blanche
- Ancien cimetière
- Fromagerie
- Hôtel Cyr
- Magasin général

Autres

- Parc communautaire
- Cimetière actuel
- Église de Saint-François
- Musée du 150^e
- Promenade Ledges... Place des pionniers
- École Communautaire Ernest Lang
- Musée Forge Jos B. Michaud
- Aréna
- Coop Santé (Gym)

Merci à nos partenaires!

Lutz Mountain Heritage Foundation Inc.

We at the Lutz Mountain Heritage Museum have had a wonderful spring and summer. From our annual spring salad supper which has been a local favorite for over 30 years, to a new event we called “Farm Fest” with a gathering of antique tractors and a refurbished antique hay press (an early bailer). Homemade ice cream, games for the kids and a dunk tank made for lots of fun. Meanwhile, in the Museum, Joanna Close was our guest speaker on “Remembering the Farm”. Through her artwork in rug hooking, silk screening, fabric dyeing, photography and story telling, she has documented several aspects of the farm and its history.

Muriel’s Tea presented the last Wednesday of each month, May through September, has been a huge success for our museum. Each month we see new faces which are fantastic for exposure for the museum. Many thanks to all those volunteers who help make this possible.

Fiber Arts has been growing in popularity over the last couple of years. These artisans gather the last Thursday of the month starting in September. Hooking, weaving, knitting, needle point and any other form of working with fabric

makes for some great art and a fun social event at the same time. All are welcome to join the activities or visit and view this art form.

We have had lots of visitors this summer for tours of our museum and plenty of inquiries of our genealogical database looking for family history. With close to 100,000 entries plus our census records and historical land grant maps we are usually able to make inroads with family history inquiries.

We look forward to this fall’s activities. Our annual fall “Ham & Scallop” supper (Oct 5), Fabric Arts and especially our desert theater presentation by the Heritage Players, tentatively scheduled for early Nov. We also do a Christmas Tea and a Christmas Concert where we try to encourage local but especially young talent for an evening of entertainment. See us at www.lutzmntnheritage.ca

We are always grateful for the funding and technical support from many sources. Our Federal

Government Student Employment Program, the Province of New Brunswick Heritage Branch, the Province of New Brunswick Student Employment Program, the City of Moncton, Private Donors and our Community. Thank-you, one and all.

We wish everyone success throughout the fall and winter season as we all strive to “Preserve the Past for the Future.

Gerry Gillcash, President
lutzmntnheritage@rogers.com



Hay Press or early bailer on display during Farm Fest in June 2013

Farm Fest—June 2013



Celebrate 200 Years of Fashion through History

Unique fashion show combines the elegance of bygone eras with tomorrow's trends

By Margaret Patricia Eaton

(Reprinted from This Week, September 19, 2013 with permission from Brunswick News Incorporated)

Are you entranced by the elegance of early 20th Century costumes, such as the ones worn by the cast of *Downton Abbey*? Embarrassed to admit that you wore tie-dyed tops and bell-bottom pants in the '70's? Or keen to keep up with edgy fashion trends, straight off the runway?

Inga Hansen, Manager of Dorchester's Keillor House Museum says her personal favourite style period is Christian Dior's 1947 'New Look' which dominated the ideal fashion silhouette throughout the 1950's. However, for the upcoming 200 Years of History through Fashion show set for September 22 at Sackville's Tantramar Regional High School theatre, she's presenting ideal fashion from each decade from 1813 to the present in a lively and entertaining spectacle which combines women's and men's fashion with music and history.

"It's a flourish to end our season," says Judy Morison, secretary of the Westmorland Historical Society which oversees Keillor House Museum which is celebrating its 200th anniversary. "We've had our popular 'Tea & Talk' series focusing on fashion accessories with Cheryl Feindel; our on-going 'Small Town: Big Fashion' exhibition curated by Inga and now this fashion show which melds our fashion theme and our 200 year celebration. We used to do historical fashion shows in the past, but we haven't done one in a long time, so this is a really nice way to mark the end of our season."

The show will begin with replica pieces from 1813, move through each decade of the 19th century and into the 20th with vintage costumes, all modeled by students from Mount Allison University. "We need to give the swim team a huge shout out," Inga says, since most of the 25 models have been drawn from the team.

Inga also pays tribute to the generosity of Moncton High School drama teacher Michael McArdle, who has kindly loaned 37 pieces from "his astounding collection of original and reproduction pieces," and Annette White, also of Moncton, who "has done an amazing job of creating reproductions for her own enjoyment and has loaned them to us. Then we'll bring the fashion forward to the grunge and punk looks of the '90's, because

they were strong fashion statements of that era."

"It's going to be really fun and lively," Judy adds, "and not at all like standard fashion shows."

"That's because we'll tie fashion changes to the social, political and economic changes that influenced them – things like the depression, the wars and the women's liberation movement that played a big part in what people wore and what the ideal was," Inga explains. "And the accompanying music will go along with the changes, so people can get immersed in the experience of each fashion period."

Bringing 200 years of fashion into the present will be designs by the team of Hilary and Louana Murphy, whose clothes carry their Dreamboat Lucy label. "They are incredibly talented designers (and sisters) from PEI," says Inga, who met them while studying at Halifax's Nova Scotia College of Art & Design University. They have twice been finalists in the Mercedes Benz Startup Competition and have shown their collections during Toronto Fashion Week. Now people

who attend the show in Sackville will be able to see their Fall/Winter 2013 collection.

200 Years of History through Fashion is presented by Keillor House Museum, through a grant from Canadian Heritage and with support from NB Tourism, Heritage & Culture – Heritage Branch.

Postscript: (September 23, 2013 – the day after.) 200 Years of History through Fashion drew a sold-out audience who responded with enthusiastic applause to the journey from hooped skirts and bustles to Dreamboat Lucy's 2013 Fall/Winter collection. Judy Morison who acted as emcee for the event says, "What an exciting evening for our 200th anniversary celebration...82 outfits representing 200 years of fashion highlighted the changes in fashion over the period. Inga Hansen's special talent and passion provided the vision for this remarkably successful retrospective."

HISTORY OF FASHION - 200 YEARS

A Fashion Show in Celebration of the 200th Anniversary of the Keillor House

Sunday
September 22, 2013
7:00 – 8:30 PM
Tantramar Regional
High School
Theater

Tickets
available at
Keillor House
Museum,
Tidewater Books,
or at the door



39th Annual AMNB Conference & AGM

Best Western, Woodstock, NB
November 6-7-8, 2013

Don't forget early bird registration ends Sept 30th





Wednesday, November 6, 2013

12:00 – 12:45 Arrival and Registration
1:00 – 4:00 Bus Tour of local sites (**New Brunswick Potato World Museum, , Shogomoc Railway Site, Andrew & Laura McCain Art Gallery and the Old Carleton County Court House**)
6:30— 8:00 **Reception with Mayor at Connell House** (finger foods & wine)
9:00— Hospitality room at Best Western

Thursday, November 7, 2013

6:00-8:00 Breakfast included—Breakfast room
8:00-9:00 Keynote Speaker — **Retaining staff in a Multigenerational workplace— Pierre Battah, Battah Associates**
9:15– 10:30 **Tourism**
Presentation 1— **Tourism Best Practices—Rob McCloskey, Director General, Atlantic (ACOA)**
Presentation 2—**Program Updates—MAP— Mern O’Brien, Program Officer, Canadian Heritage**
10:30—10:55 Break -Trade Show
11:00—12:00 Presentation 3 -**Exhibits—Regina Mantin, Manger Temporary Exhibits, NBM**
Presentation 4 -**Trends in Archives– Marion Beyea, Director, Provincial Archives**
12:00– 2:00 Lunch and **AGM**
2:00 - 2:45 Presentation 5 -**Marketing through Social Media—Ginger Design**
Presentation 6 —**The new Canadian Museum of History, Mark O’Neill, President and CEO, Canadian Museum of Civilization**
2:45—3:30 Break—Trade Show
3:30—4:30 Presentation 7—**Panel of Discussion—TBA**
Presentation 8—**Program Updates - Digital Preservation on a Shoestring— Madeleine Lafaille, Analyst, CHIN**
4:30—5:30 Break—Trade Show
6:00—7:00 Meet and Greet
7:00 **Banquet/Awards—Special Guest– Premier David Alward**
Hospitality room open after Banquet

Friday, November 8, 2013

6:00—8:00 Breakfast—Breakfast room
9:00 Keynote Speaker—**Trends in Heritage—Natalie Bull, Executive Director, Heritage Canada Foundation**
10:15—11:15 Presentation—**Renewal of the Cultural Policy-Tourism, Heritage & Culture**

39th Annual AMNB Conference and AGM Registration Form

“Trends – Expanding your horizons”

Name: _____
Organization and position: _____
Address: _____
Postal Code: _____
Phone: _____ Email: _____
Food Allergies: _____
Special Needs: _____

I AM REGISTERING FOR (Please select choices)

Wednesday November 6, 2013

- I will attend Bus Tour
- I will attend the Reception with Mayor at Connell House

Thursday November 7, 2013

- I will attend breakfast and lunch
- I will attend presentation #1
- I will attend presentation #2
- I will attend presentation #3
- I will attend presentation #4
- I will attend presentation #5
- I will attend presentation #6
- I will attend presentation #7
- I will attend presentation #8
- I will attend the Banquet.

Friday November 8, 2013

- I will be attending the breakfast
- I will attend presentation on the Cultural Policy

REGISTRATION FEE

- Early bird registration by *Sept 30th* (the entire conference, w/o the banquet plus a chance to win a second registration free of charge) \$ 175**
- The entire conference (not including the banquet): \$ 200**
- One day only with or without AGM (not including the banquet) \$ 100**
- Friday night banquet Qty _____ x \$40.00 \$ _____**

Total to be remitted: \$ _____

Please find enclosed a cheque for \$ _____ payable to: AMNB
668 Brunswick Street
Fredericton, NB
E3B 1H6

You may pay by Visa or MC by calling the AMNB administrative officer at (506) 454-3561
and send your registration form by fax to 506-462-7687

If you require any additional information, please contact the AMNB administrative officer at info@amnb.ca or 506-454-3561

Association Museums New Brunswick

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ALERTE SUBMISSIONS

Submissions are always welcome!

Please send details of your event,

program, or heritage news to: info@amnb.ca

Articles should be 150 to 400 words maximum.

Pictures & press releases are welcome. ALERTE is published

province wide—if possible please supply your submission in both official languages if not translation service is available.

Thank you!

The Mission of Association Museums New Brunswick shall be to preserve the history and heritage of the province of New Brunswick by uniting, promoting and advancing the aspirations of all workers in the heritage and cultural fields in the province of New Brunswick both voluntary and professional, their supporters and other heritage and cultural organizations.

AMNB Committees

Advocacy - Brian Clark (Chair)

Communications - Frank LeBlanc (Chair)

Conference & AGM - Kellie Blue-McQuade (Chair)

Awards - Lyne Bard (Chair)

Finance - Donald Alward (Chair)

Membership - Ruth Murgatroyd (Chair)

Ad Hoc committee for by-laws— Jeanne Mance Cormier (Chair)

Ad Hoc policies—Donald Alward (Chair)



New AMNB Members

Kevin Anderson

Welcome Kevin! Kevin is not new to the AMNB but his museum is. Kevin is creating a new museum in the Miramichi called the New Brunswick Aviation Museum.

The New Brunswick Aviation Museum will collect, preserve and display materials related to the military and civilian aviation history of the province of New Brunswick.

For now you can learn more about the museum and connect with Kevin at <https://www.facebook.com/NBAviationMuseum>



Canadian Military Engineers Museum

The Canadian Military Engineers Museum first opened at CFB Chilliwack on 11 May 1957. The Museum moved to its present site, within the Canadian Forces School of Military Engineering which is located within the Mitchell Building at CFB Gagetown in Oro-mocto, New Brunswick, and officially re-opened on 1 July 1998. The Canadian Military Engineers Museum houses some of the finest engineer-specific and general military artifacts in the country illustrating the major achievements of the Canadian Military Engineers in the development of Canada in times of peace and war. With its “living museum” concept, there are tens of thousands of artifacts on display throughout the museum and within the walls of the Canadian Forces School of Military Engineering, which is the home of the CME Museum.

The mission of the CME Museum is to gather, collect, restore, preserve, interpret, and display materials that reflect the history of the Military Engineer Branch with the view to educating Branch members of the history of their Branch and to inform the public of the contributions of the Canadian Military Engineers in peace and war in the development of Canada. Welcome CME Museum!!

Canada Science and Technology Museums Corp

The National Museum of Science and Technology, now operating as the Canada Science and Technology Museums Corporation, was established as an autonomous Crown Corporation on July 1, 1990, with the passage of the Museums Act. The mandate of the Corporation as stated in the Act is:

To foster scientific and technological literacy throughout Canada by establishing, maintaining and developing a collection of scientific and technological objects, with special but not exclusive reference to Canada, and by demonstrating the products and processes of science and technology and their economic, social and cultural relationships with society.

Welcome to the Association Museums New Brunswick we are glad to have you aboard!!