



President's Message

Greetings from your board of directors!

June has arrived with all our visitors, 100,000 tasks and our students! Therefore, we must be aware of the work to be done so that we can satisfy those visitors. Each visitor who enters our museums convinces us that we have the greatest job in the world, be it paid or volunteer.

Past and future generations continue to experience each shared moment, ensuring the survival of our provincial and national heritage and the growth of the Association Museums New Brunswick (AMNB).

Nor is your association idle any longer. I believe that you are well informed thanks to our insightful administrative assistant Chantal, who always keeps you up to date through ongoing communication in the form of e-mail and updates to our website. Thanks, Chantal!

The AMNB is also involved in several hot topics. With the upcoming provincial elections, the political parties are being asked about their

intentions concerning heritage and museums. Your association will keep you apprised of the various developments on that front.

Also, our office has contacted you about the Student Employment Experience Development (SEED) projects for the 2010 summer season. Rest assured that your association hears you and will continue its work in that regard. Above all, please feel free to contact us if you have any comments on those summer projects. We also invite you to contact your MLA about any issues concerning your project requests.

Very soon, you will receive calls for proposals for temporary exhibits at the Legislative Assembly. The AMNB, in partnership with the New Brunswick Provincial Capital Commission, will run those exhibits for four months, each of which will allow the various regions of the province to get to know their local heritage.

We invite you to consult our website on a regular basis for all developments on the annual conference to be held in Saint John from October 14 to 16, 2010, under the theme of "Heritage: A Tourism Industry."

Have a good summer, my friends, and thanks for your confidence in your association!

Lyne Bard



Photo by: Studio Concept Images

Musée Acadien de l'Université de Moncton

The Musée acadien of the Université de Moncton has received a \$1,000 Preserving Canadian Treasures grant through the Canadian Museums Association (CMA) to include an important collection of advertising posters related to the music scene.

This grant program, especially designed for CMA small museum members, is made possi-

ble through a contribution from the philanthropist Dr. Yosef Wosk of Vancouver, B.C.

For more information, click the link below, and keep this grant in mind for next year:

http://www.museums.ca/en/funds/cma_bursary_program/preserving_canadian_treasures/

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Du Réel au Miniature [“From the Real to the Miniature”] Railroad Interpretation Centre

Our ongoing interpretation centre projects are “gathering steam,” as the expression so well describes it. Here we are in 2010, taking reservations for our brand-new tourism concept through **Tourism and Parks**. This visit has a “day adventure” character that will allow visitors to experience an unforgettable adventure. A website was launched in 2009 to increase visibility. For more information, make a stop at www.dureelauminiature.com. Everyone is welcome.

In the fall of 2009, a perron was added to the outside of the museum (**photo attached**), surrounding it up to the basement entrance (more than 240 feet of walkway). Also in 2009 on the exterior, a replica of a 1920s covered railroad bridge was produced and then placed at



the basement entry of the reception room and the main section, allowing us to see the photos, names and years of the railway workers whose families contributed to the collection (**photo attached**). A façade of the old station will be constructed later very near the museum with a plaque thanking the generous donors (120 donors listed to date). In a few months, we want to produce 30 luminaries lining the edge of the perron.

Our museum has been included on some regional road signs since 2010, and we have begun procedures to meet with potential investors.



In order to obtain the desired result, the Jef Style gift shop sign has been removed and replaced with a metal structure in the shape of a woman (**photo attached**), which will accompany the statue of the railway worker at the front of the site.

Heritage Branch

Program Offered by Heritage Branch

Exhibitions Renewal and New Museological Activities Program

Deadline: up to 15 October

For more information, please contact:

Andrée Godin, 363-4732

andree.godin@gnb.ca



Quaco Museum

Before and After . . .



Le Musée historique de Tracadie

Before and After . . .



Bathurst Heritage Museum

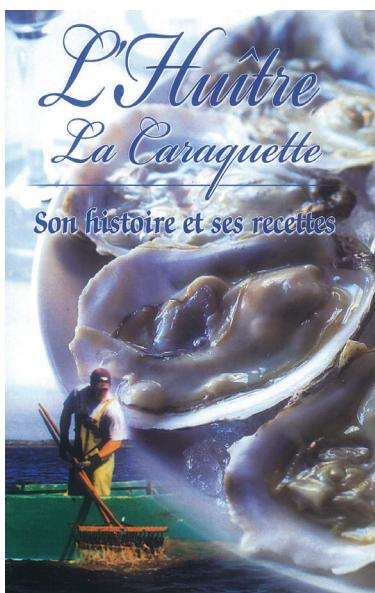
The extraordinary Artistry of Cynthia Decoste will again be on exhibit in Gallery 360 at the Bathurst Heritage Museum, 360 Douglas Ave. Cynthia was chosen the " Emerging Artist of 2009" by her peers .The exhibit will open on 1 August and continue to 4 September 2010. The Gallery will be open 7 days a week and by appointment by calling 506-546-9449. Cynthia's painting's may be viewed on line at www.cynthiadecoste.com.

The exhibition, *The Lamp and the Union: Nursing in Twentieth Century New Brunswick*, will be on display at the Bathurst Heritage Museum 360 Douglas Ave.Bathurst NB,during Museum fall hours, from 15 September to 1 November 2010, courtesy of the New Brunswick Museum. Appointments for special tours or groups may be made by calling 506-546-9449.

The Magazine, *Bread'n'Molasses*, printed and published in the Miramichi which features local authors and photos and artists may now be purchased at the Bathurst Heritage Museum Local authors who have been featured include Artist Jean Francis, author Gail MacMillan and Jessica Ryan. For copies come into the Museum or call 506-546-9449. Watch for the July issue featuring the " Irish"

The Bathurst Heritage Museum will once again have a kiosk at the Bathurst City Market beginning on 24 June and continuing throughout the summer.

Éco-musée de l'huître



INVITATION

To the highly anticipated launch of
Murielle Dugas'

L'Huître La Caraquette
son histoire et ses recettes

[Caraquet oystering: history and recipes]

To be held at

Éco-musée de l'huître
675 St-Pierre Boulevard West
Caraquet

Thursday, June 17, at 7:00 p.m.

Along with an exhibit of Murielle Dugas'
stained glass and mosaics

To crown the *Nouvelle exposition sur les*
corsaires acadiens

[new exhibit of Acadian privateers]

A unique event not to be missed

RSVP

Or info: 727-3226

fodugas@aibn.nb.ca

Canada's Got Treasures!

New Online Space to Share Your Treasures!

The Virtual Museum of Canada (VMC) at the Canadian Heritage Information Network (CHIN) launches a new interactive online space, *Canada's Got Treasures!* The website invites museums, heritage institutions and individuals from across the country to upload their photos and videos of objects, artworks, buildings, people or locations that are culturally significant to Canadians.

Canada's Got Treasures! offers an excellent opportunity to showcase and promote the collections of your institution online. Visit <http://www.virtualmuseum.ca/treasures> and click on the "Upload Your Treasures" button and follow the simple steps.

We look forward to seeing your collections online!

For assistance or additional information, please do not hesitate to contact us at:

The Virtual Museum of Canada Team

1-800-520-2446 (toll free)

vmc@virtualmuseum.ca

<http://www.virtualmuseum.ca/treasures>

Canada's Got
Treasures!

Westmorland Historical Society



New Inner Journeys Experience

“Needle & Thread for the Bed”

Wednesdays during the season 10:30 am to 2:30pm

Experience Fee: \$36.00 for craft alone – meal included: \$48.00

Appreciate 19th century skills needed to produce quilted and woven bed covers. Learn the basics of quilting and take your quilt block home. Try your hand at carding, spinning and weaving. Examine antique quilts and woven covers in the museum collection. **Enjoy lunch (\$12.00)** cooked over the open hearth. Group min 4 – max 8. Reservations with payment required. For more info – call 379-6633 or 379-6682. French language experience booked on request.

Greetings from the Shogomoc Historical Railway Site!

We are now open for the summer season. Come get a guided tour of a 1914 restored CPR train station and three renovated train cars. The newly improved tour offers new artifacts, hands-on activities and tons of visual displays. Kids will enjoy coloring and playing games in the train cars. The gift shop is fully stocked with tons of new items including local maple delicacies, watercolor paintings, and bath & beauty products. There are several New Brunswick and Florenceville-Bristol souvenirs as well as memorable Shogomoc Railway items. Make sure to bring your sweet tooth because we have a new stock of colorful and tasty candy! (Parents be fore-warned!!) There are also tons of toys, books, and games suitable for children of all ages!

The site offers visitor information. The staff can tell you all about the local attractions and upcoming events! There is access to walking trails and parks, and we are located seconds away from the beautiful Riverside Park - perfect for a picnic lunch! RV Parking and washrooms are available on site.

Summer hours for the railway site are from Monday-Saturday from 10 am-5 pm. For more information visit our website: florencevillebristol.ca/html/shogomoc.php



*The time has come for you to
nominate a candidate for a
2010 AMNB Award
to be presented at our annual con-
ference.*

*For more information please visit
our website www.amnb.ca
or
contact Barb McIntyre at
quaco@nbnet.nb.ca*

Queens County Heritage

Queens County Heritage, Gagetown, is very pleased to announce the recent acquisition of a New Brunswick cultural treasure, a c. 1829 watercolour portrait of Gagetown Loyalist, Daniel Babbit, aged 85, painted by noted Canadian folk artist Thomas MacDonald. MacDonald is recognized as a leading pre-Confederation folk artist of national significance and his works are in the collections of the National Gallery of Canada, Library & Archives Canada, the New Brunswick Museum, and the Beaverbrook Art Gallery.

Daniel Babbit was born about 1744 in New Milford, Connecticut and died in July 1830, at Gagetown. At the close of the American Revolution he, like thousands of other Loyalists, migrated to the St. John River in the summer of 1783. This portrait of Daniel Babbit is one of the finest representations of MacDonald's extant works and an extremely valuable addition to the fine art collection.





The Association Museums New Brunswick's (AMNB) Annual Conference and AGM has been scheduled for **Thursday, October 14 to Saturday, October 16, 2010** in **Saint John, New Brunswick.**

This is a great opportunity to learn new information and techniques that will assist you with the operation of your heritage organization and to meet other members of the New Brunswick museum community.



Program and Registration:

Program Highlights: "Ghost Walk" evening tour with author and historical interpreter David Goss of Saint John.

Conference Program, Conference Registration Form, 2010-2011 Membership Form and information on Awards and the Silent Auction (to come).

Send completed forms to:

AMNB, C/O Science East
668 Brunswick Street
Fredericton, NB
E3B 1H6



AMNB Awards:

Forward your award applications to:

Barb McIntyre
quaco@nbnet.nb.ca

Awards and Reception will be held in the Hall of Great Whales at the New Brunswick Museum on Thursday evening, October 14, 2010.



Accommodations:

Conference Venue: Fort Howe Hotel www.forthowehotel.com

Rooms have been confirmed at \$79.00/night + tax. Rooms may now be booked in advance. Call 1-800-943-0033 or 506-657-7320

For more information on Saint John: www.tourismsaintjohn.com



For More Information on the Conference contact Chantal Brideau, the AMNB Administrative Assistant at (506) 454-3561

See you in Saint John!

The Westmorland Historical Society is pleased to announce the publication of two new titles

A new book by Robert J. Cunningham will be launched on Sunday, June 20th at 2:00 p.m. at the Camp Hill Veteran's Hospital in Halifax where the author, who celebrated his 91st birthday on June 9th, now resides.

In *Fundy: Hidden Jewel of the North Atlantic Coast*, Cunningham explores the importance of Fundy as a trade route during the "Golden Age of Sail", revealing how Fundy grindstones and the production of kerosene from bituminous asphalt coal discovered in Albert County, N. B. by Dr. A. Gesner, fueled industrialization in the United States and how Fundy-built wooden ships braved the dangers of the sea to cross the Atlantic.

The manuscript was near completion in 2007 when Cunningham's vision began to fail and he turned his work over to the Westmorland Historical Society in Dorchester, NB of which he and his wife had been active members before moving to Wolfville in 1990. He gave permission to the society to edit as they saw fit, publish it and use the proceeds as a fundraiser. In that same year, the New Brunswick side of the bay, from the Chignecto isthmus to St. Martin's was declared a Biosphere Reserve by UNESCO.

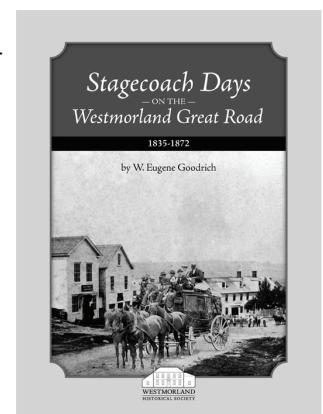
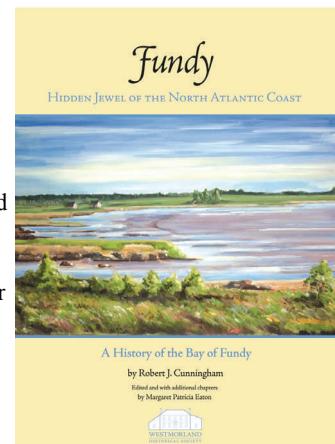
The work of editing the manuscript fell to poet and free lance writer, Margaret Patricia Eaton of Moncton, who brought this history of Fundy up to date by exploring some of the environmental concerns of the 21st century.

Cunningham is the author or co/author of *Tamped Clay and Saltmarsh Hay* (with John Prince); *Tall Ships and Master Mariners* (with K. R. Mabee); *Tidewrack; Bluenose Coasting – A Tradition Lost*, and *Rhymes Reviled and Ridiculed*.

The Westmorland Historical Society owns and manages several historic properties in the village of Dorchester, including the St. James Textile Museum and Keillor House (1812). Officials from the society will be on hand for the launch, as well as the author and editor.

Signed copies of Cunningham's newest book will be available for sale at the launch and thereafter at the Gift Shop in Keillor House.

Also, *Stage Coach Days on the Westmorland Great Road: 1835-1872* by W. Eugene Goodrich.



Advocacy

Election Day is coming very soon. Be ready and help your association to help you back. This link will bring you to our web site. You will find a copy of a letter sent to every official political parties of the Province to learn their intentions in their political platform.

All details will be posted on our web site as soon as we receive answers. Be proactive and use this letter to go see your regional candidates and let us know their response!

Lyne Bard
President

<http://www.amnb.ca/election2010.php>

ALBERT COUNTY HISTORICAL SOCIETY CELEBRATES OFFICIAL OPENING OF R.B. BENNETT COMMEMORATIVE

Representatives of the Governments of Canada and New Brunswick joined with members of the Albert County Historical Society and local residents today to officially open the R.B. Bennett Commemorative Centre. The Centre celebrates the life and legacy of Canada's 11th Prime Minister, who was born and raised in the area. The Honourable Rob Moore, Minister of State (Small Business and Tourism), the Honourable Shawn Graham, Premier of New Brunswick, and Dr. Tom Edgett, President of the Historical Society, were on hand for the event.

"Our government is committed to helping communities build on local economic strengths," said Minister Moore, on behalf of the Honourable Keith Ashfield, Minister of National Revenue, Minister of the Atlantic Canada Opportunities Agency and Minister for the Atlantic Gateway. "This investment has helped the Albert County Historical Society establish a unique addition to the tourism assets of the Fundy region that celebrates the global contributions of R.B. Bennett."



"The R.B. Bennett Commemorative Centre showcases a fascinating chapter of our country's rich cultural heritage through the contributions of Canada's 11th Prime Minister, the Right Honourable R.B. Bennett, to the development of our country," said the Honourable James Moore, Minister of Canadian Heritage and Official Languages. "Our Government understands the importance of culture and heritage for the vitality of our communities, and we are pleased to have invested in this Centre that will give New Brunswickers a better understanding of their history and capture the interest of tourists on their way to the beautiful Bay of Fundy."



"Today's celebration of the R.B. Bennett Commemorative Centre clearly demonstrates that our cultural heritage in New Brunswick is rich," said Graham. "The Albert County Historical Society is to be congratulated for undertaking and completing this outstanding project that has transformed the significant heritage resources of their community into a vibrant centre of historic commemoration and interpretation. A strong cultural sector is an important element to keep our province moving forward on the journey toward self-sufficiency."

Seven historic properties have been refurbished, including the Hopewell Cape Community Hall, County Gaol, Tax Office, Records Office, Court House, Silver Jubilee Lodge and Library and Exhibition Hall, as well as extensive site development. An elaborate interpretation program focusing on R.B. Bennett was part of the undertaking.

"The theme of the Centre presents a historic overview of Prime Minister Bennett's career and personality," said Dr. Edgett. "We have enhanced the museum experience with a number of audio-visual presentations including a remarkable biographical film on Bennett's life. The graphic and artefact displays have been reconfigured to present the history of Albert County in an interesting and thought-provoking way. We expect the Centre will generate a greater interest in our local history as well as the national story of a former Prime Minister."



The Government of Canada has invested more than \$865,000 in the project through ACOA and Canadian Heritage. The Government of New Brunswick has contributed 375,000, while the Albert County Historical Society invested \$152,218.

Representatives of the Governments of Canada and New Brunswick joined with members of the Albert County Historical Society and local residents today to officially open the R.B. Bennett Commemorative Centre. The Centre celebrates the life and legacy of Canada's 11th Prime Minister, who was born and raised in the area, and adds to the tourism assets of the Fundy region.



The Honourable Rob Moore, Minister of State (Small Business and Tourism), the Honourable Shawn Graham, Premier of New Brunswick, and Dr. Tom Edgett, President of the Historical Society, were on hand for the event.

ASOCIATION MUSÉES NOUVEAU-BRUNSWICK

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Email: info@amnb.ca

We're on the web
www.amnb.ca

The Mission of the Association Museums New Brunswick shall be to preserve the history and heritage of the province of New Brunswick by uniting, promoting and advancing the aspirations of all workers in the heritage and cultural fields in the province of New Brunswick both voluntary and professional, their supporters and other heritage and cultural organizations.



AMNB Committees

Advocacy - Bill Clarke (Chair), Brian Clark and Jeanne Mance Cormier.

Communications - Bruce Thomson (Chair) and Barb McIntyre.

Conference & AGM - Brian Clark (Co-Chair) and Barb McIntyre (Co-Chair)

Awards - Barb McIntyre (Chair), Charlene Lanteigne and Brenda Orr

Finance - Dianne Lombard (Chair), Lyne Bard, Bruce Thomson and Dr. Dave Desjardins.

Legislature Exhibit - Regina Mantin (Chair) and Donald Alward.

Membership - Dr. Dave Desjardins (Chair), Charlene Lanteigne, Joan Levesque and Lionel

Upcoming Events

17 June, at 7:00 pm, Launch of Murielle Dugas' *L'Huître La Caraquette : son histoire et ses recettes*. Éco-musée de l'huître, Caraquet

17 June, 7-9 pm, *John Fisher Memorial Museum*. Opening of refurbished permanent exhibition. Kingston Peninsula Heritage

20 June, 2 pm, *Somewhere Over the Rainbow... Bloomers Fly?* Exhibition opening. Queens County Court House, Gagetown

21 June, noon—5 pm, *National Aboriginal Day*. Free admission. New Brunswick Museum

24 June, *St. John River Day*. Church service, picnic lunch, canoe adventure and evening bonfire. Kingston Peninsula Heritage

1 July, 10 am—5 pm, *Canada Day at the NBM!* Free admission. New Brunswick Museum

1 July, 2-3 pm, *Celebrate Canada Day*. Keillor House Museum, Dorchester

1 July, 10 am – 3 pm – “*Hook in*” Rug Hooking Session. St. Ed’s Community Hall, Dorchester

24 July, 7:30am – 10 am, *Sandpiper Festival Breakfast*. Individuals: \$6.00 each. Keillor House Museum, Dorchester

24 July, 11 am – 3 pm, *Weaving a Tale*. Free. St. James Church, Dorchester

1 August—4 September, *Artistry of Cynthia Decoste*. Gallery 360 at the Bathurst Heritage Museum

1 August, 2pm, *A Stitch in Time*. Exhibition opening. Queens County Court House, Gagetown

2 August, noon—5 pm, *New Brunswick Day*. Free admission. New Brunswick Museum

7-8 August, 10 am—5 pm, *Life at the Lakes*. Free admission. Anthony Flower House, Cambridge-Narrows

15 August, noon—5 pm, *Acadian Day Fun at the NBM!* Free. Musée du Nouveau-Brunswick

16 August, 10 am—noon, *Between the Threads* and 1:30-3:30 pm, *Deciphering Cloth*. Workshops presented by Dr. Judith Rygiel. \$30.00 for the Day. St. James Textile Museum, Dorchester

Canada's
Waterscapes

YOURS TO ENJOY, EXPLORE AND PROTECT

From the Great Lakes to our seashores,
we are a nation connected by water.
Visit *Canada's Waterscapes*
and find out how you can help
protect our most precious resource.

1 JUNE TO 6 SEPTEMBER 2010

