

ASSOCIATION MUSEUMS & BUILT HERITAGE NEW BRUNSWICK

SPRING NEWSLETTER

SPECIAL POINTS OF INTEREST:

- **2016
Conference**
- **Heritage Week**
- **Tantramar
Heritage Trust**
- **And more.....**

NEWS FLASH

**2016
CONFERENCE
IN
SAINT JOHN
ON
OCTOBER
26-28, 2016**

President's Message

Friends and Colleagues,

I hope this letter finds your museum humming with activity as you prepare for a busy summer! It is a wonderful time of year for museums as we welcome guests from across town and around the globe.

Plans are underway for our conference in October, to be held in Saint John. We are fortunate to have Jane Fullerton and Joan Pearce as co-chairs. Organizing a conference is a huge responsibility that takes a lot of time and they have been working with the committee to plan an outstanding conference. We appreciate their work. The conference plays an important role in professional development and provides valuable networking opportunities.

From my experience, important partnerships are created, a lot of work is discussed and new ideas are developed during a conference. I encourage you to attend.

We are fortunate to have an intern from the Algonquin College Applied Museum Studies program helping in the office. Siobhan Ward moved from Ottawa to join our team for the winter term.

Siobhan and Chantal have been transferring the membership files into the Sumac software, updating the association's website, developing a communication plan, creating an education program database, catching up on administrative archiving and

much more. I would like to extend our gratitude to Siobhan for choosing our association for her field placement, for her hard work and input with our many projects.

One of the joys of being President of our Board is the opportunity to go out into the community and tell people about our fabulous museums. Guy Tremblay and I attended the MOU Task Force on Maine-New Brunswick Cultural Initiatives held in Fredericton in January. This meeting was the second in a series of meetings to discuss ongoing collaborations in the arts and culture sector between Maine and New Brunswick. The focus was to find ways for tourism and cultural institutions on both sides of the border to work together. Guy and I shared the many ways that museums in the province engage the arts community through exhibits and programs.

I also had the privilege of representing New Brunswick museums with Jane Fullerton and David Desjardins in Ottawa for *Canadian Museums Day*. Museum representatives meet in our country's capital to encourage the Federal government to consider the needs of the museum industry. As part of the program, meetings are held with museum association representatives and the Canadian Museum Association to discuss national museum concerns.

Overall, the *Canadian Museums Day* experience was a positive one. It was a great networking opportunity and it gave me insight into how other provincial museum associations operate. It is also beneficial to have voices speaking on behalf of

New Brunswick museums on a national level.

The CMA Conference is April 11-17 in Halifax. Many of you already know that Cynthia Wallace-Casey completed her PhD in Education last fall. (Congratulations, Cynthia!). Her research investigated communities, museums and historical thinking. She has organized a CMA conference panel to discuss designing museum programs that support historical thinking. Jeanne-Mance Cormier from Musée acadien de l'Université de Moncton will be moderating the session and I am excited to be one of the presenters on the panel!

I look forward to meeting with museum professionals from across Canada and hope to see several of you there! Good luck with your spring and summer programming. I love to hear about your museums, so if you find yourself in Fredericton this summer, drop in for a visit!

Wishing you all the best,
Ruth Murgatroyd,
President



2016 Conference

AMBHNB CONFERENCE 2016

The 2016 AMBHNB Conference will be held in Saint John Wednesday, October 26 to Friday, October 28. The conference theme of 'Making Connections' (see example on page 4) will highlight the value of finding, making, keeping, and strengthening connections between museum and heritage organizations and the various communities within which they exist.

The Conference will be based at the New Brunswick Museum Exhibition Centre, with several off-site sessions and tours. The Welcome Reception on Wednesday evening will showcase an example of Saint John's built heritage, while the Thursday evening Awards Banquet, in the NB Museum's Hall of Whales, will celebrate New Brunswick's natural and human heritage.

New this year is an open 'Call' for presentations for the conference. If you have an idea for a session, please complete and submit the Call for Papers application by May 2, 2016.

Mark the dates and watch for more information on the conference over the next several months. We look forward to seeing you in Saint John in October!

Jane Fullerton and Joan Pearce, Conference Co-Chairs



Did you attend our 2015 conference? The first **attendee of the full conference** to email Chantal before **March 11th** will win the prize of one year free (2016) for a location or organization on the Otocast App. It is restricted to a maximum of 4 "points of interest". It can be in both French and English as long as the winning organization/location provides the French audio. The value based on current pricing would be between \$600 - \$700 depending on if you choose a single or bilingual version of the app.

CALL FOR PAPERS

ASSOCIATION MUSEUMS & BUILT HERITAGE NEW BRUNSWICK

Annual Conference October 26 – 28, 2016 in Saint John
Conference Theme: ‘Making Connections’

This year’s conference theme will highlight the value and importance of finding, making, keeping, and strengthening connections between museum and heritage organizations and the various communities within which we exist. These communities include, but are not limited to, geographic; tangible, intangible, natural and built heritage; cultural; social; educational; tourism and business.

CALL FOR PAPERS 2016

Contact information:

Proposer’s name:

Title:

Institution/Organization:

Phone:

Email:

Session Proposal:

Please send in with this form a summary of your proposed session.

Session title:

Session format: _____Presentation_____Work Shop_____Panel_____Other

List CONFIRMED moderator or presenter with name, phone, email and language of session.

Moderator:

Presenter(s):

Learning objective:

Target audience:

Please email your proposal, no later than **May 2, 2016** to:
frances.heydeman@nbn-mnb.ca

Conservation Work: An Acadian Memento Mori

As New Brunswick's provincial museum, the New Brunswick Museum not only works with in its own collections but also provides support to other museums across the province. For example, a memento mori— or death memorial—owned by the Musée Acadien de Caraquet was in need of restoration for exhibit at the Musée acadien de l'Université de Moncton. NBM Conservator Dee Stubbs-Lee was able to provide the necessary conservation treatment for the artifact to go on display as part of the upcoming exhibition *Always Loved, Never Forgotten: Death and Mourning in Acadia*.

Little is known about the memento mori except that it is in memory of an Anna Duguay, wife of Alf. LeBouillier, who died on June 8, 1910 at the age of 26. The memorial depicts a graveyard scene with a large wax cross, a smaller cross, and a casket enclosed under a glass dome. Furthermore, the memento mori is embellished with a hairwork garland, which appears to be made using the hair of at least 14 individuals.

"If you look carefully you can see the hair is not all from one individual: there are a number of different colours and textures of hair," said Stubbs-Lee. "As I was examining it for my condition report, I noticed that there are a number of little tiny numbered squares of paper. It's possible each number refers to a different individual."

The first challenge presented by the memento mori fell to NBM Conservator Claire Titus: transporting the artifact to the NBM Collections and Research Centre in Saint John without damaging it. The memorial was best kept upright with the glass dome in place to provide protection for the wax cross and hairwork. However, the glass itself also had to be protected from breakage and from contacting the artwork inside. Titus thus transported the memento mori in a large Rubbermaid container with acid free cushioning materials in order to absorb vibration caused by movement.

Once the artifact arrived in the Conservation Lab in the NBM Collections and Research Centre, Stubbs-Lee took over the work of the conservation treatment. Various elements of the memento mori were in need of treatment: the glass needed to be cleaned, the textile element washed, the crevices vacuumed of mould and insects, the paper stabilized, and the cracked wax filled and stabilized. All of this had to be done with minimal contact to the fragile hairwork, which was in relatively good condition despite being slightly chewed by insects in some places, but brittle with age.

A number of fragments of paper inscribed with parts of names were found within the artifact. Unfortunately, missing sections and poor condition of the paper meant these could not be restored, but they were carefully documented and retained for research.

"A key part of conservation work is the cleaning and repair of pieces. That is an important part of what we do," she said. "It's often what attracts conservators to the field — but conservation is really much more holistic than that. A lot of our job is predicting all the factors that put an artifact at risk of damage and figuring out what we can do to make those things less likely to happen."

The conserved memento mori can be seen at the Musée acadien de l'Université de Moncton from October 7, 2015 to April 17, 2016
To read this article in full, please visit: <https://newbrunswickmuseum.wordpress.com/2015/10/05/conservation-work-an-acadian-memento-mori/>



Tantramar Heritage Trust recipient of a \$100K bequest

Last November the Tantramar Heritage Trust received a totally unexpected major boost to its Endowment Fund through a \$100,000 US bequest from the estate of Alec R. Purdy. Just prior to his passing in July, 2015 Mr. Purdy had established the Alec R. Purdy Living Trust and named the Tantramar Heritage Trust as a beneficiary. The Board of Directors of the Tantramar Heritage Trust are deeply moved by his kindness and generosity but also saddened to realize that the Trust has lost a good friend.

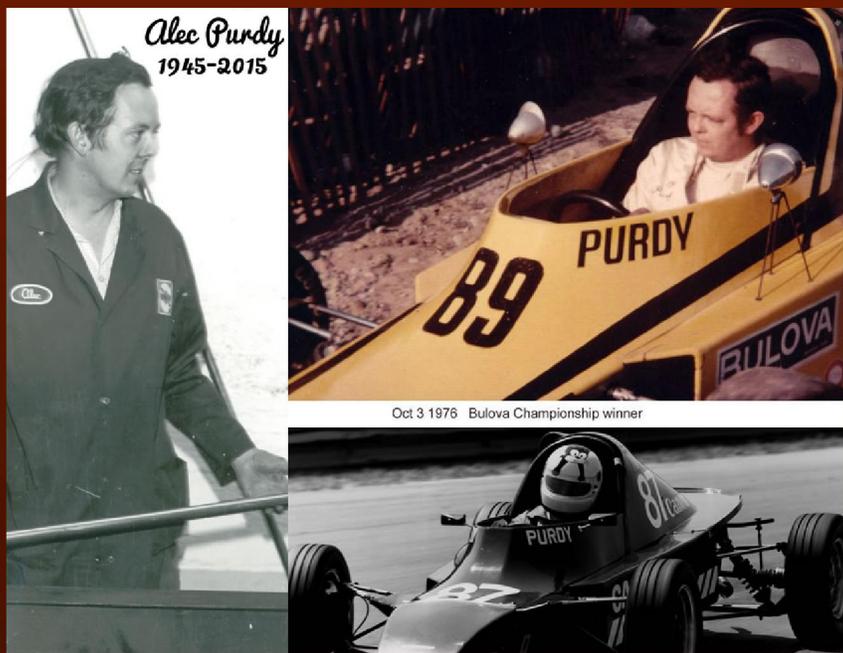
Alec Raymond Purdy (1945-2015) was a great, great grandson of Henry Boultenhouse Purdy (1814-1888) a shipbuilder from Westcock (just west of Sackville NB) who constructed 19 vessels over the period 1852-1878. The Purdy family were originally from Yorkshire, England but immigrated to Massachusetts around 1632, later moving to Connecticut. Over the next 150 years there grew a very large Purdy clan in Fairfax County CT and neighboring Westchester County NY. During the American Revolution the Purdy family was divided with loyalties on both sides of the conflict. Following the war the loyalist branches of the families settled in Cumberland County, NS. A descendant, James Purdy, settled in the Sackville area as early as 1810 and married into the loyalist Boultenhouse family. Alec Purdy was descended from this Purdy/Boultenhouse line through Master Mariner Reuben Boultenhouse Purdy who moved out to Vancouver in the 1890s.

Alec was born in New Westminster, British Columbia on October 19, 1945. He attended UBC where he obtained a degree in Mechanical Engineering in 1967. His initial employment was with Westinghouse working mainly on gas turbines but, since childhood, had always been interested in racecars. In 1970, he left Westinghouse and moved to Toronto where he purchased a Lotus 61 Formula Ford racecar. Thus began a 42-year involvement in professional motorsports. Purdy's extensive experience in engineering design, fabrication and testing, especially for new car development, made his expertise very sought after by numerous racing teams. In short he became a motorsports icon.

His connection to the Tantramar Heritage Trust was through sharing of genealogical and shipbuilding information. Alec was certainly well connected historically to the local Purdy, Boultenhouse and Snowdon families. In his quest for family information he had visited this area three times and then again in early July 2008 specifically to see the Trust's Boultenhouse Heritage Centre and our displays and information on shipbuilding and shipbuilders.

Thanks to Alec's passion for delving into the past, and his willingness to share his research, we know much more about the early history of the Boultenhouse family. His extremely generous donation via the Alec R. Purdy Living Trust will ensure that the contributions of this family, that so influenced Sackville's economic and social development for most of the 19th century, are forever remembered.

For a full version of the story on this loyalist Purdy family and the remarkable career of Alec R. Purdy please log on to the Trust's website: <http://heritage.tantramar.com/> and go to Newsletters and click on #71.



Lutz Mountain Heritage

3143 MOUNTAIN ROAD
MONCTON, NB, E1G 2X1



Our Museum is alive and well and looking forward to the 2016 season. Our building was originally built in 1883 as the second Baptist Church in the Moncton area. In 1975 the community took it over and incorporated as a charitable/not-for-profit. Over these past 40 years we (the Board of Directors and a host of volunteers) have strived to provide a Museum, a genealogy center and a community center for all to use and enjoy. We are very proud of the many accomplishments over those years.

Many players are involved in the success of our operation. The volunteers are the backbone and we sincerely appreciate all their efforts. We also get a great deal of assistance and financial support from several government agencies. From the City of Moncton with a terrific Cultural Policy to the Provincial Tourism, Heritage and Culture sector to the Federal Canada Summer Jobs program. With summer students and operational grants we are much more able to provide a professional service to our community. Thank-you to all who make this possible.

We have a lot going on here at the Meeting House this Spring and Summer. Our Fiber Arts group has been so successful that they have decided to meet twice a month instead of only once. This group meet from 10:00am to 2:00pm on the middle and last Thursday of the Month. They deal with anything Fiber (obviously) from Rug Hooking, to knitting, crocheting, needle point and so on. It's a social time, a time to learn. Everyone is welcome either to participate or to visit and enjoy the crafts.

Our Muriel's Tea commences the last Wednesday of each month May through September. The ladies put on quite a menu of soups, sandwiches and teas. We would love to have you visit.

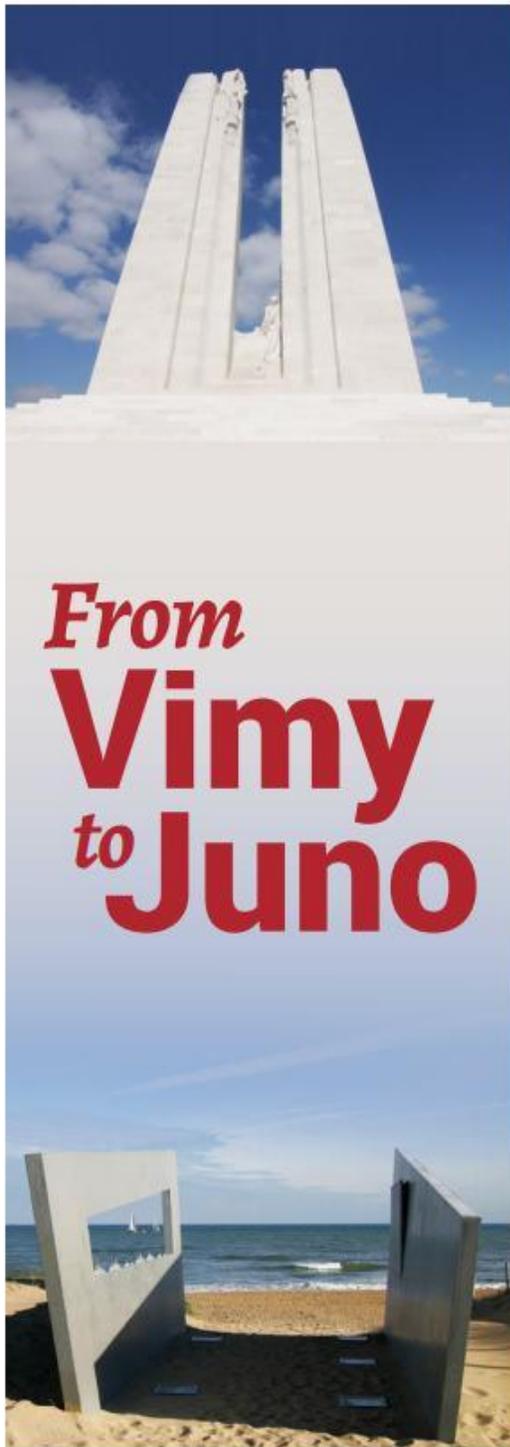
We have a Spring Salad Supper on May 7, the Museum opens on June 13 and we have a strawberry social on July 13 from 6:00 pm to 8:00 pm. Home made biscuits, fresh strawberries and real whip cream. What more could you ask for.

We are hopeful to have another Dessert Theater in April presented by our very own Heritage Players. Check our web site for details.

Our Genealogy Center is always available either during our Museum open hours or by appointment in the off season.

We would like to wish all our AMBHNB associates the very best in the 2016 season and hope you will visit us if you find yourself in our area. Visit our web site at www.lutzmtnheritage.ca or follow us on facebook.

Gerry Gillcash, Executive Director
Lutz Mountain Heritage Foundation Inc



From Vimy to Juno

NOW AVAILABLE FOR BOOKING: A New Travelling Exhibition To Commemorate Upcoming Milestone Anniversaries

From Vimy to Juno is a bilingual travelling exhibition that examines Canada's role in the First and Second World Wars, anchored on the Battle of Vimy Ridge in April 1917 and the D-Day landings on Juno Beach in June 1944. The exhibition will focus on the personal stories of the men and women who experienced firsthand these nation-defining moments in Canadian history, while at the same time examining Canada as a nation from 1914 to 1945.

Educational resources for school groups and individual visitors will be provided to supplement the exhibition, as well as templates for the inclusion of community/regional stories.

THE EXHIBITION

A minimum space of 22' x 18' is required for:

- 1 free-standing panel: 10' long x 7' high (double-sided)
- 5 free-standing panels: 4' long x 7' high (double-sided)
- 1 community module

The exhibit layout can be modified to accommodate different spaces and configurations.

INFORMATION & BOOKING

Contact **David Benoit, Program Coordinator**
1-877-828-5866 x123
dbenoit@junobeach.org



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Heritage Week Bathurst Heritage Trust Commission

Minister Bill Fraser announced that Heritage Week would be held from February 8th-15th, 2016, and would have a theme of "Leadership and Legacy" with a note to remember the accomplishments of women in our community. It's true that in New Brunswick we do not celebrate Heritage Week as a statutory holiday, but the Bathurst Heritage Trust Commission makes every attempt to make it a time to spread the word about our history and ancestors. In 2015, we invited the Bathurst Art Society to fill Gallery 360 with their talents and it worked out very well. This year, the members of the Commission decided that the visitors should know of the talents and collections by the members themselves.

Soon the members began to fill the gallery with artifacts, crafts and handiworks from their family treasures and old photos so dear to their hearts which was grander and more elegant than any exhibition that came before. To ensure that the public will see the displays, they will remain in the gallery for some time.

Following the suggestion from the Minister to acknowledge the accomplishments of women in our community, we set about collecting photos and biographies of well-known women, past and present. Consequently, throughout the museum are wonderful photos and stories of women, including the nurses who saved dozens of patients from the burning Dunn Hospital, one of the first women who created "les Dames D'Acadie", the women who came up with the national Skating Competition's official title--"Skate Canada", Maggie Watson who was Canada's Mother of the Year in 1966 and finally, there are the two women who were the first female City Councillors. These are just some of the women to see and learn about, which makes the Museum a more friendly and loving venue to visit.

One of the most outstanding displays in the Scottish section of the Museum is a wonderful display of needlework made by the daughter of Hugh Munro who at one time owned "Somerset Vale" circa 1867



Heritage Week in Tracadie – February 7th, 2016

The Historical Museum of Tracadie held a presentation on the activity day in our region. We had the honour of having Sister Amanda Viger, named Sister St. Jean de Goto, RHSJ on the poster for Heritage Week 2016.

Sister Amanda Viger left a rich legacy of the 34 years she lived among us. She is one of six founders who came from Montreal in 1868 to heal the lepers in Tracadie. In 1873, she opened a parish school to meet the needs of the young Acadians.

She obtained government funds for the construction of a second building for the lepers that opened in 1896, the first being outdated, and in 1898, adding a wing to serve as a general hospital and orphanage.

She left Tracadie in 1902 after 34 living of her 46 years as a nun in Tracadie. She died in Arthabaska in 1906.

Her biography, written by Sister Corrine Laplante, RHSJ can be found here: http://www.biographi.ca/en/bio/viger_amanda_13E.html
Biography : Pour l'espoir et la dignité des lépreux,
English : The spiritual healer to N.B. leprosy victims.
Authors: Mary Jane Losier et Céline Pinet.

The members of the administrative council and the Religious Hospitalers of St. Joseph thank the selection committee who planned the Heritage Week celebration for 2016 and presented the legacy of Sister Amanda Viger, named Sister St. Jean de Goto

Sr Zélica Daigle, rhsj.
Le Musée historique de Tracadie inc.



Survey Canadian Heritage

During the Canadian Museums Day meetings, research analyst Ken Amaral, reviewed the results of the latest heritage survey. Canadian Heritage no longer uses Statistics Canada to conduct the annual survey as they found that Statistics Canada did not collect enough information. In turn, they underestimated the role that museums play in Canada. This survey was the second capture and the report will be released in April online and by email. Ken encourages that all museums participate in the survey when contacted by Canadian Heritage.

Here is a link to the first survey completed in 2011: http://www.pch.gc.ca/DAMAssetPub/DAM-comn-comn/STAGING/texte-text/heritage-institutions-2011_1432823474350_eng.pdf?WT.contentAuthority=6.0

Beaver Harbour Community Venture

The first settlers in Beaver Harbour arrived on Sept. 29, 1783 aboard a converted British warship named the “Camel”. The first winter was harsh living in tents banked with brush as the bears killed the cows thus having no milk for the children . The settlers may not have survived the harsh winter if not for the Native Indians giving them moose meat and other wild game. Spring came and they erected a sign saying “ We will have no slave masters among us”, the first place in British North America to do so .Many of them were Quakers and as you know The Quakers were the first Religious Order to speak out against child labour in mines, and slavery and also refused to bear arms. The village built 300 homes and population was 800 or more people. A devastating forest fire destroyed the village in 1790 only one house was left standing that of Elias Wright . people moved to Pennfield Ridge, Pocologan , Maces Bay etc.