

**SPECIAL
POINTS OF
INTEREST:**

- **2016 Conference**
- **Education Database**
- **Museums**
- **And more.....**



Association Museums & Built Heritage New Brunswick

SUMMER NEWSLETTER

President's Message

Friends and Colleagues,

Summer is drawing near and I'm sure that everyone is busy preparing for the influx of visitors.

It was a delight for me to attend the CMA conference in Halifax along with several representatives from New Brunswick. I enjoyed networking with museum professionals from across Canada and participating in several sessions including "Deaccessioning Demystified" with Victoria Henry from the Canada Council Art Bank (Retired).

As noted in last month's newsletter, I was given the opportunity to participate in Cynthia Wallace-Casey's panel, "Historical Thinking in Museums: Embracing a New Paradigm in Social Studies Education." It was moderated by Jeanne-Mance Cormier, Musée acadien de l'université de Moncton.

As many of you know, the Virtual Collections database is being discontinued and Janice Allen-Scott is looking for an alternative program. The Nova Scotia Museum Association manages the CollectiveAccess web database for their museums. CollectiveAccess is a free, open-source, web based data management program that can be customized to the user's needs.

While at the CMA conference, a group from our board met with Karin Kierstead to discuss the CollectiveAccess database and the process for migrating our museums to the new system. We agreed that

the program would not only meet the needs of our museums but would also be an upgrade given the web accessibility. We are planning to explore this further with the Department of Heritage.

We are fortunate that we will be receiving Museum Assistance Program funding to continue our webinar program. We have been offering webinars for three years now and are looking forward to a fourth. Past webinars are posted on the association's website and they are great training tools for employees and volunteers.

Siobhan and I met with Nancy Boucher, Assistant Deputy Minister Department of Education, to demonstrate the online database that we developed for teachers. Siobhan studied the education curriculum outcomes for each grade and created a database that linked it to your museum programs. This database will save teachers a lot of time as they develop their lesson plans.

Nancy invited us to present the database to a group of about 40 people that comprised senior educational leadership from all 4 Anglophone districts (Superintendents and Directors) at the Office of the Superintendent for Anglophone South School District. Chantal and I gave a 30 minute presentation about the potential role museums could play in education and how teachers can use the database to connect with us.

Siobhan finished her internship in April. She did a great job helping Chantal around the office and tack-

ling our Ondago and database projects. She accomplished a tremendous amount of work for which we are grateful. I wish her all the best in her studies.

Finally, I would like to mention some issues surrounding the Student Employment Experience Development (SEED) program. The changes to the program have made it difficult for several museums to plan their summer operations. Chantal and I met with Daniel Mills, Assistant Deputy Minister of PETL, and Guy LaMarche, ED at PETL to discuss the changes with the goal of finding solutions for museums.

They acknowledged that problems have arisen with the way the program is now being delivered, especially in rural areas, and indicated that they were open to suggestions for improvements. Please keep the office informed on how the changes to the SEED program are affecting you, either positively or negatively. Your feedback is important as we continue our meetings with the PETL office.

Good luck with your summer programming. I love to hear about your museums, so if you find yourself in Fredericton this summer, drop in for a visit!

Wishing you all the best,

Ruth Murgatroyd,

President

CONNECTING WITH SCHOOLS

By Ruth Murgatroyd

I strongly believe that school groups benefit greatly from visiting a museum. I also believe that museums are capable of providing great programs for these groups. Unfortunately, this association can be challenging for both organizations given that the planning and organizing of school visits can be time-consuming and there are costs involved for transportation and admission.

Despite the challenges, both the students and the museums benefit. Museum visits increase students' cultural capital and in turn, school groups help museums reach a different audience as many of the students may not be museum-goers.

Museums provide a unique interactive experience of getting up close to things we usually only see in books, newspapers or on the television. Observing a Native basket in person is a very different experience to merely seeing one on a page.

Visiting a museum and surrounding themselves with the artefacts and accompanying text can bring what is taught in schools to life. Learning about the Acadians while standing in an exhibit full of artefacts related to their culture and heritage makes it more likely for the learners to find the subject interesting and want to learn more about it.

Museums can help teachers deliver the curriculum outcomes by basing learning on objects, sites and activities and bring classroom teaching alive by providing access to culture and heritage. They can offer enjoyable, positive experiences for children of all ages and abilities in an environment where they feel they can contribute.

Students can be presented with self-guided tours or tours led by a museum professional who has a specialization in the topic. They can also be provided with handling workshops giving students a tactile experience. Museums can take collections to schools or have an education collection available for teachers to borrow.

Where space is available, museums could offer to display children's work or involve schools in exhibition design. Alternatively, put on an exhibition at the school providing access to artefacts to all the students instead of limiting it to one class or grade.

When the opportunity arises, I like to offer homework help to students, especially during heritage fair season. I have also judged many heritage fairs taking the time to talk to students about their research and encouraging them to visit the museum.

At the Fredericton Region Museum, in our effort to create great programs for schools we are going to try something new. We are planning a virtual classroom that will bring the museum and the students together. Our goal is to provide classroom sessions and virtual tours to students across the province, and possibly across Canada, by utilizing modern technology. This will enable us to have multiple interactions with a class, highlighting artefacts and eliminating the need for transportation.

With modern technology, we have the opportunity to engage students in ways that we could never have imagined 20 years ago. If school groups are going to benefit from museums, then we need to be flexible and use the resources available to us, both low tech and high tech. Technology could help us overcome challenges, reach more students and engage in interesting ways.

I believe that school groups benefit greatly from visiting a museum and that museums have a responsibility to provide great programs. We have many options available to reach out, let's use them.



New Brunswick Delegates

We spent the week learning, sharing and networking to make our museums a better place. We plan to share with all of you.



The CMA Conference was packed with so many interesting professional development opportunities here is just a few examples:

Inspiring Museum Social Media solutions

Topics included:

- * ***Getting started with social media: Strategy, objectives, value!***
- * ***Content, content, content: Developing content for social, what goes where?***
- * ***Campaigns, how and why: Launching a social media campaign***
- * ***Analytics, what matters and how to communicate it: KPIs, ROI & social media metrics***

And More.....

- * ***Even More Learning from Our Mistakes***
- * ***How Getting to "Legacy" Level in Visitor Engagement Can Raise Funds***
- * ***Don't Go it Alone! Get Inspired and Build Yourself a Network!***
- * ***Small Museums, Big Dreams***

AWARDS

Time to nominate before September 9, 2016

The AMNB requests nominations for Annual Awards to deserving individuals through its' Awards Committee.

Nomination may be made by any AMNB Member

Deadline for receipt of nominations: September 9th

Submissions are to be made by mail or by e-mail to:

AMNB Award Committee
163 St John Street
Fredericton, NB E3B 4A8
email to: info@amnb.ca



The AMNB Awards are in the following four categories:

Quarter Century Award – Individual- awarded annually

Award of Merit –Individual- awarded annually

Award of Distinction - Project based to an organization-awarded annually

Founder's Award - Individual at discretion of the Board of Directors

1) Quarter Century Award

Awarded for outstanding long-term service to the heritage community by an individual volunteer.

The AMNB wishes to recognize volunteers whose service over 25 years or more merits special recognition.

N.B. Heritage professionals who have given voluntary service are eligible for this award

2) Award of Merit

Awarded for an outstanding contribution in the heritage field.

The AMNB wishes to acknowledge an individual contribution which may not involve long-term service, yet merits special recognition. (i.e. This award may be granted to an individual whose original ideas, research and presentation results in completion of a specific project). Organizations are not eligible for the Award of Merit

3) Award of Distinction (Organization)

For outstanding achievement (e.g. successful completion of a challenging project, or long-term contribution (e.g. heritage restoration project or exhibit renewal) by an AMNB member organization.

The AMNB wishes to recognize the contribution of member organizations which have made a significant contribution to the preservation of heritage in the province of New Brunswick

4) Founders Award

To be awarded to an individual at the discretion of the Board of Directors for outstanding contributions to the people of New Brunswick.

The Board of Directors of the AMNB may from time to time wish to recognize a singular or series of outstanding contributions of an individual to their community or the province at large with the presentation of the Founders Award

Consideration for the Founders Award shall not be limited to membership in the AMNB. The Award may be presented to an individual or organization either volunteer or professional. The Founders Award may not necessarily be awarded annually.

You will find the forms on our website at
<http://www.amnb.ca/nomination-formnomination-de-prix/>

2016 Conference - Making Connections

Planning is well underway for the 2016 Association Museums Built Heritage Conference, which will be held in Saint John Wednesday, October 26 to Friday, October 28.

One of the Keynote Speakers, Mr. Tom Urbaniak, Chair of the National Trust for Canada, has been confirmed for Friday morning. Tom Urbaniak, PhD, is a political scientist at Cape Breton University and also teaches in CBU's MBA program in Community Economic Development. He works at the intersection of heritage conservation policy, community economic development, social policy, and non-profit sector governance. The author of four books, Mr. Urbaniak proposed the establishment of Nova Scotia's first local heritage revolving fund and was instrumental in setting up the Sydney Architectural Conservation Society to administer the fund. He successfully encouraged Habitat for Humanity Nova Scotia to become involved in renovations as a part of the solution to the Cape Breton Regional Municipality's vacant buildings crisis. Tom serves on the board of the Heritage Trust of Nova Scotia. Mr. Urbaniak will speak on the topic of 'Regeneration 150: Harnessing the Potential of Canada's Sesquicentennial.'

Wednesday and Thursday morning sessions will be held at the New Brunswick Museum. There will be a variety of panel discussions and presentations on topics of relevance to community museums and the built heritage sector in New Brunswick today. Thank you to everyone who submitted proposals for sessions; the proposals are now being reviewed; more information will be available later this month.

On Wednesday afternoon, workshops will provide participants with the opportunity to get 'hands-on' with topics such as exhibition presentation techniques and collections care. For those working with heritage buildings, Jim Bezanson will lead a workshop on masonry. Thursday afternoon will provide the opportunity to visit museums and heritage buildings in the Uptown Saint John area, to discover the results and impact of recent development projects, programmes and other initiatives.

Of course, a key part of an AMBHNB Conference is the chance to meet and network with members from across the province and beyond, and there are social events planned for that purpose! Wednesday evening's Welcome Reception will be held in the new Buckland Merrifield Gallery, located within a repurposed heritage building. Thursday evening the Annual Banquet will be held 'under the whales' at NB Museum.

Mark your calendars now for the 2016 Conference – October 26 -28 in Saint John. Watch for more information and registration forms in early July. For on-going updates, like and follow the 2016 Conference Event section on the AMBHNB Facebook Page.

We look forward to seeing you in Saint John in October!

Jane Fullerton and Joan Pearce, Co-Chairs, and the Conference Committee

Restigouche Regional Museum

Just a couple of weeks ago, the Restigouche Regional Museum started working with the National Trust for Canada on a crow-funding project to help convert the old courthouse and jail in Dalhousie so they can become the new home of the museum.

The structures date from 1924 and 1891, respectively. They're joined by a short passageway, so they form a single building. They were the site of the last hanging in New Brunswick. In December, 1957, Joseph Richard stepped from the old jail into that passageway (which also served as the sheriff's office), and his death sentence was carried out. The spot where the trap was placed can still be seen from the basement.

The buildings overlook a park that forms stands in the center of Dalhousie's main street. They're surrounded by structures that are on the town's Register of Historic Places and have been nominated as provincial historic sites.

The project uses the National Trust's "This Place Matters" program, which is designed to raise funds for preservation and repurposing projects, helping to ensure that our built heritage is retained for future generations.

We believe that we are the first museum in New Brunswick to use this program.

AHNB members can help by contributing, by sharing our Facebook posts or by friending the "Restigouche Regional Museum."

Check out <http://bit.ly/1OL8WAA> to learn more about our project.



Mullen Young Piano Deaccession

As per the direction of the York Sunbury Historical Society Collections Committee and Board of Directors, the Fredericton Region Museum has started the process to deaccession the Mullen/Young Piano (1992.22.1) presently stored in the New Brunswick Heritage Departments collections facility. This decision was made after learning that the Department of Heritage would no longer be able to store the artefact on our behalf and in light of the limited large furniture storage space at the museum.

The rectangular piano (6' 3" by 36" by 36") has four heavily carved legs and a rosewood finish was made in Ontario by John C. Fox in Kingston. Fox pianos are considered some of the finest examples of 19th century craftsmanship. He manufactured pianos in Canada West (aka Ontario) from 1862 until 1868 at which point he merged his firm with the Weber Piano Company of Kingston.

The piano was gifted to Eliza Jane Sommerville (aka Summerville) when she married Reverend James Scott Mullan (aka Mullen) on 24 March 1862 in Clark, Ontario and she brought it with her when her husband moved to Stanley, New Brunswick to preach in 1882 becoming one of the best-known Presbyterian ministers in the province. Several of his sermons, account books, personal papers, manuscripts and personal essays are preserved in the University of New Brunswick Archives.

James and Eliza had eight children, four sons and four daughters. Their daughter, Jane Ann Mullan (aka Jenny) was born on 12 July 1864 in Newton, Ontario. She married John A. Young (1854-1934) of Taymouth in 1886 in her father's church 15 September 1886 and had nine children.

John Alexander Young (aka Jack) inherited the piano from his mother, Jenny Mullan. Jack was born on 25 September 1908 in Taymouth. He married first to Phyllis Maude Robinson who died in 1951. He later married Tina Young (aka Eglantine). Jack had two children, Elizabeth and Steven. After a career with the Royal Canadian Air Force and then Fraser Papers, Jack passed away on 16 April 1999 in Fredericton.

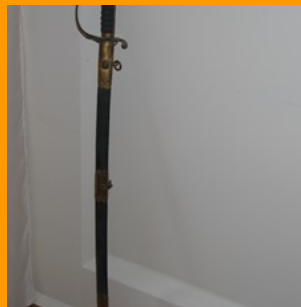
Transportation and any related costs will be the responsibility of the accepting institution.

A deadline for expressions of interest has been set for July 4th.

Ruth Murgatroyd
Executive Director,
York Sunbury Historical Society & Fredericton Region Museum
(506) 455-6041 or yorksunbury@nb.aibn.com

This was the official sword of Alexander T Paul The High Sheriff from 1865 to 1883. It was given to me by my mother who was the daughter of Paul and Isabel Boone of St. Andrews N.B. Paul was the son of Harriet Paul and Samuel William Ross Boone. When my mother gave me this sword she asked I find it a good home if I did not want to keep it. If this would be of interest to any of your museums I would be pleased to donate it.

Respectfully
Andrew Paul Pratt



Quick Deaccessioning Questionnaire for Canadian Institutions

Questionnaire Consent Form

Researcher's information

Sarah Durham

sarah.c.durham@gmail.com

sd400@student.le.ac.uk

07/June/2016

The Deaccessioning Questionnaire seeks to develop a better understanding of Deaccessioning Policies and Practices in Heritage Institutions. Through this questionnaire I will be able to find out about the approximate volume of deaccessioning taking place, and the approximate number of institutional deaccessioning policies in place. The questionnaire is administered to people who actively work in the heritage field and takes approximately five minutes to complete. The outcomes of this survey will be presented in my dissertation and can be made available to interested parties.

Your responses will not be anonymized, unless specifically requested. Any details you provide that identify specific institutions will not be modified unless specifically requested. The intention of this questionnaire is to identify what kinds of institutions are deaccessioning and employ deaccessioning policies.

By completing and returning the questionnaire, you agree that:

- Your responses are interpreted and used for the purposes stated above
- Any presentation of your responses can include your name and/or your institutions name
- You are free to withdraw from the study by contacting the researcher named at the top of this form until 24/June/2016

If you have any questions about the ethical conduct of this research please contact the Museum Studies Research Ethics Officer, Dr Giasemi Vavoula, on gv18@le.ac.uk.

By putting my name to this form I acknowledge that I have read and agree to the above information and consent to complete this questionnaire.

Thank you.

(Participant's Name)

See next page for questionnaire

Quick Deaccessioning Questionnaire for Canadian Institutions

Deaccessioning Questionnaire

Section 1: General Personal and Institutional Information

Participant's Name:

Position Title:

Name of Organisation:

Website:

Size of Organisation:

Type of Collections (Please highlight all that apply): Fine Art / Decorative Art / Ethnographic / Archaeological / History / Natural History / Geological / Science/ Other*

*If 'Other' please list those types not included in this survey:

Section 2: Deaccessioning at your institution

Does your organisation have a deaccessioning policy? Y / N

When was the policy last reviewed (please provide the year)? :

Has your organisation deaccessioned items from the collection? Y / N

When was the last time an object was deaccessioned (year)? :

Please indicate the method of the last deaccession:

Do you find your deaccessioning policy efficient/appropriate for your institution and your collections? Y / N

Would you/your organisation be interested in participating in a more in depth discussion on deaccessioning?
Y / N

DECODING E-MONEY

The Bank of Canada Museum is looking for a museum to host our DECODING E-MONEY travelling exhibition. We are currently taking bookings from January 2017 until 2019. Please contact Louise-Anne Laroche to get more information on the deal we can offer. Looking forward to hearing from you.

It's in your gift cards and maybe even your transit pass. It's starting to appear on your phone. How far is it going to go and why is the Bank of Canada interested? Come take a look at the recent past and near future of e-money in this dynamic new exhibition by the Bank of Canada Museum.

Expect cutting-edge interactives, eye-opening descriptive graphics. Decoding E-money explores the voyage of your dollars from purchase to deposit through various traditional and e payment systems.

Explore more than 60 artifacts covering the way Canadians have spent their money over the course of 200 years. From trading tokens to the most recent precursors of today's e money, these artifacts at one time challenged our notions of acceptance much the way that Bitcoin challenges us today.

The exhibition also features several interactive modules:

- Mining Bitcoin Game (a 2 person game to learn more about mining)
- Interactive timeline
- Small animated video on Bitcoin, the First Cryptocurrency (understand how users buy cryptocurrency, pay with it or earn it)
- Payment Card System with interactive map and 4 screens where visitors can find more information on the different methods of payment
- An interactive quiz

Decoding E-money also comes with 2 school programs for high school students. These programs are in relation with the Math and Social Studies curriculum in all Canadian schools.

The 1,400–2,000-square-foot travelling exhibition is designed so that it is quick and easy to set up. We have developed marketing materials to support the promotion of the exhibition including sample rack cards and posters.

This travelling exhibition adapts to a variety of spaces and offers a rich collection of experiences to engage visitors of all ages.

Should you need more information, do not hesitate to contact Louise-Anne Laroche, Project Manager of Travelling Exhibitions at (613) 782-8050 or at travellingexhibits@bankofcanada.ca

FOR MORE INFORMATION regarding our other travelling exhibitions, please visit our web site at <http://www.bankofcanadamuseum.ca/explore/exhibitions/travelling-exhibitions/>

Canada Science and Technology Museums Corporation

Some introductory information on our smaller exhibits. All are presented in English and French. Travelling exhibit fact sheets for each of the following can be downloaded from our web site <http://techno-science.ca/en/museums/exhibitions-at-the-museums.php>. We also have interpretive plans for some of these travellers, with photos that we could share if anyone is interested in the specific content, components, interactive activities, etc.

From the Canada Agriculture and Food Museum:

A Taste of Science: Wander through the oversized pantry, and explore the role science plays in keeping food healthy and safe for us to eat.

Very interactive, complete with education activities, 1000 sq. ft., but can be broken up. No crate storage required. One day set up with crew of 3-4. \$2700 per three month rental period, plus one way shipping + taxes. Available mid 2018 and beyond.

<http://cafuseum.techno-science.ca/en/whats-on/exhibition-taste-of-science-travelling.php>

Pulses: The Ideal Partner, travelling display to celebrate the International Year of the Pulses (2016).

5 small modules, 100 sq. ft., adaptable to many configurations. \$200 per month, and free shipping. One - two hours to set up with two people. No crate storage required. Education activities available for download on website. Available late September and October 2016, for a period of a few weeks.

<http://cafuseum.techno-science.ca/en/whats-on/exhibition-pulses.php>

From the Canada Aviation and Space Museum

On the Trail of the Monarch Butterfly

Available October 2016 to June 2018 (see calendar of availability on web page below). 300 sq. ft., \$600 per month plus transportation fees. Photographic journey of the monarch butterfly from Canada to Mexico.

<http://casmuseum.techno-science.ca/en/whats-on/exhibition-on-the-trail-of-the-monarch-butterfly.php>

From the Canada Science & Tech Museum

Energy House. Discover how energy powers your lives inside the Energy House.

200 sq. ft., \$2100 per three month period plus taxes and transportation. Crate storage is required. Twelve feet tall - may be a limiting factor for some facilities. Two day installation with crew of 4 technicians (not provided). Available immediately! May to end of October 2016, as well as December 2016 and beyond.

<http://estmuseum.techno-science.ca/en/whats-on/exhibition-energy-house.php>

CCI Advanced Professional Development Workshop: Cleaning of Painted Surfaces

The Canadian Conservation Institute (CCI) and the Centre de conservation du Québec (CCQ) are pleased to announce that a CCI Advanced Professional Development Workshop entitled Cleaning of Painted Surfaces will be held from October 17 to 21, 2016, at the CCQ in Québec (Quebec). The workshop will be delivered in French and the deadline to apply is July 18, 2016.

Space is limited, so register early!

Fredericton Heritage Trust

Fredericton Heritage Trust has been offering tours of gardens in the City's heritage neighborhoods since 1998. Now a biennial event and known as a Dooryard Tour (to prevent garden hosts feeling they must have a showcase garden - although they do!), it plays on that uniquely Maritime nomenclature for our back yards. The last tour, in 2014, after the devastation of storm Arthur, provided inspiration to us all and demonstrated the resilient spirit of Frederictonians. The tour was a resounding success.

Volunteers welcome guests to experience, savor, and walk among their heritage homes. From modest urban gardens to lush expansive beds, strollers will be treated to some fetching floral delights – lilies, lilacs, liatris, lysimachia, ligularia - and that's only some of the "ls". Plus, visitors have the satisfaction of contributing to the success of an important fund-raiser supporting the work of the Trust.

Arrangements for the event are straight forward and low cost. Five to six door yards are open for visits, tickets are a map identifying the properties on the tour while stakes with balloons and a history of the property provide on the spot identification. The tour ends with refreshments and Dooryard Summer Ale provided by Picaroons Brewing Co. has been a favorite in past years. Tickets, priced at \$15, are available from local supporters, Westminster Books and Botanicals Gift Shop. They always sell out; this year's tour is July 5 (with the 6th as rain date).

Check the Fredericton Heritage website for details (www.heritagefredericton.org/).

Submitted by Marion Beyea and Sherry Little

Bathurst Heritage Museum The Bathurst Flag - 30 years old



In 1984--85 City Councillor Jessica Ryan ,Heritage Commission and Chair of the Bathurst Tourism Commission Judy Ouelette, decided that it was time that the 20 year old City should have a distinctive Flag of its own.

When the idea was presented to the Commissions of Tourism and Heritage it was accepted by all. The way to proceed was to set up a contest whereby students from all middle schools would be given the criteria as suggested by members of the Commissions. This was accomplished and over the winter of 1985 the students worked and submitted their designs. By May of 1986 the design was chosen. Ryan Doucet, Krista Pettigrew and Kimberly Keoughan were the winners, all students of the J.G.Chalmers Junior High School. They were presented Certificates of Citizenship by Mayor Patrick McLaughlin at the May 20th,1986 meeting of City Council.

The winning design was made by Kimberly Keoughan and her design will grace the City's first official Bathurst Flag and all that will fly for years to come. An intense process then began in the search for a company which would produce the silk screen from the design. The only company equipped to produce the flags of all different sizes was the A.W.Andrews Company from Newfoundland. We worked very diligently and finally by July 30,1986 Linda Vienneau who was the City Clerk at that time recieved a confirmation letter from Mr.Andrews that the preliminary work was started and the finished artwork and colours would be sent for approval within two weeks. These arrived and final approval was given. By summer of 1987 the flags were ordered and quotations for all sizes had been secured. The initial screens cost \$1000.00 but once the screens were completed the option of purchasing flags of all sizes was available.

The City purchased many large flags and then the retail market was notified of the availability of the flags for resale through the A.W.Andrews Company.

Submitted by Jessica Ryan

Association Museums & Built Heritage New Brunswick

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ALERTE SUBMISSIONS

Submissions are always welcome!

Please send details of your event, program, or heritage news to: info@amnb.ca

Articles should be 150 to 400 words maximum. Pictures & press releases are welcome.

ALERTE is published province wide—if possible please supply your submission in both official languages if not translation service is available.

Thank you!

The Mission of Association Museums & Built Heritage New Brunswick shall be to preserve the history and heritage of the province of New Brunswick by uniting, promoting and advancing the aspirations of all workers in the heritage and cultural fields in the province of New Brunswick both voluntary and professional, their supporters and other heritage and cultural organizations.

AMBHNB Committees

Advocacy - Bill Clarke (Chair)

Built Heritage Steering Committee - Sherry Little (Chair)

Built Heritage Action Plan - Marion Beyea (Chair)

Communications - vacant

Conference & AGM - Jane Fullerton & Joan Pearce (Chair)

Awards - Dave Desjardins (Chair)

Finance - Donald Alward (Chair)

Membership - Philippe Basque (Chair)

Association Museums & Built Heritage New Brunswick

Did you know?

That if you have a zone meeting and not all your members can attend in person you can use our conference call service for a minimal fee.

Did you know?

That we have been giving free webinars for the past three years on different topics concerning Collection Management and you can view them on our website for free.

Did you know?

That membership has changed to only one year renewal and runs from January to December. The cost for membership has not changed.

Did you know?

That on our website we promote our members events that are sent to us.

Did you know?

That the list of award recipients are on our website under Conference.

Did you know?

That when you search for “Museums in New Brunswick” the AMNB website is the top five hits and directs tourist to your museum on our website.

That we can promote your museum with a full page spread on our website.

That if you are in the Capital City and need a place to work we have a spot for you at our office at 163 St John Street.

That we have a new phone application ONDAGO which is a MAP of Museums in NB. To be included write to info@amnb.ca

That we have links to all of your zone websites.