

2017 AHNB Conference Program
Sheraton Hotel and Convention Centre
Edmundston, NB
BUILT HERITAGE STREAM

Wednesday, November 1, 2017

4:00 – 5:00 – Tour of Edmundston's architecture - Architect and historian John Leroux will lead the conference attendees through a very hands-on tour that will visit the architectural monuments of Edmundston, partly by bus and partly on foot. Edmundston is a city that, perhaps surprising to some, boasts some of the most adventuresome and impressive 20th century architecture in the province. From the institutional grandeur of the College St.-Louis to the structural heroism of the local library (formerly a brutalist 1960s concrete church) and Notre-Dame-des-Sept-Douleurs church, to the decorative styling of the nearby orphanage and downtown Cathedral, Edmundston certainly punches above its weight architecture-wise for a small Maritime city, and deserves to be regarded as an architectural destination.

Walking/bus tour begins there. Participants will disembark from the bus in front of the main building (Pavillion Simon-Larouche) on campus. 5 minutes. Participants board the bus which proceeds to the public library that was the church of the former Notre-Dame du Sacré-Cœur parish. 33 rue Irene. Participants will disembark from the bus in front of the building. 10 minutes. The bus will then drive to Notre-Dame-des-Sept-Douleurs church for an interior visit (10 minutes). Proceed to conference centre where the tour continues on foot.

Thursday, November 2, 2017

8:30 - 9:30 - *The Future in Our Past: The Tangible Value of New Brunswick's Modern Heritage.* By John Leroux, Architect

In its day, Modernism was a movement defined as the end of historical style – but paradoxically it has now become a distinct period within that same continuing history. Sensitivity to the period's architectural legacy is rapidly evolving within design circles, as well as within the public. A new generation is recognizing that the decades following the Second World War have contributed examples of craftsmanship and expressive spaces of light and colour that are increasingly appreciated as central to the cultural heritage and development of Canada. Throughout New Brunswick a number of distinguished Modernist buildings embellish our cities and smaller towns, and some are among the best examples in Canada, although the majority are little-known or celebrated, even within our provincial border.

Postwar architecture has impacted nearly all levels of New Brunswick's fabric – from homes to buildings designed for the enjoyment of culture, religious worship, and the workings of government. We are fortunate to possess these exceptional examples from a unique period in history that spoke to the post-War spirit and ideals of higher education, enlightenment, and civic vocation, while embracing increasingly rapid technical advances in building design. They are most certainly deserving of reexamination, and long overdue praise.

Architect, artist and art historian John Leroux takes a holistic view of his profession, seeing beyond buildings themselves into the cultural, intellectual and physical landscapes to which they contribute. Born in Fredericton, Leroux graduated from the McGill School of Architecture in 1994 and completed a Masters degree in Canadian Art History at Concordia University in 2002. Over the past two decades, he has worked at several award-winning architecture firms in Toronto, Atlanta and Fredericton. In 2012 he was a team member whose work was selected to represent Canada at the prestigious Venice Biennale in Architecture in Venice, Italy. He has won many awards for architectural and public art projects throughout Canada, he has worked on set design for Theatre New Brunswick, and has taught at UNB, St. Thomas University and the New Brunswick College of Craft & Design. A contributing architecture columnist for the *Telegraph-Journal* and *Canadian Architect* magazine, he is also the author of six books on New Brunswick architecture, including *Building New Brunswick: an architectural history*, *St. Andrews Architecture: 1604-1966* and most recently *Glorious Light: the stained glass of Fredericton*. John has been honoured with grants and awards from the Canada Council for the Arts, the Royal Architectural Institute of Canada, the New Brunswick Arts Board, and the City of Toronto Public Art Commission. In 2008 he curated and designed the landmark exhibition “Building New Brunswick” at the Beaverbrook Art Gallery.

#2 - 9:30 – 10:30 - *Miramichi post-fire builders*. Heritage buildings, written sources, artifacts and genealogy considered together effectively tell our stories and help us understand our history. This will be an illustrated presentation.

Dr. Stephen Patterson, Professor Emeritus, History UNB

Dr. Stephen Patterson taught history at UNB from 1964 – 2002. He served as chairperson of the history department, director of the graduate program and as director of UNB's fine arts program. He served on a number of UNB Committees, on the Board of Governors and the Senate and was university orator for 17 years.

Professor Patterson has been researching and writing in the field of Colonial North American history since his days as a graduate student. With his most recent writing in the area of aboriginal history Dr. Patterson has undertaken major research projects on behalf of the federal government and several provincial governments. He is author of over 30 scholarly papers and articles, numerous scholarly reviews and a major monograph.

He was on the Board of Directors in the formative years of Fredericton Heritage Trust serving as Vice President and President and is a member of the current Board of Directors.

Professor's illustrated presentation will demonstrate how heritage buildings, written sources, artifacts and genealogy considered together tell our New Brunswick stories and help us understand and appreciate a history we can share with pride.

#5 - 11:00 – 12:00 - *Preserving Places of Faith: Challenges and Solutions.*

The future of Places of Faith is at risk as congregations experience declining attendance, decreasing financial resources, and high operating and maintenance costs. These buildings have been the centres of community life, are rich in history, are often the finest examples of architecture in our rural landscapes and towns and cities, and remain best-loved places. Their survival is important to the faith groups involved, and to neighbourhoods and communities. How can these groups work with heritage organizations and advocates, governments, developers and others to ensure they survive and thrive as living heritage?

The importance and value of religious architecture

Jim Bezanson, former City of Saint John heritage planner, heritage developer

Jim Bezanson is a heritage conservation architect and property developer in Saint John. He has a broad background in issues involving conservation of our built heritage gained over the past 40 years. He has worked simultaneously as an architect, planner, educator, property manager and developer. His understanding of the often conflicting values of each role allows him to offer innovative heritage conservation solutions.

Jim holds degrees in architecture, environmental design and planning. However, he learned most of what he knows by gaining hands on experience while walking his talk and leading by example. Jim owns, conserves and develops five heritage buildings built between 1878 and 1888. He has served on local and national boards including as Chair of Heritage Canada (now The National Trust for Canada). Jim has received numerous awards including the Gabriele Leger Medal for lifetime achievement.

Challenges facing Places of Faith

Christopher Waldschutz, warden Trinity Anglican Church, Saint John, former Saint John City Councillor. Was chair of the city's police commission.

He is a member of the Board of Directors of the inner city youth ministry and warden of Trinity Anglican Church in Saint John. He is a member of Heritage Saint John.

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Jim and Christopher will discuss the importance and value of religious architecture and the challenges faced in preserving places of faith.

12:00 Lunch

8 - 1:00 – 1:45 - *Developing policy that will support the preservation of heritage churches.*

Bill Hicks is the Director of the Heritage Branch, Department of Tourism, Heritage and Culture for the Province of New Brunswick and interim CEO of the New Brunswick Museum.

The Mandate of the Heritage Branch is to coordinate and support activities designed to promote heritage awareness and to conserve heritage resources. As part of its coordination role, the Branch provides financial, planning and technical assistance to the province's archaeological, aboriginal, heritage and museum communities. The Heritage Branch also administers the provincial toponymy program.

8a - 1:45 – 2:30 - *Heating Geothermally - making continuing use of places of faith more affordable*

Peter Brown. CEO Creation Energy Inc. (a full service geo thermal system developer)/ Bayside Builders, PEI and Ted Cole, Director of Operations Creation Energy Inc.

Peter Brown is CEO of Creation Energy/Bayside Builders; Ted Cole is Director of Operations. Creation Energy Inc., a federal corporation with a local corporate presence based in Prince Edward Island, together with Bayside Builders is focused on proving cost effective clean energy solutions for industrial, commercial and residential applications.

Peter is a builder and developer with forty years experience locally and internationally. He is a licensed Red Seal carpenter and has been an innovator and leader in many areas of construction and in introducing renewable energy solutions. Ted is a geothermal project development design consultant and has consulted, developed and designed the conversion of eight parish churches and rectories for the Roman Catholic parishes in Southeastern New Brunswick.

Peter and Ted will discuss the benefits of geothermal heating in making continuing use of places of faith more affordable. They will guide participants through the process of adopting geothermal heating from initial assessment and decision making to funding and installation.

Break 2:30-3:00

8b - 3:00 – 5:00 - Drawing on her experience with the National Trust and her knowledge of the work of other Trusts and heritage groups Natalie Bull will speak of successes in other jurisdictions in preserving places of faith for continuing worship or for other uses; share models for support such as Quebec's religious heritage inventory and funding program, and the US non-profit organization Partners for Sacred Places. She will also present the principles of consensus building, mission alignment and financial sustainability that are featured in the Regenerating Places of Faith workshop offered by the National Trust for Canada.

Participants will be invited to speak of their experiences relating to efforts to preserve places of faith and to participate in a question and answer session.

Natalie Bull is the Executive Director of The National Trust for Canada.

Born in New Brunswick, Ms. Bull completed her studies at the University of Montréal with a master's degree in Applied Sciences in Architectural Conservation. She has worked for Public Works and Government Services Canada since 1992 in progressively senior positions, including Architectural Conservation Advisor, Business Development Manager, Program Manager and Acting Director with the Heritage Conservation Directorate, Real Property Program. Last year, Ms. Bull completed a term as Manager of Certification for the Historic Places Program at Parks Canada.

Natalie Bull also brings strong non-profit-sector leadership experience to her new position. Her active membership in the Association for Preservation Technology International (APT) culminated in her election in 2003 for a two year term as President and Chief Executive Officer.

As an expert in heritage conservation, Ms. Bull has participated in a number of symposia as a panellist, lecturer and technical trainer. She is well known and respected in the conservation field in Canada and has participated in many speaking engagements across North America.

Friday, November 3, 2017

B - 10:15 – 11:30 - *Assessing heritage structures and planning for their preservation.*

Tom Morrison, Principle Engineer, Heritage Standing Inc., a structural engineer firm specializing in historic buildings.

Dr. Tom Morrison is principal engineer with Heritage Standing Inc., a structural engineering firm specializing in historic buildings. It provides quality technical services based on international practices in the preservation, rehabilitation and restoration of historic structures and is part of the Structural Conservation Collaborative, an international team of heritage experts who together optimize solutions to the unique challenges of maintaining our built heritage.

Dr. Morrison completed his Ph.D. in seismic evaluation and rehabilitation of existing buildings at McGill University, Montreal. He then assumed his present role as principal engineer at Heritage Standing Inc. in 2012. Prior to founding Heritage Standing Inc, Dr. Morrison held a position at the Heritage Conservation Directorate, the division of Public Works Canada dedicated to overseeing engineering and architectural work on all federally designated and owned heritage properties. He is an Expert Member of the International Scientific Committee on the Analysis and Restoration of Structures of Architectural Heritage, a Co-Chair of the Preservation Engineering Committee of the Association for Preservation Technology International, and a Board Member of the Canadian Association of Heritage Professionals. He has worked on UNESCO World Heritage Sites, National Historic Sites, and local barns.

D - 11:30 – 12:30 - Building Blocks of Register of Historic Places Entries.

The work of preparing and entering description of heritage buildings on the Register of Historic Places has slowed since federal funding was not renewed several years ago. However it remains important: if Bill C323 (would create a tax credit for rehabilitation work on designated historic places and an accelerated Capital Cost Allowance for commercial buildings) is enacted, only buildings on the Register will be eligible for the benefits; in time the Register may be used as criteria for other funding programs; the Register provides a valuable data base of research on heritage properties and an inventory of heritage buildings nationally; alerts owners to the heritage importance of their property.

The person responsible for this part is Koral LaVorgna, Executive Director of Association Heritage New Brunswick.

Koral LaVorgna holds a PhD in History from the University of New Brunswick, where she studied 19th century teacher careerism. While completing her degree, she worked as a Research Consultant for the City of Fredericton. In that capacity, she has explored the city's built heritage, uncovering "storeys" along the way that ranged from the delightful to the diabolical. She expects to blend her passion for history and heritage in creative and innovative ways in her position as Executive Director for the Association Heritage New Brunswick.

Writing Statements of Significance for the Register of Historic Places by Lawren Campbell

Lawren Campbell is Heritage and Culture Coordinator, Resurgo Place, City of Moncton. In this capacity he is staff resource for the Moncton Heritage Preservation Board and staff resource for the Downtown Revitalization Committee.

He has a B.A. from St. Francis Xavier and studied Theatre at Ryerson. Lawren is an actor and cinematographer and has had numerous roles in television, movie and stage presentations.

Lawren has held the positions of Local Registrar for Historic Places, Moncton, and Provincial Registrar for Historic Places, Heritage Branch, and government of New Brunswick. During his 6 ½ years as Provincial Registrar he reviewed and edited more than 1,500 Statements of Significance for Local and Provincial Historic Place from around the province.