

**NEW!**

Issued Monthly



**June 2018**

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**CCI Workshop, 2-3 May 2018 at Science East**

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## **Museum Workshops at Conference 2018**

The 2018 conference is taking shape, and the program promises to have something for everyone. The AHNB is particularly pleased to offer a full-day of museum workshops at Gagetown, in conjunction with the Queens County Historical Society. A bus will transport participants to Gagetown on Thursday, October 18., where sessions will be offered on Boards and Governance along with an information session about attracting volunteers. Combining site visits and a lunch, this day-

long excursion will be packed with information and adventure.

Other exciting museum sessions will be offered on Friday and Saturday of the conference, so please mark your calendars for conference 2018 being held in Fredericton.

Stay tuned for more conference updates. Remember to **Save the Date**, October 18-20, 2018.

**Opportunity Knocks**  
Heritage as a Social, Economic, and Placemaking Force

**FREDERICTON, NB**  
**OCTOBER 18-20**

**NATIONAL TRUST CONFERENCE 2018**  
In association with the Canadian Association of Heritage Professionals & Association Heritage New Brunswick  
[nationaltrustcanada.ca](http://nationaltrustcanada.ca)

 National Trust  
for Canada

## My Ancestor, Albert E.J Horswill



*"If you want to be saved," I yelled at him, "You'll have to row!"*

My ancestor, Albert E. J. Horswill, issued this frantic exclamation on 14 April 1912 to lifeboat survivors while the Titanic began sinking.

Albert's first taste of the ocean came at 11, when he ran away to sail a windjammer out of Liverpool. In 1896, aged 17, he joined the Royal Navy aboard the HMS Impregnable. During his time with the Royal Navy, he would survive a gun exploding on the HMS Royal Sovereign, killing 25 people. He retired from the Royal Navy in March 1906, due to hearing loss. He joined the White Star Line, soon after. His monthly wage was £5 for his job as an Able Seaman aboard the Oceanic. He later switched ships to the RMS Titanic because of its prestige. When it struck the iceberg on its maiden voyage, he recalled being thrown out of his bunk by the impact. He remarked on how awfully cold that night was, but also:

**The seriousness of the situation was soon realized, but only by the officers and crew. The passengers were the calmest lot I ever saw. They scoffed when we tried to tell them things looked bad. Some of them actually returned to their cabins. In the 3rd class compartment below there was an unearthly quiet.**

Albert had command of lifeboat #1. His role as Able Seaman, confirmed by his Continuous Discharge Certificate document, meant he assisted in day-to-day operations and safety. Both Lord and Lady Duff-Gordon, and her assistant, Laura Francatelli were on board his lifeboat together with 2 passengers and 6 crew, a paltry number for a lifeboat with a capacity of 40. Given the "Women and Children First" policy, it is amazing that Lord Cosmo found passage. However, Lady Duff-Gordon's insistence that she not leave without him, turning down 2 other lifeboats, ensured his survival.

**"If you want to be saved," I yelled at him, "You'll have to row!"**

This story stirred up controversy among the British and American public. A crewmember alleged that Lord and Lady Duff-Gordon bribed the crew with £5 each to not pick up more survivors. It was alleged that Lady Duff-Gordon said "the boat would be swamped" if they went back. The £5, equivalent to Albert's monthly salary, was an effort to assist the crew. However, the press had none of it, labelling it a bribe to save the aristocrats' lives. Albert Horswill later testified he was just obeying orders to row towards the light of the rescue boat, RMS Carpathia. The stigma associated with this incident would continue until Lord Cosmo's death.

Upon Albert's testimony to the British Inquiry on the

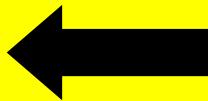
Titanic, he revealed that no one in the boat talked of going back, although others say it was discussed. He recognized how inhumane it had been not to. In 1934, he would give a radio interview stating how the capacity of the lifeboats did not match the number of people on board given its apparent unsinkability.

He stated:

When I saw the Titanic settling, I became fearful lest we be pulled under by the suction of his sinking and handed Sir Cosmo an oar.... Sir Cosmo said never a word but seized an oar and dug in. I will wager it was the first bit of toil he'd done in his life.

After his return to the UK, Albert worked with the White Star Line until 1913. He later immigrated to Gary, Indiana, USA, where he frequented theatres to relay his experience surviving the sinking of the Titanic. His added embellishments delighted the crowds. Albert's life was forever marked by the Titanic. At one point during a court battle he remarked, "It would have been better to have gone down with the Titanic". At his funeral on 10 April 1962, the fiftieth anniversary of the Titanic's launching, the last song Albert heard from the sinking Titanic "Nearer my God to Thee" played at his funeral.

**Isabella Horswill**



# Executive Directions



## A Novel Idea

I am always on the hunt for new ways to engage children in our history and heritage. I wondered, with school out for the summer, whether there might be some good books about heritage which might engage their attention and ignite their imagination. After a quick online search, I was pleased to find a great number of books and novels which feature heritage settings and topics.

There are dozens of books which are set in libraries, archives, and museums. Perhaps the most well-known and celebrated is E.L. Konigsburg's 1967 novel for young adults, entitled *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. The young protagonists, Claudia and her brother Jamie, run away from their home in Connecticut to the Metropolitan Museum of Art in New York City. The two have great adventures while hiding in the Met for a week, interacting with exhibits while evading the night guards. In 2017, the Met celebrated the 50<sup>th</sup> anniversary of this classic children's novel by hosting specialized tours reflecting scenes from the story.

I was delighted to discover Natasha Wing's 2017 picture book about Jackie Kennedy's successful campaign to save historic Grand Central Station. Beautifully illustrated, *When Jackie Saved Grand Central: The True Story of Jacqueline Kennedy's Fight for an American Icon*, teaches children and adult audiences about the history of this structure but also the need to save and preserve historic buildings. This is a definite "must read" for heritage advocates, young and young at heart.

Have you ever had the eerie feeling that the eyes in a painting were not only looking straight at you, but following your every move? If so, you might enjoy Wendy McLeod MacKnight's 2018 book entitled *The Frame-Up*. Set in the Beaverbrook Art Gallery, this story reveals the well-kept secret that paintings have a life of their own - when nobody is around. Find out what happens when Mona Dunn acts her age and gets caught sticking her tongue out at a gallery visitor. This is a mystery, full of adventure and intrigue, but it is also a story of friendship that crosses both sides of the canvas.

**Koral LaVorgna**

## Musings from the Intern



I hope you enjoyed my family connection to the *Titanic*. I am delighted to share these images, which are relics of his experience on that fateful voyage



Items Albert Horswill had with him on the *Titanic*. Notice the hammock emblem zoned with his initials.



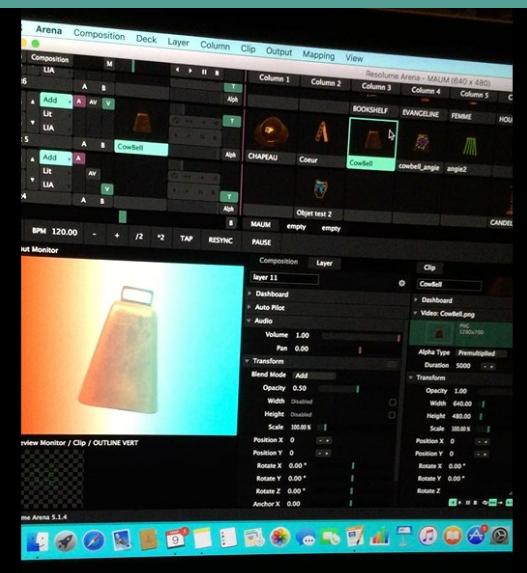
Passengers on lifeboat 1, a mix of first class and crew. Albert Horswill is seated, 2nd from left.



Titanic newsletter picture showing Horswill as he arrived in Southampton

## Workshop theme: A new look on quilts

Submitted by Jeanne Mance Cormier



Angie Richard, a multidisciplinary artist, selected historical objects from the Musée acadien's collection to prepare her multimedia creation workshop in mapping that took place on Friday, March 9, 2018, during the March break.

Young participants had the opportunity to work with photographs of historical objects that they could manipulate to their heart's desire with the help of an image-processing software. During a mapping exercise, the participants combined their images in a joint multimedia production. The basic image used was a patchwork design from the museum's collection selected by Ms. Richard. The diamond-shaped points

and the white-leaf embellishment attracted her to the design. The points will be a part of the innovating creation. As for the uniform spaces on the quilt, they will be filled with the digitally transformed objects. The objects selected for the project were very diverse, including a cow bell, a compass, a military helmet, and a toy plane.

Hailing from Cap-Pelé, Angie Richard obtained an undergraduate degree in visual arts from the Université de Moncton in 2013, specializing in photography and painting. She has taken part in many festivals like the International Francophone Film Festival in Acadie (FICFA) and is currently on the board of directors of the Imago print workshop, which is located in the Aberdeen Cultural Centre. Last summer, as a participant in an artist's residency with other emerging artists, she helped put together the show "Cabaret Factum" opening for the 2017 Festival Acadie Rock.



Quilt 1885

**Congratulations!**

**New Brunswick's Covered Bridges made  
National Trust's  
Top 10 Endangered Places List**

A photograph of a wooden covered bridge spanning a river. The bridge is made of dark wood and has a gabled roof. It is surrounded by lush green trees and bushes. The water of the river reflects the bridge and the sky. The overall scene is peaceful and scenic.

Image: Ray Boucher

### FOLLOWING AHNB ON SOCIAL MEDIA



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### MAP Grant Awarded!

The AHNB is pleased to announce that Phase II of the CollectiveAccess project is underway with the support of the Department of Canadian Heritage.