Vice-President’s Message

Hello Fellow Members,

Fall is here and for some community museums the year is winding down and your AMNB Board is doing its part in advocating for all museums in the province. To assist us in accomplishing our efforts we need you to complete the four-question survey sent to your museum’s email address on September 19, 2013 or copy this link https://www.surveymonkey.com/s/6VCMT93

The AMNB Annual Conference will be held at the Best Western Hotel and Conference Centre in Woodstock on November 6 – 8, 2013. The Conference committee has been working over the past few months to make this year’s conference enjoyable, educational and beneficial to all participants.

The Awards committee is diligently reviewing the applications for this year’s awards to be announced at our banquet on Thursday November 7th, 2013 with Premier David Alward in attendance.

Please note that during Conference there will be a membership desk near the registration desk for new members and renewal memberships for 2013-2014. The membership form may be found on our website http://www.amnb.ca/forms/

We are happy to welcome new members to the AMNB and look forward to continuing our growth. Growth brings new opportunities which allow us to better serve our members

We are excited to begin our first Webinar course this Fall. The course “Collections Registration/Documentation” will be facilitated by Jeanne Mance Cormier in both official languages. The dates for the Webinar will be emailed to you in the coming weeks.

Have a great fall and we look forward to seeing you at the conference.

Brian Clark, Vice-President, AMNB

New Brunswick Culture Days 2013!

Take part in New Brunswick Culture Days 2013! On September 27, 28 and 29, hundreds of activities all over the province celebrating arts and culture. Go to www.culturedays.ca for the list of activities and discover the world of artists, creators, historians, architects, curators, designers and creative people your community.

Follow us on Facebook (facebook.com/Fete.Culture.Days.NB) and/or Twitter (@FCultureD_NB).
An exhibit pays a vibrant tribute to Sister Dorina Frigault

Erika Basque (guide), Arisma Losier, Historical Museum of Tracadie President, Diane Frigault, Sister Dorina Frigault’s niece, Fernand Paulin, Tracadie-Sheila City Councillor, Sister Zélica Daigle, outgoing museum chair, Lisa Landry (guide), during the ribbon cutting of the temporary exhibit.

Jean-Guy Frigault, Sister Dorina Frigault’s brother and author of her autobiography.

How can we pay a faithful tribute to the rich experiences of a person as important to the Greater Tracadie-Shelia community as Dorina Frigault? This was the humble and imposing challenge brilliantly accepted by the Historical Museum of Tracadie this summer.

The founder and directing mind of the Historical Museum of Tracadie, deceased in September 2012 at the age of 91, received a well-deserved posthumous tribute as the heart of the ‘The Museum, its founder and her works’ temporary exhibit.

Visitors were able to observe some of the first museum’s (created in 1968) many souvenirs to celebrate the centenary of the Religious Hospitallers’ arrival in Tracadie-Sheila, before their move to the Academy in 1977. They could also see all the work accomplished by Sister Frigault during her long life, through her many acknowledgements as well as her career as a nurse, professor and director of many nursing and auxiliary schools.

Despite the obstacles, with the help of a committee, she was able to create the Historical Museum of Tracadie. Sister Frigault helped to ensure the perpetuation of the Religious Hospitallers’ work since they accepted to heal the lepers in Tracadie in 1868. She was the contact person and was available at all hours. Her main goal was to ensure that the history of the pain suffered by the ill and the nuns at the Lazaret of Tracadie would never be forgotten.

Sister Frigault was honoured many times for the creation of this museum. She has received the Merit Certificate from the Association Museums New Brunswick in 1989, and the Ambassador Prize for the Town of Tracadie-Sheila in 2009.

Excerpts from Réal Fradette’s article, l’Étoile Péninsule, July 11, 2013.
La Société culturelle de Saint-François Inc.

On August 11, during a field day in Saint-François, the Société culturelle de Saint-François launched its brochure called Circuit socioculturel de Saint-François-de-Madawaska (Ledges) et Connors. This brochure will help visitors travel the heritage and cultural route. Saint-François and surrounding areas' residents will enjoy discovering areas that were unknown to many.

We invite you to come relive our beautiful part of the country’s history. You will also find services and other attractions we can offer.

Come see us, we will be happy to welcome you.

Gaétane Saucier Nadeau, President

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Please note that the inauguration of the historic sites will be held at the cave of Notre-Dame-du-Rosaire at 20 Mgr Lang Street at 1pm on Sunday September 29, 2013.

www.saintfrancoisconnors.com
We at the Lutz Mountain Heritage Museum have had a wonderful spring and summer. From our annual spring salad supper which has been a local favorite for over 30 years, to a new event we called “Farm Fest” with a gathering of antique tractors and a refurbished antique hay press (an early bailer). Homemade ice cream, games for the kids and a dunk tank made for lots of fun. Meanwhile, in the Museum, Joanna Close was our guest speaker on “Remembering the Farm”. Through her artwork in rug hooking, silk screening, fabric dying, photography and story telling, she has documented several aspects of the farm and its history.

Muriel’s Tea presented the last Wednesday of each month, May through September, has been a huge success for our museum. Each month we see new faces which are fantastic for exposure for the museum. Many thanks to all those volunteers who help make this possible.

Fiber Arts has been growing in popularity over the last couple of years. These artisans gather the last Thursday of the month starting in September. Hooking, weaving, knitting, needle point and any other form of working with fabric makes for some great art and a fun social event at the same time. All are welcome to join the activities or visit and view this art form.

We have had lots of visitors this summer for tours of our museum and plenty of inquiries of our genealogical database looking for family history. With close to 100,000 entries plus our census records and historical land grant maps we are usually able to make inroads with family history inquiries.

We look forward to this fall’s activities. Our annual fall “Ham & Scallop” supper (Oct 5), Fabric Arts and especially our dessert theater presentation by the Heritage Players, tentatively scheduled for early Nov. We also do a Christmas Tea and a Christmas Concert where we try to encourage local but especially young talent for an evening of entertainment. See us at www.lutzmtnheritage.ca

We are always grateful for the funding and technical support from many sources. Our Federal Government Student Employment Program, the Province of New Brunswick Heritage Branch, the Province of New Brunswick Student Employment Program, the City of Moncton, Private Donors and our Community. Thank-you, one and all.

We wish everyone success throughout the fall and winter season as we all strive to “Preserve the Past for the Future.

Gerry Gilcash, President lutzmtnheritage@rogers.com

Farm Fest—June 2013

Hay Press or early bailer on display during Farm Fest in June 2013
Celebrate 200 Years of Fashion through History

Unique fashion show combines the elegance of bygone eras with tomorrow’s trends
By Margaret Patricia Eaton
(Reprinted from This Week, September 19, 2013 with permission from Brunswick News Incorporated)

Are you entranced by the elegance of early 20th Century costumes, such as the ones worn by the cast of Downton Abbey? Embarrassed to admit that you wore tie-dyed tops and bell-bottom pants in the ‘70’s? Or keen to keep up with edgy fashion trends, straight off the runway?

Inga Hansen, Manager of Dorchester’s Keillor House Museum says her personal favourite style period is Christian Dior’s 1947 ‘New Look’ which dominated the ideal fashion silhouette throughout the 1950’s. However, for the upcoming 200 Years of History through Fashion show set for September 22 at Sackville’s Tantramar Regional High School theatre, she’s presenting ideal fashion from each decade from 1813 to the present in a lively and entertaining spectacle which combines women’s and men’s fashion with music and history.

“It’s a flourish to end our season,” says Judy Morison, secretary of the Westmorland Historical Society which oversees Keillor House Museum which is celebrating its 200th anniversary. “We’ve had our popular ‘Tea & Talk’ series focusing on fashion accessories with Cheryl Feindel; our on-going ‘Small Town: Big Fashion’ exhibition curated by Inga and now this fashion show which melds our fashion theme and our 200 year celebration. We used to do historical fashion shows in the past, but we haven’t done one in a long time, so this is a really nice way to mark the end of our season.”

The show will begin with replica pieces from 1813, move through each decade of the 19th century and into the 20th with vintage costumes, all modeled by students from Mount Allison University. “We need to give the swim team a huge shout out,” Inga says, since most of the 25 models have been drawn from the team.

Inga also pays tribute to the generosity of Moncton High School drama teacher Michael McArdle, who has kindly loaned 37 pieces from “his astounding collection of original and reproduction pieces,” and Annette White, also of Moncton, who “has done an amazing job of creating reproductions for her own enjoyment and has loaned them to us.” Then we’ll bring the fashion forward to the grunge and punk looks of the ‘90’s, because they were strong fashion statements of that era.”

“It’s going to be really fun and lively,” Judy adds, “and not at all like standard fashion shows.”

“That’s because we’ll tie fashion changes to the social, political and economic changes that influenced them – things like the depression, the wars and the women’s liberation movement that played a big part in what people wore and what the ideal was,” Inga explains. “And the accompanying music will go along with the changes, so people can get immersed in the experience of each fashion period.”

Bringing 200 years of fashion into the present will be designs by the team of Hilary and Louana Murphy, whose clothes carry their Dreamboat Lucy label. “They are incredibly talented designers (and sisters) from PEI,” says Inga, who met them while studying at Halifax’s Nova Scotia College of Art & Design University. They have twice been finalists in the Mercedes Benz Startup Competition and have shown their collections during Toronto Fashion Week. Now people who attend the show in Sackville will be able to see their Fall/Winter 2013 collection.

200 Years of History through Fashion is presented by Keillor House Museum, through a grant from Canadian Heritage and with support from NB Tourism, Heritage & Culture – Heritage Branch.

Postscript: (September 23, 2013 – the day after.) 200 Years of History through Fashion drew a sold-out audience who responded with enthusiastic applause to the journey from hooped skirts and bustles to Dreamboat Lucy’s 2013 Fall/Winter collection. Judy Morison who acted as emcee for the event says, “What an exciting evening for our 200th anniversary celebration...82 outfits representing 200 years of fashion highlighted the changes in fashion over the period. Inga Hansen’s special talent and passion provided the vision for this remarkably successful retrospective.”

HISTORY OF FASHION - 200 YEARS
A Fashion Show in Celebration of the 200th Anniversary of the Keillor House Museum
Sunday September 22, 2013
7:00 – 8:30 PM
Timtramar Regional High School Theatre
Tickets available at Keillor House Museum, Tidewater Books, or at the door
39th Annual AMNB Conference & AGM

Best Western, Woodstock, NB
November 6-7-8, 2013

Don't forget early bird registration ends Sept 30th
Wednesday, November 6, 2013

12:00 – 12:45
Arrival and Registration

1:00 – 4:00
Bus Tour of local sites (New Brunswick Potato World Museum, Shogomoc Railway Site, Andrew & Laura McCain Art Gallery and the Old Carleton County Court House)

6:30 – 8:00
Reception with Mayor at Connell House (finger foods & wine)

9:00
Hospitability room at Best Western

Thursday, November 7, 2013

6:00-8:00
Breakfast included—Breakfast room

8:00-9:00
Keynote Speaker — Retaining staff in a Multigenerational workplace— Pierre Battah, Battah Associates

9:15– 10:30
Presentation 1—Tourism Best Practices—Rob McCloskey, Director General, Tourism Atlantic (ACOA)
Presentation 2—Program Updates—MAP—Mern O’Brien, Program Officer, Canadian Heritage

10:30—10:55
Break - Trade Show

11:00—12:00
Presentation 3—Exhibits—Regina Mantin, Manager Temporary Exhibits, NBM
Presentation 4—Trends in Archives—Marion Beyea, Director, Provincial Archives

12:00 – 2:00
Lunch and AGM

2:00 - 2:45
Presentation 5—Marketing through Social Media—Ginger Design
Presentation 6—The new Canadian Museum of History, Mark O’Neill, President and CEO, Canadian Museum of Civilization

2:45—3:30
Break—Trade Show

3:30—4:30
Presentation 7—Panel of Discussion—TBA
Presentation 8—Program Updates - Digital Preservation on a Shoestring—Madeleine Lafaille, Analyst, CHIN

4:30—5:30
Break—Trade Show

6:00—7:00
Meet and Greet

7:00
Banquet/Awards—Special Guest—Premier David Alward
Hospitality room open after Banquet

Friday, November 8, 2013

6:00—8:00
Breakfast—Breakfast room

9:00
Keynote Speaker—Trends in Heritage—Natalie Bull, Executive Director, Heritage Canada Foundation

10:15—11:15
Presentation—Renewal of the Cultural Policy—Tourism, Heritage & Culture
39th Annual AMNB Conference and AGM Registration Form

“Trends – Expanding your horizons”

Name: ____________________________

Organization and position: ____________________________

Address: _______________________________________________

Postal Code: ___________________________________________

Phone: ____________________________ Email: ____________________________

Food Allergies: ____________________________

Special Needs: ____________________________

I AM REGISTERING FOR (Please select choices)

Wednesday November 6, 2013

○ I will attend Bus Tour
○ I will attend the Reception with Mayor at Connell House

Thursday November 7, 2013

○ I will attend breakfast and lunch
○ I will attend presentation #1
○ I will attend presentation #2
○ I will attend presentation #3
○ I will attend presentation #4
○ I will attend presentation #5
○ I will attend presentation #6
○ I will attend presentation #7
○ I will attend presentation #8
○ I will attend the Banquet

Friday November 8, 2013

○ I will be attending the breakfast
○ I will attend presentation on the Cultural Policy

REGISTRATION FEE

○ Early bird registration by Sept 30th (the entire conference, w/o the banquet plus a chance to win a second registration free of charge) $175
○ The entire conference (not including the banquet): $200
○ One day only with or without AGM (not including the banquet) $100
○ Friday night banquet Qty____ x $40.00

Total to be remitted: $____

Please find enclosed a cheque for $_________ payable to: AMNB
668 Brunswick Street
Fredericton, NB
E3B 1H6

You may pay by Visa or MC by calling the AMNB administrative officer at (506) 454-3561
and send your registration form by fax to 506-462-7687

If you require any additional information, please contact the AMNB administrative officer at info@amnb.ca or 506-454-3561
Canadian Military Engineers Museum
first opened at CFB Chilliwack on 11 May 1957. The Museum moved to its present site, within the Canadian Forces School of Military Engineering which is located within the Mitchell Building at CFB Gagetown in Oromocto, New Brunswick, and officially re-opened on 1 July 1998. The Canadian Military Engineers Museum houses some of the finest engineer-specific and general military artifacts in the country illustrating the major achievements of the Canadian Military Engineers in the development of Canada in times of peace and war. With its “living museum” concept, there are tens of thousands of artifacts on display throughout the museum and within the walls of the Canadian Forces School of Military Engineering, which is the home of the CME Museum.

The mission of the CME Museum is to gather, collect, restore, preserve, interpret, and display materials that reflect the history of the Military Engineer Branch with the view to educating Branch members of the history of their Branch and to inform the public of the contributions of the Canadian Military Engineers in peace and war in the development of Canada. Welcome CME Museum!!

Canada Science and Technology Museums Corp
The National Museum of Science and Technology, now operating as the Canada Science and Technology Museums Corporation, was established as an autonomous Crown Corporation on July 1, 1990, with the passage of the Museums Act. The mandate of the Corporation as stated in the Act is:

To foster scientific and technological literacy throughout Canada by establishing, maintaining and developing a collection of scientific and technological objects, with special but not exclusive reference to Canada, and by demonstrating the products and processes of science and technology and their economic, social and cultural relationships with society.

Welcome to the Association Museums New Brunswick we are glad to have you aboard!!

New AMNB Members

Kevin Anderson
Welcome Kevin! Kevin is not new to the AMNB but his museum is. Kevin is creating a new museum in the Miramichi called the New Brunswick Aviation Museum.

The New Brunswick Aviation Museum will collect, preserve and display materials related to the military and civilian aviation history of the province of New Brunswick.

For now you can learn more about the museum and connect with Kevin at https://www.facebook.com/NBAviationMuseum

AMNB Committees
Advocacy - Brian Clark (Chair)
Communications - Frank LeBlanc (Chair)
Conference & AGM - Kellie Blue-McQuade (Chair)
Awards - Lyne Bard (Chair)
Finance - Donald Alward (Chair)
Membership - Ruth Murgatroyd (Chair)
Ad Hoc committee for by-laws — Jeanne Mance Cormier (Chair)
Ad Hoc policies — Donald Alward (Chair)

ALERTE SUBMISSIONS
Submissions are always welcome!
Please send details of your event, program, or heritage news to: info@amnb.ca
Articles should be 150 to 400 words maximum.
Pictures & press releases are welcome. ALERTE is published province wide—if possible please supply your submission in both official languages if not translation service is available.

Thank you!