

December 2012



ASSOCIATION MUSEUMS  
NEW BRUNSWICK

Amnb alert

## President's Message

Hello fellow members,

I wish all of you a Merry Christmas and happy and safe Holidays with your families and friends.

With the 2012 Conference over we are already planning for the 2013 Conference in Woodstock on Nov 6-8, 2013. We are thankful to the Village Historique Acadien for hosting this past conference and also thank those who attended. We hope you took something useful home to share with your museums and colleagues.

We are continuing our support on the development of the New Cultural Policy and we will update you on its progress in the new year.

This year we made a submission to Heritage Canada through the MAP program to host training sessions using webinars (French and English). We anxiously await their decision and look forward to using webinars as a training tool for our members in the future.

Our logo is outdated so we are in the works on at looking at a new logo for the association so keep your eyes open for our Facebook in the next few months to vote on one of two logos that would represent our community museums.

We also encourage you to keep an eye out for a special email that will announce the launch of our new website scheduled for March/April 2013.

I am excited to be working for you to create opportunities to enhance and build our heritage. Our Board also wants to ensure that AMNB continues to be a strong voice and advocate for its members.

Wishing you all the best in the New Year,  
Dr. David Desjardins, President



## Fun at Conference

February 11th to 18th is Heritage Week

This year's theme is  
"WATER FOR LIFE"

How will you celebrate? Let us know via  
Facebook or Email!

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## AMNB Conference & AGM

The 2012 conference was held at the Village Historique Acadian. What a wonderful location to travel back in time and remember our heritage. Participants days were filled with many wonderful presentations and activities. Presenters focused on several different topics: Education and Heritage in the 21st century; Approaching children with the mysteries of the past; The renewal of the cultural policy; A history of textiles; Museum goals; War of 1812; Board Management Issues and the New Non Profit Corporation Act and Social Media. The Participants were exposed to new and creative ideas to take back to their museums. We would love to hear of an idea that you discovered at our conference that you have implemented or are going to implement in your museum. Share with us at [info@amnbc.ca](mailto:info@amnbc.ca) or on [www.facebook.com/AMNB2012](http://www.facebook.com/AMNB2012)



## New AMNB President and Board

During the AGM we welcomed our new Board and said goodbye to Past-President Barbara McIntyre and Director Bill Clarke. In this picture you will find our new Board with the exception of Arisma Losier who joined the Board October 29, 2012. From Left to Right and from Top to Bottom: Susan Shalala (New), Frank LeBlanc, Charline Lanteigne, Jeanne Mance Cormier, Kelli Blue-McQuade, Ruth Murgatroyd, Past President Lyne Bard, Alice Folkins, Ex-Officio Guy Tremblay, Vice-President Brian Clark, President Dr. David Desjardins, Treasurer Donald Alward and Administrative Officer Chantal Brideau. Keep an eye on our website and emails to see new initiatives and news from our 2012-2013 AMNB Board.





## AMNB Award Recipients—2012

A highlight of the 38th annual conference was the Banquet and Award Ceremony. MLA Mr. Ryan Riordon Legislative Secretary to the Minister of Tourism, Heritage and Culture, was on hand as guest speaker, and to help award deserving candidates with our 2012 AMNB awards.



### PHOTO GALLERY of AWARD Recipients 2012

AMNB Awards were presented to:

Cécile Nadeau presented by Barb McIntyre, Past President (Award of Merit)

Jacques Albert, presented by MLA Ryan Riordon (Quarter Century Award)

Faye Pearson presented by Lyne Bard, President (Quarter Century Award—received by Brenda Orr)

## Saint John Jewish Historical Museum

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The Saint John Jewish Historical Museum was founded in 1986 to tell the story of the once-flourishing Jewish community of Saint John. The Museum and Synagogue are housed in a beautiful heritage building, constructed as a private home between 1897 and 1905 and featuring the original oak floors, maple wainscotings, and eight unique fireplaces. From late May to the end of October the doors are opened to thousands of visitors from around the world. Eager university students and experienced volunteers provide tours to each person through the building and the exhibits, sharing elements of the city's Jewish history and culture at every step. The Synagogue and an exhibition of artefacts allow visitors to see aspects of Jewish religious life from decades past. Every year the Museum creates a new community exhibit to tell a story of the people who were an integral part of the Jewish experience in Saint John. For 2013, the focus will be on the roles played by the women in this community.

### **The Changing Roles Of Jewish Women and The Threads Of Generations**

In 2013, we will create exhibits to tell the story of 18 decades of Jewish women's history in Saint John. This exhibit will tell the stories of the contributions of Jewish women – immigration, religious and domestic roles, Jewish organizations, family businesses, professions, community and public service. A series of display panels will be researched, written and illustrated with archival photographs and documents to explain the varied roles fulfilled by the Jewish women in Saint John and to highlight the accomplishments of 18 of the most prominent women in the community. The exhibit will also uncover the stories of the women whose activities are sometimes forgotten. Documents, photographs and artifacts from the Museum's archival collections would be placed in as many as six or seven display cases for viewing.



A professionally produced video will be created to accompany the exhibit. This will include photographs, excerpts from audio interviews, home movies and other material linked together with a new narrative.

Many women in the Jewish community were skilled in the making of quilts, afghans, hats, clothing and decorative items for their homes and for the synagogue. Examples of women's creative handwork such as tablecloths, needlepoint, knitting, sewing, embroidery, painting and drawing will be borrowed from community members and from the permanent collection for display.

We anticipate a great interest to be shown in the work these women did in their busy lives within and outside the home.



**Watch our Facebook page for regular updates as the exhibit begins to take shape.**

**Additional information about the Museum and its activities can be provided by Katherine Biggs-Craft, Curator or Gary Davis, President at (506) 633-1833 or [sjjhm@nbnet.nb.ca](mailto:sjjhm@nbnet.nb.ca)**



## About Techsoup Canada

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TechSoup Global, which was formerly known as TechSoup--is one of the oldest and largest non-profit technology assistance agencies in the United States. For almost twenty years, [TechSoup.org](http://www.techsoup.org) has served as a one-stop technology resource centre, providing a wealth of technology information and support to nonprofits and charities worldwide. For more information go to link : [http://www.techsoupcanada.ca/about/about\\_techsoupcanada](http://www.techsoupcanada.ca/about/about_techsoupcanada)

TechSoup Global was recommended to the Woodmen's Museum this summer when we were purchasing a new computer. The Museum was required to provide proof that they were a registered non-profit charitable organization and within a day we were ordering our software. The process was relatively painless and inexpensive. The savings are amazing! **Testimony by Bernice Price, Executive Director of Central NB Woodmen's Museum**



## Saint John Fundy Heritage Zone



Eight members of the Saint John Fundy Heritage Zone attended the *Building Place: Planning and Developing a Creative Cultural Destination Workshop* in Bonavista, Newfoundland.

Members learned how to strengthen and enhance their cultural tourism development by expressing their destination's culture, history, and landscape by conducting a cultural inventory and developing a Themed Cultural Route. It provided the tools to generate new ideas and develop creative cultural tourism products. For information on these types of workshops visit [www.bonavistainstitute.ca](http://www.bonavistainstitute.ca).



## Railroad Interpretation Centre “Du Réel au Miniature”

The Railroad Interpretation centre “Du Réel au Miniature” from Edmundston is preparing for the exterior assembly line for a miniature train to a 1 ½ scale. The target date for this release is June 1, 2014, an important year for us. This will bring us on a journey towards an ambitious project... a highlight for our site. For nearly 10 years, the owners, Guy & Géraldine LaForge, have been busy preparing the equipment to be used for this purpose. Whether at the level of ties, bridges, rail brackets, landscaping or tree work, everything is calculated. The containers are now on the grounds to receive the first miniature trains order (1 locomotive and 10 wagons), which will arrive in the coming months. Next spring, we will be able to assemble a few lengths of rails on the first sections of the route outside.

<http://www.dureelauminiature.com/>





## South-East Zone (French)

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The South-East Zone (French) met to discuss initiatives with the Cultural Coast of New Brunswick.

Our guest Anne McGraw, Community Tourism Officer at Enterprise South, presented the evolution of the Cultural Coast of New Brunswick on October 24 at the Acadian Museum of the Université de Moncton.

What is the Cultural Coast of New Brunswick? With the regions they represent, the Cultural Coast of New Brunswick has managed to surround itself with partners, companies and associations that have, since 2009, helped strengthen the tourism industry in southeastern New Brunswick. One of the projects was the development of a Craftsmen route highlighting the artisans of the region.

<http://nbculturalcoast.com/main.html>.



## Hooked Rugs—2012 AMNB Conference

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Charline Lanteigne is very attentive during the workshop "Registering Hooked Rugs" which took place October 12, 2012 at the Village Historique Acadien during the Annual Conference of the Museums Association of New Brunswick.

Since 2010, the registry of hooked rugs in N-B has documented over 200 rugs, some at least one hundred (100) years old. These rugs were photographed, examined in detail and the owner was interviewed to capture the history surrounding their construction.

Website: <http://www.mats-tapisnb.com/>



## The Tears of the Lazaret

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Launching of the second edition of the film Tears of the Lazaretto was held July 2, 2012, at the Musée Historique de Tracadie, with English subtitles: The Tears of the Lazaretto.

The documentary on the lepers' hospital in Tracadie, presents the obscure, but troubling story of a place where lepers were treated from 1849 to 1966. This film pays vibrant tribute to the doctors and especially the Religious Nurses of St-Joseph who courageously cared for the victims of the hideous disease.

Documentary / fiction. Duration 30 minutes

Cojak Productions, Tracadie-Sheila Director-screenwriter: Christien LeBlanc  
Available on DVD, on sale at the museum



## Sister Dorina Frigault, Congregation Religious Hospitallers of St-Joseph (1921-2012)

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Sister Dorina Frigault was born in Losier Settlement (Tracadie Parish), on April 3, 1921. She's the oldest of 11 children, and the only girl. She went to the regional primary school. At 18 years of age, on September 8, 1939, she entered the Congregation of the Religious Hospitallers of St-Joseph in Bathurst.

After her religious profession, on September 8, 1941, she returned to Tracadie to work at l'Académie Sainte-Famille and at the hospital. She was one of the first nurses that graduated in 1950. And so began her long journey where she left her mark everywhere she went. She first worked at Hôtel-Dieu St-Joseph Hospital of Tracadie, then at various hospitals. She shared her professional career and her healthcare knowledge by becoming a Professor and Director in various Nursing and Auxiliary Schools.

In 1963, she returned to Tracadie, and as a result, to her work as a nurse. She was the leader of many community organizations. In 1968, she opened a mini-museum of l'Hôtel-Dieu, for the celebrations of the centennial of the arrival of the Religious Hospitallers in Tracadie. During the years that followed, the museum gained structure and was incorporated in 1978. The museum then moved to its actual location, at l'Académie Ste-Famille. Its main goal is to communicate Tracadie's history, and especially the *leprosarium's history, so that what happened in Tracadie will never be forgotten.*

Between 1978 and 2009, she was part of the Board of Directors, President, Secretary, Treasurer, and responsible of managing various projects. Her hours of volunteer work are incalculable.

In 1989, the Association Museums of New Brunswick awarded her with the [Merit Award](#) , and in 1996, the [President's Award](#) .

In 1990, she was recognized as a lifetime member of the Nurses Association of New Brunswick, and in 1993, she was named honorary member of the Association of New Brunswick Licensed Practical Nurses. The Red Cross also recognized her many years of service.

In 2008, during the 40th anniversary of the museum's foundation, a lifetime member certificate was presented to Sister Dorina Frigault. We recognize in her the driving force behind the museum since its beginning. She contributed significantly to the preservation of Tracadie-Sheila's heritage during many decades.

In 2009, the Town of Tracadie awarded her with the Ambassador Award for her many years of service to the population that she lived in the spirit and in the mission of the Congregation of the Religious Hospitallers of St. Joseph.

In February, 2010, she retired to the community's infirmary, where she died on September 12, 2012. Her funeral was held at a Tracadie church, and she was buried in Tracadie-Sheila's nuns cemetery.

***Who can find a virtuous woman? For her price is far above rubies. (Proverb 31)***

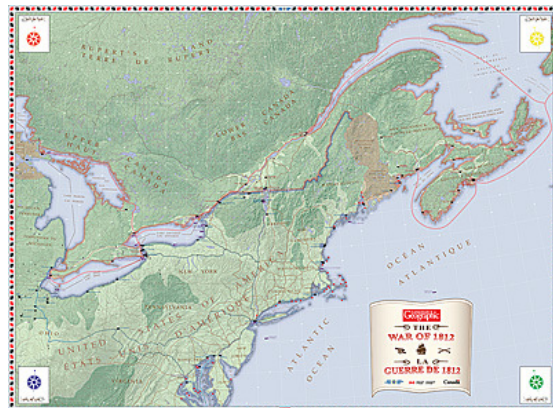


## War of 1812 School Talks

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In October, Christine White of the Kings County Museum visited the Macdonald Consolidated School to talk about the March of the 104th New Brunswick Regiment in the War of 1812. Presentations were delivered in the school gymnasium where an enormous map - 1/2 the size of the gym floor - depicted the War of 1812 battle sites, military points and other details. Entire classes gathered on the map and then 'walked through history' as we explored the route of the snowshoe march undertaken by New Brunswick's soldiers and the battle sites where they fought! The map (and a box of related classroom materials) is available on loan to schools and is an excellent tool for discussing this period of history. Any schools interested in borrowing the map may request the map from Canadian Geographic at:

[http://www.canadiangeographic.ca/educational\\_products/war\\_of\\_1812\\_floor\\_map.asp](http://www.canadiangeographic.ca/educational_products/war_of_1812_floor_map.asp)



## Return of the first sawmill turbine in Baker-Brook

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The Societe Historique et Culturelle de Baker-Brook (SHCBB) held an event on Friday November 30th to witness the return of the enormous and precious artifact that was delivered by Gallant Entreprise to Baker-Brook Garage Ltee

The artifact, a huge sawmill turbine, will be housed at the Baker-Brook Garage until the spring when the SHCBB will give it a choice place in the heart of the village accompanied by an interpretive panel describing the mill and the turbine.

PHOTO : Cécile Nadeau, director. SHCBB, Joan Levesque Acting President SHCBB, Claude Levesque Owner Baker-Brook Garage Ltée, seeker of the turbine and treasurer SHCBB, Norma Caron, member SHCBB



## Quarter Century Award—Faye Pearson

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Barb McIntyre presented me with the 'Quarter Century Award' on behalf of the AMNB, at the Annual General Meeting and Dinner of Kings County Historical and Archival Society in Hampton on November 17, 2012.

Plans made a year in advance prevented me from attending the AMNB AGM in Caraquet. I missed being re-acquainted with my colleagues on that occasion and thanking everyone in person. However, I wish to express how much I appreciate the award and a thank you to Brenda Orr for accepting it on my behalf. Brian Clark and Barb made the trip to Hampton for the presentation and my thanks goes to them.

Faye Pearson





## Lutz Mountain Heritage Foundation Inc.

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Since our incorporation in 1975 there has always been a keen sense of community here in the north end of Moncton. We have done our best to create a *museum* which reflects artifacts of our local area. The *genealogy center* database contains family names from the earliest pioneer settlers of the Moncton area. The “Meeting House”, as we refer to it, is the centerpiece of many family oriented festivities and we think of it as our *community center*. Collecting and maintaining stories of our past is just as essential to the museum as are the artifacts themselves.... And so...

A new initiative has just been undertaken which challenges our local Magnetic Hill School students to an essay contest. They are marking their 50<sup>th</sup> anniversary early in the new year. Being an old guy myself, I introduced them to a story which happened in 1963 and directly affected their school. We will call it “The Storm of 63”. There are many aspects to this story and their challenge will be to find out from parents, grandparents, past teachers and friends what all transpired at that time.

Our Board of Directors are hopeful that this exercise will be a learning experience. They will learn to research, to interview and become more knowledgeable about their school and their community. The winning essay will be published in our “Heritage Times” newsletter in May, 2013. The interaction of school and museum is a win/win for our community.



## AMNB Membership

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As many of you are already aware, I have accepted the role of AMNB Membership Chair for the upcoming year.

As the Chairperson, I would like your feedback as to what you consider to be the value of our organization. For me, three main things come to mind. First, the educational opportunities offered at our annual general meetings. These learning opportunities allow me to take pride in my job and to build on my career. Secondly, I have gained a great deal of confidence by taking on leadership roles within the organization. I never would have imagined that I would be a director on the board, or serve as the membership chair, but with encouragement from Chantal and my fellow AMNB members, I felt confident enough to push myself beyond my comfort zone. Finally, it provides me with the opportunity to get to know you. It will be extremely helpful to be able to speak to each of you. We face similar challenges in our heritage organizations and it is nice to know that we are able to turn to each other to find ideas and support.

I would like to thank those of you who have offered to sit on the Membership Committee. I am still working out the details but will be in touch soon for our first meeting. If you would like to join the committee, please let Chantal or me know.

Ruth Murgatroyd, Membership Chair, Association Museums New Brunswick

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*The Mission of the Association Museums New Brunswick shall be to preserve the history and heritage of the province of New Brunswick by uniting, promoting and advancing the aspirations of all workers in the heritage and cultural fields in the province of New Brunswick both voluntary and professional, their supporters and other heritage and cultural organizations.*

### **AMNB Committees**

**Advocacy - Brian Clark (Chair)**

**Communications - Frank LeBlanc (Chair)**

**Conference & AGM - Kellie Blue-McQuade (Chair)**

**Awards - Lyne Bard (Chair)**

**Finance - Donald Alward (Chair)**

**Membership - Ruth Murgatroyd (Chair)**

**Ad Hoc committee for by-laws— Jeanne Mance Cormier (Chair)**

**Ad Hoc policies—Donald Alward (Chair)**

### **ALERTE SUBMISSIONS**

Submissions are always welcome!

Please send details of your event, program, or heritage news to: [info@amnb.ca](mailto:info@amnb.ca)  
Articles should be 150 to 400 words maximum.

Pictures & press releases are welcome.

ALERTE is published province wide—if possible please supply your submission in both official languages if not translation service is available.

Thank you!

## **Canadian Museum of History**

The Canadian Museum of Civilization began its public consultations for the creation of the new Canadian Museum of History. Museum representatives traveled to Fredericton on November 23 to speak with us to hear our ideas and feedback about what should be included in Canada's new history museum. If you could not attend then you can share your ideas online by filling out this survey please follow the link. <http://www.civilization.ca/myhistorymuseum/take-the-survey/> Timeline to submit ideas is May 2013.

## **Preserving Canadian Treasures**

The CMA is pleased to announce the return of the Preserving Canadian Treasures program, which offers grants to assist small museums with collections conservation and preservation projects.

The program offers nine (9) grants of up to \$1,000 each to undertake projects to conserve and preserve either an artefact or a collection of importance. The CMA would like to thank Dr. Yosef Wosk for his continued support in this endeavour. For more information, visit the CMA website.

[http://www.musees.ca/Services/Bourses/Preserver\\_le\\_patrimoine\\_canadien/?n=14-100-241&lang=1](http://www.musees.ca/Services/Bourses/Preserver_le_patrimoine_canadien/?n=14-100-241&lang=1)