

SPECIAL
POINTS OF
INTEREST:

- 2015 Conference
- Spotlight on some Museums
- Canadian Heritage
- Virtual Museum
- Did you know?
- And more.....

President's Message

The cold weather and long winter has finally given away to Summer!

We are all well into our preparations for the 2015 operations season.

Over the past few months we have been working with the Heritage Branch and Built Heritage for a smooth integration into a new enhanced AMNB. Our committee have done a great job and I wish to thank all of the members of the committee especially Marion Beyea, David Desjardins for moving this file forward. We are anticipating increased engagement with Built Heritage and all facets of our Heritage community.

As we move forward one of our primary objectives will be to continue to increase membership and continue to

strengthen our Annual Conferences as we move toward long term sustainability.

This year's conference will be held in Moncton on October 28-30, 2015 at the Holiday Inn Express on Mountain Road. Co-chairs Jeanne Mance Cormier and Donald Alward are finalizing the plans for a great conference with special keynote speakers and presenters.

We are currently developing new workshop training opportunities for our members including webinars and a new CCI Workshop on storage reorganisation that we hope to present in the four corners of the province so all members have the opportunity to attend at a minimal cost.

We have also been continuing our meetings with government departments and the month of June we have met with the following:

Department of Education - ADM Denise Bouchard – To discuss our interest in collaborating with the Education Department on educational programming and promotional material within the school system in New Brunswick

Department of Tourism Heritage Culture – Minister Bill Fraser and Guy Tremblay – To discuss our interest in further assisting Tourism Heritage and Culture in maintaining programs offered by their department to our membership.

I look forward to seeing you at our Annual Conference in October in Moncton.

Brian Clark
President



AMNB NEWS

Our museum network is expanding: The new cultural policy has set in motion a number of changes for our Association. The Province has increased our funding with the view that we will expand our mandate to include “built heritage” representation and activities. These actions will increase our overall

membership, increase participation at our annual conference, and increase our role in the Province in support of Heritage and they incorporate the work of an independent group representing civic heritage trusts and individuals involved in preserving built heritage to establish a provincial or-

ganization. To reflect these changes, the Association will have to make changes to its bylaws and a name change to better reflect the broader mandate at the next Annual General Meeting (AGM). The board is excited about the positive benefits of these changes as we take a stronger role in representing Heritage across our Province.



41st AMNB Annual Conference & AGM Moncton, New Brunswick October 28, 29 and 30th, 2015

Broaden your Horizon

This year's conference dates, theme and location has been decided. As you all know the city chosen was Moncton and now the contract for the Hotel has been signed by our president. We will be enjoying our stay at the Holiday Inn Express Hotel & Suites at :

2515 Mountain Road
Moncton, NB E1G 2W4

We will enjoy :

- Newly renovated rooms
- Indoor pool & hot tub
- Fitness centre
- Complimentary Internet
- Complimentary Parking

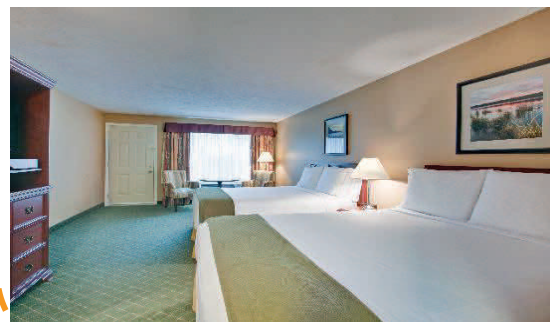
The costs for the rooms will be :

Standard	\$102.00
Suites	\$122.00
Presidential	\$175.00

Some rooms have kitchenettes if interested inquire when booking price may vary.

The cut off date for reservations is October 7, 2015. See below how to reserve a room. Please mention that you are with the AMNB.

To reserve you may call 1-506-384-1050 or email guestservices@hiemoncton.com



2015 Conference Speakers

Broaden your Horizon

We are continually working on the Conference Program and have confirmed a few speakers:
Gilles Bourque , Tourism, Heritage and Culture on Provincial Heritage Place Designation/Heritage Conservation Act
Jeff McCarthy, Assistant Director Kings Landing /Visitor Experience on The Evolution of Living History Interpretation.
Koral LaVorgna, UNB, Trix are for kids: Cereal Collections and Recollections
Brenda Orr and James Upham, Place Resurgo, Title to be announced
Ern Bieman, Candian Heritage (CHIN) and Tom McLaughlan, 8th Hussars Museum, Title below
Jim Montagne, Heritage Canada National Trust, Title to be announced



Ern Bieman has served as a Heritage Information Analyst for the Department of Canadian Heritage since 2007. Prior to this, he has worked in the private and education sectors as a Systems Engineer and Technical Specialist, and has worked in the not-for-profit and government sectors managing funding programs for IT-based R&D projects. Mr. Bieman holds a BSc in computer science, and a master's degree in philosophy from the University of Western Ontario. He also holds a Master's of Business Administration from Queen's University.

Session Title: Digital Preservation for Small Museums – Case Study 8th Hussars Regimental Museum.

Description of the presentation:
You've spent time and energy to digitize your museum's holdings, and now you wish to ensure this investment is not lost. What can be done though, when you are facing limited time and resources?

The Canadian Heritage Information Network (CHIN) has developed a Toolkit to help museums of any size produce a digital preservation policy, plan, and procedures. CHIN is now testing this toolkit with museums of various sizes, and the 8th Hussars Regimental Museum in Sussex New Brunswick has volunteered to be one such museum. Come learn about these tools, and how to use them.



Jim Mountain is Director, Re-generation Projects at Heritage Canada The National Trust (HCNT). His focus is on demonstrating that heritage-led regeneration—the renewal, repurposing and regeneration of heritage buildings, communities and regions—can enhance local identity, economic self sufficiency and cultural vitality.

Jim has over twenty-five years of experience in the fields of heritage, culture and community renewal. This includes his early career with HCNT's Main Street and Heritage Regions programs, where he helped establish Main Street projects across the West, and "Regions" projects from Newfoundland and Labrador to Vancouver Island. Most recently, Jim served as Cultural Developer at the City of Ottawa, where he assisted in developing the City's Renewed Action Plan for Arts, Heritage and Culture. Prior to the City of Ottawa, Jim worked with Commonwealth Historic Resource Management Ltd. Since 1998, he has been a Sessional Lecturer with Carleton University's Azrieli School of Architecture and Urbanism on the subjects of heritage conservation and urban and rural sustainability. In his role at HCNT Jim offers services and develops partnerships to help communities implement their regeneration initiatives, and leads demonstration projects that rehabilitate heritage properties while also meeting local needs, with the ultimate goal of renewing historic places in Canada.

AWARDS

Time to nominate before September 11, 2015

The AMNB requests nominations for Annual Awards to deserving individuals through its' Awards Committee.

Nomination may be made by any AMNB Member

Deadline for receipt of nominations: September 11th

Submissions are to be made by mail or by e-mail to:

AMNB Award Committee
163 St John Street
Fredericton, NB E3B 4A8
or by email to: info@amnb.ca

The AMNB Awards are in the following four categories:
Quarter Century Award – Individual- awarded annually
Award of Merit –Individual- awarded annually
Award of Distinction - Project based to an organization-awarded annually
Founder's Award - Individual at discretion of the Board of Directors



1) Quarter Century Award

Awarded for outstanding long-term service to the heritage community by an individual volunteer. The AMNB wishes to recognize volunteers whose service over 25 years or more merits special recognition. N.B. Heritage professionals who have given voluntary service are eligible for this award

2) Award of Merit

Awarded for an outstanding contribution in the heritage field. The AMNB wishes to acknowledge an individual contribution which may not involve long-term service, yet merits special recognition. (i.e. This award may be granted to an individual whose original ideas, research and presentation results in completion of a specific project). Organizations are not eligible for the Award of Merit

3) Award of Distinction (Organization)

For outstanding achievement (e.g. successful completion of a challenging project, or long-term contribution (e.g. heritage restoration project or exhibit renewal) by an AMNB member organization. The AMNB wishes to recognize the contribution of member organizations which have made a significant contribution to the preservation of heritage in the province of New Brunswick

4) Founders Award

To be awarded to an individual at the discretion of the Board of Directors for outstanding contributions to the people of New Brunswick. The Board of Directors of the AMNB may from time to time wish to recognize a singular or series of outstanding contributions of an individual to their community or the province at large with the presentation of the Founders Award. Consideration for the Founders Award shall not be limited to membership in the AMNB. The Award may be presented to an individual or organization either volunteer or professional. The Founders Award may not necessarily be awarded annually.

Award guidelines and revised application forms will soon be on our conference page on our website.

Broaden your Horizon

Silent Auction 2015: Call for Donations

The AMNB will be holding its annual fundraising Silent Auction on October 29, 2015 with a one day exhibition of your donations.

Donations large or small are welcome. Donations can be brought directly to the conference on Wednesday, October 28, 2015. You may also drop them off at our office at 163 St John Street, Fredericton, E3B 4A8, mail them, give them to a board member or bring them to conference. Please make sure this donation form is included with donation.

Donation Form

(Organization/Individual Name)

Email: _____

Phone: _____

is pleased to donate the following item(s) for the AMNB Silent Auction.

Item Description	Value \$

Sent by mail person drop off

Thank you for your generosity!!!

Please help us make this event a success and we thank you for your participation!!!!



Quaco Museum

A very valuable oil painting has been donated to the Quaco Museum collection by Mr. Bill Heinsohn of Ontario (pictured here with the museum curator Barb McIntyre). The painting depicts the vessel *Prince Leopold* built by James Hamilton Moran of the Moran shipbuilding family of St. Martins in 1868. The Morans – a family enterprise produced over 35 vessels in the village between 1805 and 1874 and is credited with construction of the greatest total tonnage built in St. Martins yards. Shipbuilding – the enterprise upon which the community was founded produced a 100 year plus total of over 500 vessels. These ships were built and launched on the crescent shaped St. Martins/Quaco beaches. Morans, Vaughans, Bradshaws, Carsons, Rourkes, Browns, Marrs, Melvins, Vails and many others were responsible for the community being referred to by some as ‘the richest village in the British Empire’ – whatever the truth of this statement – the St. Martins area was certainly a very prolific producer of sailing vessels and many expanded their business interests beyond the boundaries of New Brunswick. The Morans also partnered with the Galloway family of Saint John as well as establishing an enterprise in England. The donor of this large and valuable painting has made several purchases of local art and heritage objects within the village over the years – many of which have recently been returned as gifts to the Quaco Museum. The museum is extremely grateful for such generosity. The *Prince Leopold* along with several recently acquired historical samplers are on display at the Museum this summer in the “*Women at Sea*” portion of the exhibit. Information of hours of operation may be found on our website www.quaco.ca



Submitted by the Curator

Fredericton Region Museum

The Fredericton Region Museum in partnership with Dr. Krista Wilkins from the University of New Brunswick Faculty of Nursing are launching an exhibition in September entitled *Stories of Those Affected by Cancer*. The exhibit will display original works (essays, poetry and children’s artwork) from the community about how cancer has affected their lives. It will also include stories and photographs collected from Dr. Wilkins’ research on what it is like to have cancer multiple times.

If you or a loved one has been affected by cancer and are willing to share your story to be placed in the exhibit, please visit:

<https://frederictonregionmuseum.wordpress.com/programs/cancer-exhibit-submissions/>

The inspiration for this exhibit came from a collection of Swarovski crystal donated by Joan Maybee who is fighting cancer. Pieces from the collection will act as the centerpiece to the exhibit and information about cancer will be displayed alongside local contributions. Visitors to the exhibit will be able to participate in person! We will have supplies available to write an essay / poem or to create a scrapbook page. These will be added to the display.

We are pleased to have several supporters assisting us with the exhibit including A Pile of Scrap, the University of New Brunswick, the Cancer Society, the New Brunswick Literacy Coalition, Biff Mitchell and the Fredericton Public Library.

In partnership with Lynn Richard and the Fredericton Public Library, the museum is hosting a scrapbooking workshop for those who want to contribute to our exhibit but want to present their story in a creative manner or help to memorialize a loved one lost to cancer. The workshop will take place in the Wolastoq Room at the library on June 6th at 1pm. If you are interested in attending, call the museum at 455-6041 or email yorksunbury@nb.aibn.com to have your name placed on the attendee list.

Ruth Murgatroyd, Executive Director, York Sunbury Historical Society & Fredericton Region Museum

Looking for submissions for upcoming cancer exhibit!



Restigouche Regional Museum

Ten Miles from Nowhere is the latest publication of the Restigouche Regional Museum. Edited by museum director Bill Clarke and Ashley MacKenzie, BA, MMSt, it presents letters from and about Restigouche County boys who served during World War I. Included are letters describing the actions of such heroes as Lt. Col. A.E.G. McKenzie, who died while commanding the 26th New Brunswick Battalion and Capt. Oliver Mowat, who may have been the last Canadian to die in the field. He was fatally wounded in Russia following the armistice on the Western Front. The letters range from bland to sad to funny to dramatic.

Miss MacKenzie spent a total of eight summers working at the museum. She holds an honours degree in history from Mount A. and a Master of Museum Studies from the University of Toronto.

She interned at the National Museum (Archaeology) in Dublin.

The 307 page book is available from the museum and sells for \$24.95.

PHOTO

Bill Clarke and Ashley MacKenzie autograph copies of the Restigouche Regional Museum's latest publication, a collection of First World War letters.



Ten Miles from Nowhere

WW1 Letters from and about Restigouche Boys



Editors: W. A., Clarke, Ashley MacKenzie

Musée des Papes

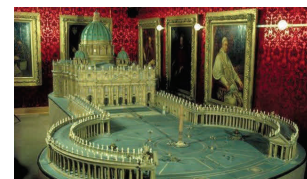
You have never visited the Popes Museum (Musée des Papes) in Grande-Anse?

Well, hurry up! This is your LAST CHANCE to do so!

After 30 years of existence, the museum will do a complete renewal starting in the summer of 2016.

Located in Grande-Anse, this museum is the only one of its type in North America. It offers a historical tour of the Roman Catholic religion. From the Popes from Rome and d'Avignon to the influence of Catholicism in Acadie, you will travel a memorable journey through the history of the Roman Catholic Church! There are priceless exhibitions of costumes and sacred vessels, paintings, photos of the 266 popes, and of course, the magnificent mock-up of the St. Peter's Basilica in Rome, which on its own is worth the visit!

Our guides will be happy to welcome you and to enrich your experience 7 days a week, between 10 am and 6 pm.



Musée Historique de Tracadie

Although this bibliography is not exhaustive, it does provide the main references on the subject "lepers and lazarettos in New Brunswick". This disease brought suffering, shame and dishonor within the families. Also, it is a memorandum about the heroic nuns who for a century took care of the lepers without being infected by leprosy. This bibliography aims to facilitate research on a tragic period in this region of New Brunswick, where 327 persons were affected by Hansen's disease.

AGNEZ HALL

Agnez Hall est né à Tracadie, Nouveau-Brunswick. Il étudia à l'Université du Sacré-Coeur à Bathurst, N.-B. (BA); à l'Université de Montréal, Québec (B. Bibl.) et à l'Université de la Colombie-Britannique, Vancouver, (M.L.S.).

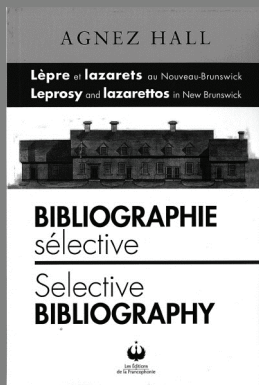
Il est l'auteur d'un livre de généalogie sur sa famille: *Les descendants de John Amos Hall et de Marceline Arsenault, 1826-2000*, Éd. Faye, 2000, 260 p. + 121 p.



AGNEZ HALL

Agnez Hall was born in Tracadie, NB. He studied at the Université du Sacré-Coeur, Bathurst, NB (BA); at the University of Montreal, Montreal, Québec (B. BIBL.), and at the University of British Columbia, Vancouver, (M.L.S.).

He is the author of a book on the genealogy of his family: *The descendants of John Amos Hall and Marceline Arsenault, 1826-2000*.



HOPEWELL CAPE
– The Albert County Museum's 100th anniversary commemoration of the sailing of the 26th Battalion took place Saturday, June 13, 2015 - 100 years to the day the battalion left for England and the First World War.



The Albert County Museum tells the stories of 'The People of the Tides' – the human and industrial history of Albert County. The RB Bennett Commemorative Centre highlights the accomplishments of RB Bennett, Canada's 11th Prime Minister, 1930-35. The museum is open daily from 9:30 a.m. to 5:30 p.m. through to the end of September.

ALBERT COUNTY MUSEUM

The funds raised will go to the Museum's Victory Cannon Campaign project

The two-day event started on Friday, June 12 with a Commemoration Dinner that followed the 45th Anniversary Dinner Menu and Program from 1960. The sold-out event featured a seven course dinner, and followed the military traditions of the Veterans of the 26th Battalion. The exciting program also included violinist Sara Liptay performing a selection of period pieces from the Great War, followed by Dawne McLean and Connie Sarchfield singing a selection of popular wartime songs. Stuart Liptay, President of the Albert County Historical Society, gave a lively presentation titled, "The Most Significant Cannon in Canada", a talk on why the K14 10 CM World War One German cannon that sits in the square in Hopewell Cape is probably the most storied and important cannon in Canada.

The highlight of the evening was the rolling in of two of the completed cannon wheels, which arrived from the wheelwright that very evening. These magnificent wheels were completely rebuilt from the hub out by a professional wheelwright in Nova Scotia, who was able to use two of the original spokes in each of the wheels.

The second day, the 100th Anniversary to-the-day that the 26th Battalion set sail, started with the museum's weekly market (every Saturday 9am-1pm), which offered a soldier's dream breakfast of bacon, eggs and all the trimmings, and followed with hand-made pizzas in the wood fired cob oven.

The day's main events started at 2 p.m. with a General Call to Assembly, followed by introductions of the dignitaries and the Veterans from the Royal Canadian Legion Hillsborough Branch 32 and the Riverview Veterans Association, along with the members of the Royal New Brunswick Regiment, who perpetuate and hold the battle honours for the 26th New Brunswick Battalion, C.E.F.

Brian Keirstead, M.L.A. for Albert, then gave a brief history on the County and brought greetings from the Province. He was followed by Brigadier General (ret.) Peter Atkinson, the Parade Reviewing Officer, who brought home the message that the people of Albert County have played a very important role in Canada's military history.

McLean gave a young soldier's personal account on the sailing from Saint John by reading a letter written by her Great-Uncle Hugh Wright that very day on June 13, 1915, aboard the ship Caledonia. The audience appreciated viewing his original photographs taken during WWI, and the reading of his descriptive letters, which shared feelings and experiences during the training in Saint John, sailing overseas, training at Sandling Camp in England, and then to the trenches in Belgium and France. His letters revealed a young man's journey to the Great War after enlisting in the 26th. To complement this, original video footage of the 26th Battalion training and parading through the streets of Saint John in the spring of 1915 was shown.

The Commanding Officer of The Royal New Brunswick Regiment, Lt. Col. Ronald Bertin provided a lively history on the Regiment, which dates back to the 18th century, and most recently has been granted battle honours for the War of 1812 as Defenders of Canada. The RNBR now holds and perpetuates the 18 battle honours awarded to the 26th New Brunswick Battalion.

Brent Wilson, Director of the Gregg Centre at the University of New Brunswick, gave an update on the centre's upcoming Victoria Cross program, and the importance of educating people on Canada's role in the two World Wars and subsequent conflicts. Then Museum curator Donald Alward gave a presentation on Lt. Colonel Cyrus Peck, a Victoria Cross recipient born in Hopewell Hill, Albert County, a legendary Canadian who was the only sitting MP to ever win the Victoria Cross in the Commonwealth. Lastly, Liptay gave a quick update on the Victory Cannon Campaign and the significance of the cannons to the people of Albert County.

The grand finale of the day began promptly at 4:15 p.m. with the roar of a RCAF C-130 Hercules flying over the Museum at 500 feet, signalling the start of the colour parade. The colour parade, led by RCMP J. Division Pipes and Drums, featured the Royal New Brunswick Regiment followed by 560 Royal Canadian Army Cadet Corps Moncton, Royal Canadian Legion Hillsborough, Br. 32, Riverview Veterans' Association and the Canadian Army Veterans' Riding Unit.

As the parade marched up the hill to the steps of the 1904 Court House, a halt was called before the reviewing stand. Retired Brigadier General Peter Atkinson then inspected the troops. Immediately following the inspection a moment of silence was observed in honour and remembrance of those who fought to protect our freedom. The parade then continued around the Court House and ended by the Museum County Gaol.

NB Internment Camp Museum

Ed Caissie featured in the June 16th, 2015 Telegraph Journal before his departure for Winnipeg to attend an International Symposium on Internment Camps.



Photo:

Retired Minto teacher and museum curator Ed Caissie will talk at an international symposium this week about the Second World War internment camp in Ripples, including the water tower still standing behind him. The trail to the left leads to the former camp, now overgrown with trees.

Conference Report by Ed Caissie, Curator/Chairperson NB Internment Camp Museum

I attended and presented at an important and exciting first ever conference on “Civilian Internment in Canada: Histories and Legacies” in Winnipeg from June 17th through the 19th.

There were presenters from various parts of Canada, England, Germany, France and the United States covering topics from the internment of Ukrainians in both World Wars to the Japanese internment of whole families as well as Jewish, Italians, Germans and the many Canadians who were interned for various reasons without legal trials.

Topics also covered behind the scenes and backroom maneuvering of political agendas. There were emotional and moving accounts of people telling the stories of their father’s internment and its impact on the family. In the case of the Japanese, whole families were interned and lost all their property. At my table was a former Japanese Internee who as a young child was interned along with his family.

The key note speaker was Dennis Edny lawyer for Omar Khadr. His presentation was titled “The Rule of Law in an Age of Terror” . His talk left a lasting impression on me and gave me a lot to digest and appreciate.

It was a very informative and educational experience - very worthwhile attending. We also toured the Japanese Culture center along with hearing very moving testimonials from former internees. Another tour brought us to the Museum of Human Rights a beautiful new Museum that tied in with our theme. One of the rooms covered the Holocaust where we saw a video and viewed artifacts that were very powerful and couldn’t help but move you.

I met a gentleman from England with whom I had been corresponding and his father had been in the NB Camp, Camp B-70. I also met two PHD students one from Germany and one from Carleton University with whom I had been also corresponding.

It was my good fortune to come home with seven new artifacts. Two children of Ukraine descent whose father had been interned had artifacts that they had planned to donate to another museum, but changed their mind and donated them to our Museum.

This is a brief account of a very impressive conference the first of its kind in Canada. There also will be a book published within a year from selected papers that we presented.

A **Church in Sackville**, which could face the wrecking ball, has been added to the top 10 endangered places list for this year by the **National Trust for Canada**.

That could be good news for a group who's been trying to save the 140 year old church, which was put up for sale in 2011.

John Duchemin, the chair of the Sackville People Leading Action to Save Heritage, told CBC News the recognition by the trust can only help the group's cause.

"It increases awareness. It increases publicity and it will make people in Sackville realize there are other people across the country who care about this building and the heritage value that it has," said Duchemin.

But he also said many people in Sackville should ask themselves if they've been on the wrong side of the debate to save the church.



John Duchemin, the chair of Sackville People Leading Action to Save Heritage, says the heritage listing can only help the group's cause. (Dave Bartlett/CBC)

"The town council, the university, Mount Allison University, the church congregation, the developer. They've all shirked their duty in terms of saving what's a culturally important building," he said.

In March, the Sackville Heritage Board approved a demolition permit for Sackville United, but Duchemin's group appealed that decision to the Assessment and Planning Appeal Board of New Brunswick.

He said he is hoping the national attention from the trust can be used during the appeal, scheduled to be heard on June 15.

The National Trust for Canada is a non-profit group based in Ottawa which aims to protect historic buildings and natural areas. This is its 11th top 10 list.

Natalie Bull, the executive director of the organization, said this church is the poster child for about 9,000 places of faith across the country that face shrinking congregations and rising maintenance costs.

"We believe the list is a powerful tool for local groups to use in the fight to save endangered buildings," she said.

As an example, Bull said in 2006 the York Train Station in Fredericton made its list and has since become part of a new development.

According to the trust's website the church has been a "landmark in the heart of Sackville's downtown since 1875, the impressive 40-metre spire of the former Sackville United Church is the most recognized feature of the skyline."

The site notes the building was expanded in 1998 "to the configuration of a Greek cross by acclaimed New Brunswick architect H.H. Mott. The impressive interior craftsmanship is attributed to highly skilled wooden-sailing-ship builders, and the set of magnificent four-metre stained-glass rose windows to renowned Montreal artisans John Spence and Sons."

The church also has an original 116-pipe Casavant organ installed in 1927. **By Dave Bartlett, CBC News**

BUILT HERITAGE WORKSHOP
SPONSORED BY
AMNB SOUTHEAST ZONE
JUNE 4, 2015

LOCATION: Lutz Mountain Heritage Museum
3143 Mountain Road
Moncton, NB
E1G 2X1

The session was held from 10:00 am to 4:30 pm with Mr. Jim Bezanson as facilitator and an excellent lunch was provided by the Lutz Mountain Heritage Social Committee.

The topics discussed were:

- a. The newly formed Built Heritage group and how that mandate can evolve and integrate with AMNB.
- b. The Canadian Standards and Guidelines for built heritage;
- c. Do's and Don'ts of Heritage Conservation;
- d. Conservation plans; and
- e. A question and answer session with the participants.

It is indeed difficult to describe in any detail the amount and depth of knowledge that was imparted at this workshop in just a few short paragraphs. The interaction of participants was invaluable as they gained pertinent information about their issues with built heritage projects.

Firstly, I was pleased with the reception and enthusiasm with which the participants accepted and indeed encouraged the amalgamation of a built heritage group with the AMNB. Outside the museum world there are a great many historical sites and buildings which need our support if they are to be retained as a historical remnant of our past. Together this new organization will be able to better oversee the historical Built Heritage significance within our Province.

Secondly, I feel this workshop created a greater awareness of many of the issues when dealing with Built Heritage. We had a broad spectrum of participants such as a building inspector, town councilor, museum operators and those considering creating a new museum. This session greatly enhanced everyone's knowledge of the fact that there even was a Canadian Standards and Guidelines.

We discussed "Intervention" with definitions of Preservation/ Rehabilitation/ Restoration. So, whether we stabilize, repair or return to its original state, there are dos and don'ts along the way. A look at architectural history (Victorian/Greek etc) shows us "character defining elements" which are key to a restoration project.

Another topic covered was "Values Based Heritage Conservation". From Jim's presentation, "Values of the decision maker impacts the economics of the decision". Heritage preservation lags a long way behind in Dr. Maslow's Hierarchy of Human Needs. Food and shelter first then what has priority in life. Therefore we must educate and create an awareness of the value to society of these historic places. If people/community become emotionally involved, the task of sustaining Built Heritage becomes much easier.

With this information, I feel, it leads to better understanding of the issues facing the Built Heritage community. If we can reach out with these kinds of workshops ie with education and awareness, it can only improve the viability of long term preservation of some of our Provinces greatest historical landmarks.

The question period allowed participants to be involved in a more personal level with issues that they particularly needed addressing. Mr. Bezanson was very knowledgeable but was quick to allow other participants to join in on the issues.

I think the workshop went very well and I would recommend this workshop be introduced around the other zones. As well, other workshops of varying topics should be provided to the Heritage community. The more awareness we can muster, the better we will be prepared to **"Preserve the Past for the Future"**

Gerry Gillcash, President
Lutz Mountain Heritage Foundation Inc.

HISTORY MUSEUM

The Virtual Museum of Canada Helps You Connect with Canadians — and the World!

Showcase your best stories—virtually anywhere! The Virtual Museum of Canada (VMC) invites Canadian museums and heritage organizations to pitch inspiring and innovative ideas for online products and experiences. Through the Virtual Exhibits Investment Program, the VMC actively supports online content that connects Canadians to each other and to their shared heritage.

Why take your content online? Your museum has the stories — seize this opportunity to reach a wider audience.

Who can apply? Any Canadian museum or heritage organization (e.g. art gallery, botanical garden, zoological park, historical house, library, etc.) can propose a project.

What qualifies for funding? The VMC will consider proposals for online exhibitions, tours, games and resources.

When should you apply? Proposal deadline is September 25, 2015.

How can you get started? Get more details and download an application form here.
<http://vmc.historymuseum.ca/investment-programs/>

In our connected world, responsive design is essential. All virtual projects must be consumable over various devices and platforms.

You have questions? Contact us at infovmc@historymuseum.ca

Don't miss the next Calls for Proposals and other updates, subscribe to our mailing list now.
<http://storage.coremotivesmarketing.com/library/b56bb508-6f9d-4df0-8377-54ad4ab441e4/706/webforms/ad9cad11-e6f7-e311-af05-005056a31317.htm>

CMA CONFERENCE

Save your pennies for a great opportunity for professional development when the CMA Conference comes to Halifax, Nova Scotia next April 11- 15, 2016.

Program (coming soon!)

Day 1: Pre-Conference Study Tour

Day 2: Workshops and Evening Event

Day 3: Keynote Addresses and CMA Awards Reception

Day 4: Educational Sessions and CMA Closing Banquet

Day 5: Post-Conference Study Tour

For more information copy and paste this link:

http://museums.ca/site/conferences_national/program_speakers

Canadian Heritage—Canada 150

Canada 150: Join the Celebration!

<http://canada.pch.gc.ca/eng/1342792785740/1342793251811>

Whether you're part of an organization, a community, or a business, or are an individual, there are countless ways to celebrate the 150th anniversary of Confederation in 2017.

The Canada 150 Fund will support local and national activities that bring Canadians together, honour the exceptional and give back to Canada by leaving lasting legacies. We're now accepting funding proposals for Canada 150 projects.

Funding programs

The Canada 150 Fund—<http://canada.pch.gc.ca/eng/1424795454758>

Apply for funding to celebrate the 150th anniversary of Confederation in 2017.

Community Infrastructure Funding—<http://canada.pch.gc.ca/eng/1433531193199>

Apply for funding under this new program.

Legacy Fund component provides funding for community capital projects. Successful applicants may receive up to 50 per cent of eligible expenses to a maximum of \$500,000 in funding for community capital projects that:

commemorate a significant local historical event or pay tribute to a significant local historical personality; mark a 100th anniversary or greater, in increments of 25 years (e.g., 125th, 150th); NEW commemorate in 2014 and up to 2017, inclusively, the 75th anniversary of locally significant events directly related to the Canadian participation in World War II; involve the restoration, renovation, or transformation of existing buildings and/or exterior spaces with local community significance; encourage arts and heritage activities in your community; and are intended for and accessible to the general public.

<http://www.pch.gc.ca/eng/1286366260223>

ACOA Canada 150 Community Infrastructure Program

The **Canada 150 Community Infrastructure Program** (CIP 150) supports projects that rehabilitate existing community facilities across Canada. The program is part of the Government of Canada's celebration of our country's 150th anniversary of Confederation. The program will be in effect until March 31, 2018.

<http://www.acoa-apeca.gc.ca/eng/ImLooking>

Department of Canadian Heritage - Funding Programs

Museums Assistance Program (<http://www.pch.gc.ca/eng/1268597502197/1268597629392>)

Museums Assistance Program funding is available for five broad categories of projects:

Access to Heritage: for the development and circulation of travelling exhibitions;

Exhibition Circulation Fund: for the hosting of travelling exhibitions / Borrowing of artefact(s): for the borrowing of artefact(s) from the Canadian Museum of History or the Canadian War Museum for exhibition purposes;

Aboriginal Heritage: for projects related to the preservation, management and presentation of Aboriginal cultural heritage;

Collections Management: for projects to improve knowledge, skills and practices related to key museum functions; and

Canada-France Agreement: for joint missions between French and Canadian heritage organizations to create ties and enhance competencies of museum professionals, including partnerships for exhibition development and sharing of specialized expertise in the area of museology. Particular emphasis is placed on applications in which the objectives also further the development of official language minority communities.

Canada Cultural Spaces Fund (<http://www.pch.gc.ca/eng/1267728945673>)

The CCSF seeks to improve physical conditions for artistic creativity and innovation. It is also designed to increase access for Canadians to performing arts, visual arts, media arts, and to museum collections and heritage displays. The Fund supports the improvement, renovation and construction of arts and heritage facilities as well as the acquisition of specialized equipment.

Canada Cultural Investment Fund – Strategic Initiatives Component (<http://www.pch.gc.ca/eng/1269288468775/1312917082078>)

The Strategic Initiatives component of the Canada Cultural Investment Fund (CCIF) provides financial assistance for projects involving multiple partners that will help arts and heritage organizations improve their business practices and diversify their revenues. By supporting collaborative projects, Strategic Initiatives encourages knowledge and resource sharing and strategic use of technologies that will strengthen the business operations of arts and heritage organizations, helping them make stronger contributions to Canadian society and the economy.

INFORMATION



Did you know that the American Association for state and local history offers online opportunities with multimedia courses that bring you articles, audio, video, and clear ways to assess your learning. - See more at: <http://learn.aaslh.org/calendar/>

Did you know that the Museums Association of Saskatchewan also offers online course check out their courses and programs schedule at the following link: <http://saskmuseums.org/programs>

Did you know about futurelearn.com for free online courses from leading universities & cultural institutions see link for one on museums in 21st century <https://www.futurelearn.com/courses/museum>
Be quick to go online while the course is still running.

Do you remember our Kitchen Party at Kings Landing the first day of our 40th Annual Conference.

Michelle Daigle and Don Rigley of Frantically Atlantic Entertainment love Atlantic Canadian folklore, music, history and rich culture. Most importantly they love to perform if you are interested give them a call 454-1542 or send them an email actor@nbnet.nb.ca



Government of Canada Survey of Heritage Institutions: 2013

The Department of Canadian Heritage is pleased to announce that it will be conducting the second of its biennial Government of Canada Survey of Heritage Institutions. The survey will be received via email and completed on-line.

We would appreciate your willingness to participate and report on the activities of your institution or site for the 2013 calendar or fiscal year. Your input will help to demonstrate the sector's importance to Canada, and the survey results will be published on-line to enable all stakeholders to benefit from these data.

We ask that you please take time to answer the survey, as each response increases the accuracy of the results. The anonymity of respondents will be respected and all responses will remain confidential.

We thank you in advance for your participation and look forward to sharing the results with you this autumn.

The Department of Canadian Heritage

Just a little reminder to fill out the survey sent by Canadian Heritage

Association Museums New Brunswick

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Fax: 506-457-7268

E-mail: info@amnb.ca

ALERTE SUBMISSIONS

Submissions are always welcome!

Please send details of your event, program, or heritage news to: info@amnb.ca
Articles should be 150 to 400 words maximum. Pictures & press releases are welcome.

ALERTE is published province wide—if possible please supply your submission in both official languages if not translation service is available.

Thank you!

The Mission of Association Museums New Brunswick shall be to preserve the history and heritage of the province of New Brunswick by uniting, promoting and advancing the aspirations of all workers in the heritage and cultural fields in the province of New Brunswick both voluntary and professional, their supporters and other heritage and cultural organizations.

AMNB Committees

Advocacy - David Desjardins (Chair)

Communications - Frank LeBlanc (Chair)

Conference & AGM - Jeanne Mance Cormier & Donald Alward

Awards - Dave Desjardins (Chair)

Finance - Donald Alward (Chair)

Membership - Ruth Murgatroyd (Chair)

Ad Hoc committee for by-laws— Jeanne Mance Cormier (Chair)



Association Museums New Brunswick

Did you know?

That if you have a zone meeting and not all your members can attend in person you can use our conference call service for a minimal fee.

Did you know?

That on our website we promote our members events that are sent to us.

That we can promote your museum with a full page spread on our website.

That we are preparing an interactive map on our homepage that will link tourist to your museum.

Did you know?

That we have been giving free webinars for the past two years on different topics concerning Collection Management and you can view them on our website for free.

Did you know?

That the list of award recipients are on our website under Conference.

That if you are in the Capital City and need a place to work we have a spot for you at our office at 163 St John Street.

That we have links to all of your zone websites.

Did you know?

That membership has changed to only one year renewal and runs from January to December. The cost for membership have not changed.

Did you know?

That when you search for “Museums in New Brunswick” the AMNB website is the top five hits and directs tourist to your museum on our website.

That we love hearing from you with your suggestions, questions or concerns contact us at info@amnb.ca