

## SPECIAL POINTS OF INTEREST:

- 2015 Conference
- Spotlight on some Museums
- Did you know?
- And more.....

## Vice-President's Message

Friends and Colleagues,

I wish it were possible to hang on to summer a little longer. It is a wonderful time to work in a museum with warmer weather, visitors and summer students brightening our galleries and offices. Most of the students in my institution have completed their contracts and the few that remain will be finished soon. I'm always sad to see them leave but I look forward to the fall when I have the opportunity to reflect on the season and connect with AMNB members at the Annual Conference and General Meeting.

Our friends in Moncton are hosting the Conference in October and they have been working diligently to provide us with learning opportunities that represent many areas of heritage. I encourage you to attend or to send a representative from your institution. It is

an opportunity to gain fresh insights about our industry and to make new connections. Some of the greatest ideas are hatched at conferences. Those "ah-ha" moments are best found among friends who understand the realities of our profession. There is an early bird discount, so take advantage of it!

We would like to recognize the success stories in our industry at the banquet. If you know anyone who would qualify for an AMNB award, fill out a nomination form. The submission deadline is September 15th to give the Awards Committee time to review the nominations and prepare the awards.

Like many of our institutions, the AMNB relies on memberships, grants and fundraised revenue to support their projects. Each year, the Conference includes a silent auction supported by kind donations from our members. We appreciate your donations and your continued support.

Chantal has been preparing another series of webinars for the upcoming winter! These are possible through of the Federal Museum Assistance Program and were a great success last winter. If you have not had the opportunity to watch them, they are accessible on the AMNB website. Plan to join us online between January and March for more great professional development opportunities!

The AMNB board looks forward to connecting with you in October. I plan to attend the conference so please say hello and tell me all about your fabulous projects!

Cheers!

Ruth Murgatroyd, Vice-President



## AMNB NEWS

In response to the new Cultural Policy and the associated increased funding from Heritage Branch, the AMNB board will be proposing a series of bylaw amendments at this year's AGM. The amendments reflect a greater interaction with the built heritage community in the Province.

These changes include:

- (1) Proposition to change the name of the Association to: "Association Museums & Built Heritage New Brunswick".
- (2) Addition of a 2nd Vice-president to the executive with at least one (1) VP representing the built heritage community.
- (3) Addition of two (2) new membership categories: "Friends of Heritage", and "Student".

We hope you may attend and enjoy the wonderful 2015 conference program put together by our co-chairs Jeanne Mance Cormier, Curator, Musée acadien de l'Université de Moncton also Director of the AMNB and Donald Alward, Manager-Curator, Albert County Museum also Treasurer of the AMNB.

# 41st AMNB Annual Conference & AGM Moncton, New Brunswick October 28, 29 and 30th, 2015

## Broaden your Views

We look forward to celebrating 41 years with you this coming October at the Holiday Inn Express Hotel & Suites at :

2515 Mountain Road  
Moncton, NB E1G 2W4

We will enjoy :

- Newly renovated rooms
- Indoor pool & hot tub
- Fitness centre
- Complimentary Internet
- Complimentary Parking

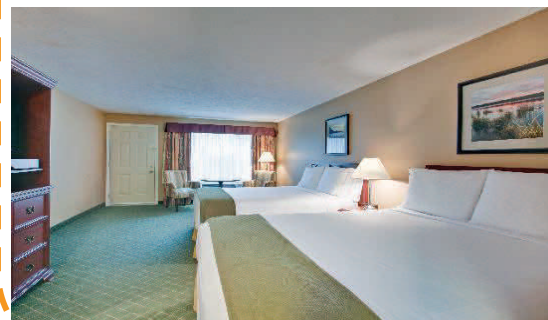
The costs for the rooms will be :

Standard	\$102.00
Suites	\$122.00
Presidential	\$175.00

Some rooms have kitchenettes if interested inquire when booking price may vary.

The cut off date for reservations is October 7, 2015. See below how to reserve a room. Please mention that you are with the AMNB.

To reserve you may call 1-506-384-1050 or email [guestservices@hiemoncton.com](mailto:guestservices@hiemoncton.com)



# 2015 Conference Program

## Albert County Museum, Hopewell Cape

**Wednesday, October 28, 2015**

**Leaving Holiday Inn Express Moncton at 12:30 box lunch provided**

**1:30 Cynthia Wallace-Casey, PH. D, Manager, Heritage Education Unit**



Cynthia Wallace-Casey is a recent Doctoral graduate in history education at the University of New Brunswick. She also holds a Masters degree (with a Diploma in Material Culture) from the University of New Brunswick. Her masters thesis, entitled “Providential Openings,” was a case study of women weavers in 19th century New Brunswick, which pieced together the (then) unrecognised contribution of female home workers to the economy of rural Queens County. Cynthia has worked in the field of public history and heritage for over twenty years. She commenced her career as curator of a local community museum; has also been curator of collections at Kings Landing Historical Settlement; and was a member of the restoration team for Government House in Fredericton, where she was responsible for the development of interpretation and education programs for this national and provincial historic site. Since 2003, she has been manager of heritage education for Heritage Branch in the Province of New Brunswick. In this role, she works directly with educators and students of the province (both anglophone and francophone). She is deeply involved with heritage fairs. Cynthia’s doctoral research is in the area of self-constructed meaning from the past. She is investigating the connection between community history, museums, and classroom instruction in Historical Thinking. This research has been supported in part by The Social Sciences and Humanities Research Council (SSHRC) of Canada, the University of New Brunswick, and The History Education Network/Histoire et education en réseau (THEN/HiER).

Workshop A—De-Constructing Cabinets of Curiosity: (Re) Imagining History Museums

### **Workshop A—De-Constructing Cabinets of Curiosity: (Re) Imagining History Museums**

In this workshop participants will be actively involved in experiencing, re-examining, and re-constructing a museum exhibition. Methods such as historic space mapping and material history analysis will be explored as teaching tools that enable hands-on learning. Using these techniques, participants will have an opportunity to re-consider the interpretive spaces of the Albert County Museum. In so doing, they will learn how to lead students in closely examining the artifacts, reflecting upon the narratives they encounter, and re-constructing their own narrative interpretations. The practical knowledge and skills gained from this workshop will be beneficial for those interested in project-based learning, problem-based learning, and historical thinking in museums.

**1:30 Donald Alward, Manager-Curator of the Albert County Museum**



Donald has been the Manager-Curator of the Albert County Museum in Hopewell Cape NB for the past ten years. Although he graduated from Saint Mary’s University with a Science degree and has worked in payroll and accounting for 6 years, he says that his present career in history is his dream job.

Donald has helped renew the Albert County Museum and bring history to life through a major redevelopment project that saw all eight of the museum buildings refurbished. He has received two Awards of Distinction from the Association Museums New Brunswick in recognition of his work at the Albert County Museum.

Donald has two teenage children, Jonathan and Ada, and sings with the Greater Moncton Chorale. He has been a volunteer firefighter for the past 19 years and is the Fire Prevention Officer for the Hillsborough Fire Department. He also currently holds several positions on various community boards including: Chair of Caledonia Regional High School Parent School Support Committee; Vice-President of the Greater Moncton Chorale; Treasurer of the Association Museums New Brunswick; and a member of the Albert County Health & Wellness Center Community Advisory Committee.

### **Workshop B—Interpretation – pieces that fit together**

Artefacts are one piece of the puzzle, but what about the others. This session will explore the ideas of using a wide range of communicative media to tell the museum story. From minimalist text to personal guides, audio-visual screens to mannequins as silent actors, we will discuss the uses and effectiveness of different techniques as we see real examples in museum gallery settings.

**Leaving Albert County Museum to Holiday Inn Express at 4pm**

# 2015 Conference Reception Broaden your Views

Wednesday, October 28, 2015  
Resurgo Place, 20 Mountain Rd, Moncton  
7:00 pm – 9:00 pm

**A reception that allows AMNB Board of Directors, special guests, delegates, and tradeshow participants a chance to network in a casual atmosphere. Exhibitions will be accessible to the attendees. A unique chance to visit the Museum!**

Resurgo Place, home of the Moncton Museum and Transportation Discovery Centre offers visitors a unique and interactive experience dedicated to history, science and transportation. The new facility, which opened to the public in August 2014, has been expanded to include high-quality exhibitions and hands-on interactives. The reorganized exhibition spaces make it a unique, state-of-the-art facility that offers original programming while continuously promoting heritage. Resurgo Place is a source of great pride for local citizens and is a dynamic, exciting destination.



# 2015 Conference Program

## Holiday Inn Express, Moncton

Thursday, October 29, 2015

You are welcome to come view the Trade Show and Silent Auction starting at 8:00 am

**8:30 – 9:30 Keynote Speaker**

**Jim Mountain, Director, Regeneration Projects at Heritage Canada The National Trust (HCNT)**



Jim Mountain is Director, Regeneration Projects at Heritage Canada The National Trust (HCNT). His focus is on demonstrating that heritage-led regeneration—the renewal, repurposing and regeneration of heritage buildings, communities and regions—can enhance local identity, economic self sufficiency and cultural vitality.

Jim has over twenty-five years of experience in the fields of heritage, culture and community renewal. This includes his early career with HCNT's Main Street and Heritage Regions programs, where he helped establish Main Street projects across the West, and "Regions" projects from Newfoundland and Labrador to Vancouver Island. Most recently, Jim served as Cultural Developer at the City of Ottawa, where he assisted in developing the City's Renewed Action Plan for Arts, Heritage and Culture. Prior to the City of Ottawa, Jim worked with Commonwealth Historic Resource Management Ltd. Since 1998, he has been a Sessional Lecturer with Carleton University's Azrieli School of Architecture and Urbanism on the subjects of heritage conservation and urban and rural sustainability.

In his role at HCNT Jim offers services and develops partnerships to help communities implement their regeneration initiatives, and leads demonstration projects that rehabilitate heritage properties while also meeting local needs, with the ultimate goal of renewing historic places in Canada.

**9:30 - 10:00 Trade Show, Silent Auction and Health Break**

**10:00 – 11:00 Gilles Bourque, Manager, Built Heritage**



Gilles Bourque is a graduate from the Université de Moncton B.A. with Honours in History with an option in Art History. Since 1984, he has worked in the Heritage organizations both as a volunteer and staff. In 2002, he joined Heritage Branch of the present-day Tourism, Heritage and Culture. In 2007 he became manager of Toponymy Services. Since July 2015, he now serves as manager of the Historic Places and Toponymy Services.

**Presentation #1—Provincial Heritage Place Designation / Heritage Conservation Act**

Gilles will discuss the various historic designations in New Brunswick, which will include, the Heritage Conservation Act and opportunities for designations of historic places in municipalities and unincorporated communities.

**10:00 – 11:00 Presentation #2—Working session with the AMNB Board (Board / Mission / etc.)**

**10:00 – 11:00 Koral LaVorgna , PHD in the History of Education at University of New Brunswick**



Koral LaVorgna is completing a PhD in the History of Education at UNB. Developing educational programming for the Fredericton Region Museum sparked her interest in Children's History. She believes that children can discover their presence in the past through interactive Museum experiences.

**Presentation #3—Trix are for kids: Cereal Collections and Recollections**

The cereal box is one of the most evocative cultural artifacts of childhood, conjuring a wealth of memories soaked in good humor. Countless children have contravened parental warnings against breaking and entering the cereal box simply because the thrill of the prize inside proved irresistible. Generations of children who have grown into adults share in these vivid recollections, sprinkled with stealth, secrecy, and play. Breakfast cereal is part our collective memory, and can provide a gateway to intergenerational discussions about our shared past. In this session, pour yourself a bowl of history that is rich in surprise, and fortified with memory and meaning.

# 2015 Conference Program

## Holiday Inn Express, Moncton

Thursday, October 29, 2015

11:00 - 11:30 Trade Show, Silent Auction and Health Break

11:30 – 12:30 Jeff McCarthy, Assistant Director Kings Landing/ Visitor Experience



Jeff McCarthy is the Assistant Director, Visitor Experience at Kings Landing Historical Settlement in Prince William, New Brunswick where he oversees Programming, Interpretation, Training and Education Programs. Jeff has previously held positions as program and policy advisor with the provincial departments of Economic Development, Finance, Public Safety and Tourism, Heritage and Culture. He has served as Director of Provincial Parks, Manager of the NB Critical Infrastructure Program and was a Project Executive on the New Brunswick Cultural Policy renewal (2013). He is also a Board Director of Fredericton Arts and Learning / Charlotte Street Arts Centre. Jeff and his two daughters, Ella and Gillian, live in Fredericton, New Brunswick.

**Presentation #4—The Evolution of Living History Interpretation**

Living history takes many forms. It is at times part theatre, part reenactment, part museum studies and more surprisingly, part mechanical in the way it must produce history. For their part, historical interpreters use performance to recreate past worlds and environments, tell stories, make connections, teach and even entertain. This presentation articulates the many approaches, philosophies, standards and debates surrounding living history interpretation in an attempt to extract lessons that all museum administrators can use to further connect our visitors to our stories.

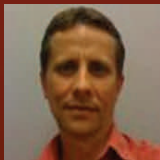
11:30 – 12:30 Jim Bezanson, Heritage conservation architect and property developer, Saint John



Bio and presentation will follow in a special Conference Edition before Conference.

**Presentation #5—How to carry out appropriate conservation and development of storefronts and traditional signage for heritage buildings**

11:30 – 12:30 Ern Bieman, Canadian Heritage Information Network (CHIN) and Tom McLaughlan, 8th Hussars Museum



Ern Bieman has served as a Heritage Information Analyst for the Department of Canadian Heritage since 2007. Prior to this, he has worked in the private and education sectors as a Systems Engineer and Technical Specialist, and has worked in the not-for-profit and government sectors managing funding programs for IT-based R&D projects. Mr. Bieman holds a BSc in computer science, and a master's degree in philosophy from the University of Western Ontario. He also holds a Master's of Business Administration from Queen's University.

Tom McLaughlan is the chairman of the board for the 8th Hussars Museum in Sussex, NB. This board is made up entirely of volunteers and the museum has been in operation since 2004 when it was established to celebrate the 100th anniversary of the Town of Sussex. The museum focuses on the history of the 8th Canadian Hussars (Princess Louise's) which is the oldest continually serving armoured/cavalry regiment in Canada. The Regiment is currently celebrating 167 years of existence in Sussex and the museum is displaying some of the oldest military artefacts in region. Tom holds a Bachelors of Physical Education with a major in history from UNB and a Bachelors of Environmental Engineering from the University of Cape Breton. After serving 25 years with the 8th Hussars as a Reserve Force Officer, he went on to serve as a civilian employee of DND managing the CFB Gagetown environmental program for 20 years. He has recently retired.



**Presentation #6—**

**Project—Digital preservation plan and policy**

You've spent time and energy to digitize your museum's holdings, and now you wish to ensure this investment is not lost. What can be done though, when you are facing limited time and resources? The Canadian Heritage Information Network (CHIN) has developed a Toolkit to help museums of any size produce a digital preservation policy, plan, and procedures. CHIN is now testing this toolkit with museums of various sizes, and the 8th Hussars Regimental Museum in Sussex New Brunswick has volunteered to be one such museum. Come learn about these tools, and how to use them.

# 2015 Conference Program

## Holiday Inn Express, Moncton

Thursday, October 29, 2015

12:30 - 3:00 Lunch & AGM

3:00 - 3:30 Trade Show, Silent Auction & Health Break

3:30 – 4:30 Brenda Orr and James Upham - Resurgo Place



Brenda Orr is presently employed as the Director of Resurgo Place, Culture and Heritage for the City of Moncton. Ms. Orr is a graduate of the Community Studies Program (Museum

Studies) at the Cape Breton University and the Banff Centre for Management. From 1999 to 2013, she served as the municipal liaison for the Moncton Heritage Review Board and is a former member of the Canadian Museums Association Board of Directors. Ms. Orr is also a member of the NB Cultural Policy Working Group and the NB Cultural Human Resources Committee.

Brenda and her team are actively involved in the operations of Resurgo Place, home of the Moncton Museum and the Transportation Discovery Centre, which re-opened in August 2014 and has since received prestigious awards.

### **Presentation #7—Rethinking Public Interaction**

Are you a “Magnetic” museum? Do you engage your visitors in creative and meaningful ways? The visitor experience begins at the moment the visitor arrives in your parking lot and beyond. Join us for an invigorating and inspiring presentation on the brand new Resurgo Place where we are making a difference in our community by rethinking public interaction through simple games, hands-on activities, and different approaches to interpretation that help our visitors form lasting, personal connections to our museum spaces.

**3:30 - 5:00 Presentation #8 - PANEL Repurposing heritage buildings – A second life for a heritage building**  
Panelists are: Bob McVicar, Realtor, Saint John; Aline Landry, Heritage Officer, Town of Caraquet, Kurt Peacock, heritage building owner, re-use of warehouse space, Saint John

Moderator: Christine White, Kings County Museum

**3:30 – 4:30 Marie-Thérèse Landry, Executive Director of the Conseil provincial des sociétés culturelles**  
Bio and presentation will follow in a special Conference Edition before Conference.

**Presentation #9—Community cultural development and ecomuseology, a required passage (with case study)**



James Upham is the Heritage Development Officer – Programming at Resurgo Place since 2013. He earned a Bachelor of Arts in History and Classical

History from Mount Allison University, and went on to complete a Bachelor of Education from the University of New Brunswick. He has worked as an interpreter and programmer with Kings Landing, Hopewell Rocks, Queens County Historical Society and Museum, Albert County Museum, and most recently as a Lead Interpreter and programming developer for the New Brunswick Museum.

6:30 Meet and Greet

7:00 Banquet—Guest Speaker (TBA)



# 2015 Conference Program

## Holiday Inn Express, Moncton

Friday, October 30, 2015

### 9:00 - 10:00 Keynote Speaker

Dr. Yves Bourgeois, PhD, Director of the Urban and Community Studies Institute, University of New Brunswick Saint John

Bio and presentation will follow in a special Conference Edition before Conference.

### 10:00 – 10:45 Bill Hicks, Director Heritage Branch (Tourism, Heritage and Culture)

Bio and presentation will follow in a special Conference Edition before Conference.

Presentation—The incentive programs presentation on Heritage Branch programs such as the Built Heritage and Property Tax Abatement.

### Health Break

11:00-12:00 Ignite session / Séance en rafales (10 minutes each) Heritage buildings at risk and heritage buildings that have been saved Moderator: Jim Mountain, Heritage Canada The National Trust (HCNT)

11:00 -12:00 Ignite session / Séance en rafales (10 minutes each) Public Programming, Education, Interpretation and Exhibition Moderator: Ruth Murgatroyd, Fredericton Region Museum

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If you want to participate in the Ignite session for Heritage buildings – please contact Marion Beyea [mari-on.beyea@bellaliant.net](mailto:mari-on.beyea@bellaliant.net)

If you want to participate in the Ignite session Public Programming, Education, Interpretation and Exhibition – please contact Jeanne Mance Cormier [jeanne-mance.cormier@umoncton.ca](mailto:jeanne-mance.cormier@umoncton.ca)





# 2015 Conference Trade Show

## Broaden your Views



Fine Art Shuttles in Canada & USA

Exclusive use, expedited & courier service

Fine Art vehicles equipped with climate control, air ride suspension & power lift-gates.

Import & Export customs clearances

Automatic pick up & delivery notifications

Skyline Atlantic Canada is a full service design-build exhibit firm that has built a solid reputation for delivering durable, premium quality exhibits and signage for museums, interpretive centers and parks. In addition to turnkey creative design, content development, planning, fabrication, and installation of innovative exhibit and multimedia displays, their range of services includes highly creative print, illustration, and audiovisual (AV) services in support of core messages, along with maintenance services for exhibits.



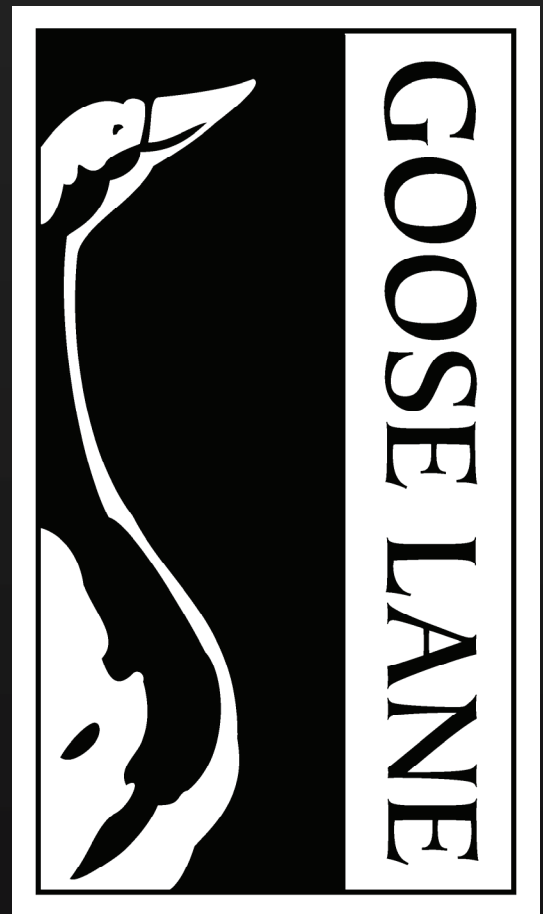
Laird Plastics partners with some of the finest manufacturers in the world providing you with products and services to exceed your expectations. We provide various grades of products for the museum industry, such as assorted Acrylics, Polycarbonates, Fluted Polypropylene, PETG, Styrene, Sintra, Foamcore, Gatorfoam, Gatorplast, Mactac, Banner Material, Ethafoam, etc...

Our mandate is to serve the archival community of the province by providing assistance, training and services such as the Archives Advisor program, an archival supplies co-op, the Conservation Library, a Preservation Advisor, and the distribution of information received from the national institutions. We are a bilingual institution.



Created in 1886, at the Collège Saint-Joseph in Memramcook, in southeastern New Brunswick, the Musée acadien de l'Université de Moncton is the world's oldest Acadian museum. Today, it is located on the Université de Moncton's Moncton Campus, in the Clément-Cormier building.

2015 Conference Sponsors  
Broaden your Views



# 2015 Conference Registration

## Broaden your Views

Find our Registration Form on our website [www.amnb.ca](http://www.amnb.ca) under Conference

**Run to Register for the 41st AMNB Conference and AGM at the Holiday Inn Express in Moncton, NB. The early bird deadline price of \$175 is on until end of day October 2, 2015. The registration form is in PDF and can be filled out sent by email and call with credit card or mailed and sent with a cheques.**



**Don't forget when filling out your registration form to check off the workshop, presentations, events you wish to attend.**

**Please notice that we have added student rates for conference \$50 a day or \$175 full conference. Share with a student today.**



**If you have any questions please contact Chantal Brideau at [Chantal.brideau@amnb.ca](mailto:Chantal.brideau@amnb.ca) or 506-454-3561**

# AWARDS

## Time to nominate before September 15, 2015

The AMNB requests nominations for Annual Awards to deserving individuals through its' Awards Committee.

Nomination may be made by any AMNB Member

Deadline for receipt of nominations: September 15th

Submissions are to be made by mail or by e-mail to:

**AMNB Award Committee**  
163 St John Street  
Fredericton, NB E3B 4A8  
or by email to: [info@amnb.ca](mailto:info@amnb.ca)



The AMNB Awards are in the following four categories:  
Quarter Century Award – Individual- awarded annually  
Award of Merit –Individual- awarded annually  
Award of Distinction - Project based to an organization-awarded annually  
Founder's Award - Individual at discretion of the Board of Directors

### 1) Quarter Century Award

Awarded for outstanding long-term service to the heritage community by an individual volunteer. The AMNB wishes to recognize volunteers whose service over 25 years or more merits special recognition. N.B. Heritage professionals who have given voluntary service are eligible for this award

### 2) Award of Merit

Awarded for an outstanding contribution in the heritage field. The AMNB wishes to acknowledge an individual contribution which may not involve long-term service, yet merits special recognition. (i.e. This award may be granted to an individual whose original ideas, research and presentation results in completion of a specific project). Organizations are not eligible for the Award of Merit

### 3) Award of Distinction (Organization)

For outstanding achievement (e.g. successful completion of a challenging project, or long-term contribution (e.g. heritage restoration project or exhibit renewal) by an AMNB member organization. The AMNB wishes to recognize the contribution of member organizations which have made a significant contribution to the preservation of heritage in the province of New Brunswick

### 4) Founders Award

To be awarded to an individual at the discretion of the Board of Directors for outstanding contributions to the people of New Brunswick. The Board of Directors of the AMNB may from time to time wish to recognize a singular or series of outstanding contributions of an individual to their community or the province at large with the presentation of the Founders Award. Consideration for the Founders Award shall not be limited to membership in the AMNB. The Award may be presented to an individual or organization either volunteer or professional. The Founders Award may not necessarily be awarded annually.

**The Award forms are now on the AMNB website. Under conference.**

**If you have any questions please contact  
Chantal Brideau at 506-454-3561 or  
[Chantal.brideau@amnb.ca](mailto:Chantal.brideau@amnb.ca)**

## Broaden your Views

# Silent Auction 2015: Call for Donations

The AMNB will be holding its annual fundraising Silent Auction on October 29, 2015 with a one day exhibition of your donations.

Donations large or small are welcome. Donations can be brought directly to the conference on Wednesday, October 28, 2015. You may also drop them off at our office at 163 St John Street, Fredericton, E3B 4A8, mail them, give them to a board member or bring them to conference. Please make sure this donation form is included with donation.

### Donation Form

\_\_\_\_\_  
(Organization/Individual Name)

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

is pleased to donate the following item(s) for the AMNB Silent Auction.

Item Description	Value \$
_____	
_____	
_____	

Sent by mail  person  drop off

Thank you for your generosity!!!

**Please help us make this event a success and we thank you for your participation!!!!**



## Saint John Jewish Historical Museum

Visitor numbers are up a bit from last year at the Saint John Jewish Historical Museum. All who have visited so far this season have been enthusiastically welcomed by our summer students and given guided tours of our exhibits on the Jewish way of life, Holocaust Survivors, businesses, profiles of exceptional community members and of the summer community of Pamdenec. With almost 50 cruise ships expected to dock in Saint John from late August to early November, the autumn months will be very busy ones as we welcome visitors from across the US and around the world to our Museum.



Our summer students will soon be leaving us to return to their classes – we hope that some or all of them will return next year. In the meantime we wish them well for a good year of university studies. They accomplished many tasks including getting our library re-organized and accessible for readers and sorting, organizing and describing more than a dozen large boxes of archival material. They also greeted a large number of visitors and provided them with knowledgeable tours of the exhibits and shared many stories about the community.

In early August, a tour of the Shaarei Zedek Cemetery was led by Museum Curator, Katherine Biggs-Craft. She explained the history of the grounds and Jewish burial traditions. Stops were made at a number of gravestones where a brief biography was presented. Those in attendance learned much about the early Jewish settlers in the city and some of the prominent community members from more recent year. A repeat of the tour will take place sometime in the summer of 2016. The tour was sponsored by Fernhill Cemetery through the Walks ‘n’ Talks Program coordinated by local historian, David Goss.

The Saint John Jewish Historical Museum will hold its Second Annual Jewish Film Festival from Sunday, October 17 to Thursday, October 22. The opening gala with a showing of “Deli Man” will be held on October 17 and is reserved for festival sponsors (to learn more about becoming a sponsor please contact the Jewish Museum at (506) 633-1833 / [sjhm@nbnet.nb.ca](mailto:sjhm@nbnet.nb.ca)). Six film showings will be held at the Shaarei Zedek Synagogue, 91 Leinster Street from Sunday to Thursday :

Sunday – 2:00 p.m. – “Mr. Kaplan

Sunday – 7:00 p.m. – “24 Days”

Monday – 7:00 p.m. – “Above and Beyond”

Tuesday – 7:00 p.m. – “Run Boy Run”

Wednesday – 7:00 p.m. – “The Art Dealer”

Thursday – 7:00 p.m. – “Quality Balls : The David Steinberg Story” / “Hannah Cohen’s Holy Communion”

Individual tickets for shows are available in advance or at the door for \$10.00 each. The Museum exhibits will be open each evening until ten minutes before show time.

In early November we plan to unveil our new exhibit on Jewish war veterans. The goal is to share the stories of each of the men and women who came from Saint John and who served in uniform as part of the Canadian Army, the Royal Canadian Navy and the Royal Canadian Air Force during the First and Second World Wars, as well those who participated in the Korean War. We have been collecting information from our own archives, from the Provincial and National Archives, and from family members. The exhibit is supported with financial help from the Exhibits Renewal Program from Heritage Branch and the Greater Saint John Community Foundation.

By Katherine Biggs-Craft, Curator



## Musée Historique de Tracadie, inc.

Historical Museum of Tracadie: On Sunday, June 28, we had the launch of our 2015 temporary exhibit called “Le sacrifice de nos jeunes soldats acadiens” (The sacrifice of our young Acadian soldiers), as this year, we celebrate the 70th anniversary of the end of the Second World War.

The exhibit is presented in collaboration with the Royal Canadian Legion in Tracadie, branch 45.



In the photo: Cutting of the ribbon, from left to right: Sister Zélica Daigle, director; the Honorable Serge Rouselle, Education and Early Childhood Development Minister; Mr. Linus Robichaud, Tracadie Royal Canadian Legion President; Mr. Marc-Antoine Landry, Genealogy student worker at Généalogie Tracadie, inc.; Mr. Al-déoda Losier, Mayor of Tracadie; Mr. Arisma Losier, Council President, and Mrs. Gaétane Labelle, exhibit conception and setup.



In the photo: Mr. Marc-Antoine Landry (student worker at Généalogie Tracadie, inc.) played the role of the soldier Edgar Brideau while sharing his war stories. It was very moving. Great job, Marc-Antoine!

Information : Tel. : (506) 393 6366 or 6709  
museehis@nb.sympatico.ca  
www.musee-tracadie.com

## Association Museums New Brunswick

163 St John Street  
Fredericton, NB  
E3B 4A8

Phone: 506-454-3561

Fax: 506-457-7268

E-mail: [info@amnb.ca](mailto:info@amnb.ca)

### ALERTE SUBMISSIONS

Submissions are always welcome!

Please send details of your event, program, or heritage news to: [info@amnb.ca](mailto:info@amnb.ca)  
Articles should be 150 to 400 words maximum. Pictures & press releases are welcome.

ALERTE is published province wide—if possible please supply your submission in both official languages if not translation service is available.

Thank you!

The Mission of Association Museums New Brunswick shall be to preserve the history and heritage of the province of New Brunswick by uniting, promoting and advancing the aspirations of all workers in the heritage and cultural fields in the province of New Brunswick both voluntary and professional, their supporters and other heritage and cultural organizations.

### AMNB Committees

Advocacy - David Desjardins (Chair)

Communications - Frank LeBlanc (Chair)

Conference & AGM - Jeanne Mance Cormier & Donald Alward

Awards - Dave Desjardins (Chair)

Finance - Donald Alward (Chair)

Membership - Ruth Murgatroyd (Chair)

Ad Hoc committee for by-laws— Jeanne Mance Cormier (Chair)



## Queens County Heritage

### Did you know?

That Sir Samuel Leonard Tilley and Lady Alice Tilley were good friends with Queen Victoria's daughter, Princess Louise....

### Did you know?

That after the Tilley's lived in the house it became a hotel for about 50 years...



### Did you know?

That the 1836 Queens County Court House was designed by the leading New Brunswick architect of the day, John Cunningham....

### Did you know?

That Court Houses served as social gatherings places for counties with elections, meetings, speeches and celebratory bonfires happening regularly.....



### Did you know?

That everything in the Anthony Flower House was either owned and used by the Family or is from the Washademoak Lake region....

### Did you know?

That Anthony Flower did almost 300 works and never sold a painting...

