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Association Heritage New Brunswick

NEWSLETTER

SPRING 2017

President's Message

Friends and Colleagues,

Every year, I feel an excitement around the museum in March. As the snow starts to melt and the building warms, preparations are made to welcome summer students, volunteers and visitors. I can hardly wait to throw the doors open to embrace the fresh spring air and the heat from the sun. I love this place.

The AHNB is busy planning the conference for November 1-3 in Edmundston. Gaëtane Saucier Nadeau is chairing the planning committee and is working with Chantal to organize a quality program that will benefit everyone. Planning the event is a big commitment and we appreciate their hard work.

The annual conference is an important event for our industry. Not only does it provide educational opportunities but it also gives us a chance to network with our peers, meet new suppliers, share our personal experiences and knowledge with others as well as have fun. I look forward to it every year and encourage you to attend.

We are fortunate to have an intern through the Young Canada Works Built Heritage program assisting us to promote New Brunswick's built heritage. Simon Marmura Brown has been visiting communities throughout the

province offering presentations on the value of our built heritage. If he presents in your community, please check it out. He has been a great addition to our team.

It was an honour to represent New Brunswick at the Provincial Museum Association (PMA) meeting held at the Canadian Conservation Institute in Ottawa. For me, visiting the CCI office was a dream! I had the opportunity to peer a lab and it was one of the most exciting moments of my life! I also met and talked with heritage professionals from all sectors of the industry.

The PMA's provided valuable input concerning federal programs, professional development, Artefacts Canada and strategic planning. There are plans for a PMA meeting at the start of the CMA conference at which point, we are going to discuss a national strategy for professional development.

One of the highlights of the meeting was a presentation by Research Analyst, Ken Amaral. On behalf of the Department of Canadian Heritage, he will be conducting the 2017 Government of Canada Survey of Heritage Institutions. I encourage everyone to represent New Brunswick and participate in the study. Ken's last two surveys provided interesting insight into our industry and we use his infographics all the time.

Once we have a third survey, Ken will be able to start reporting on industry trends.

The CMA conference is in Ottawa this April. Once again, I am looking forward to connecting with museum professionals from across our wonderful country. It will be an opportunity to share ideas, provide feedback and help "formulate strategies of what we as museum professionals can do to change the game."

Good luck with your spring and summer programming. I love to hear about your museums so if you find yourself in Fredericton this summer, let's have a coffee!

Wishing you all the best,

Ruth Murgatroyd,

President





We are continually preparing for the 2017 Conference in Edmundston to make it a great learning and networking opportunity.

We will be staying at the Four Points by Sheraton with rates of \$119. Please mention AHNB Conference when booking. Number to call to book a room is [\(506\) 739-7321](tel:5067397321) . All of our conference activities will be in the adjoining Convention Centre.

Our Theme for this conference is “150 and beyond” where is the next 150 years going to take us?

At this time the **CALL FOR PAPERS** is open until **April 18, 2017**. We would love to receive your submission for some wonderful presentations for our conference.

We have also opened the **AWARDS NOMINATIONS** which is open until **June 30, 2017**. We would love to recognize along with our delegates those individuals or organizations that work so hard to preserve our heritage.



The Conference committee is pleased to announce that John Leroux will be our guide during our walking tour Wednesday afternoon and will be our first keynote speaker Thursday morning

SPEAKER



JOHN LEROUX – AANB MRAIC

Architect, artist and art historian John Leroux takes a holistic view of his profession, seeing beyond buildings themselves into the cultural, intellectual and physical landscapes to which they contribute. Born in Fredericton, Leroux graduated from the McGill School of Architecture in 1994 and completed a Masters degree in Canadian Art History at Concordia University in 2002. He has worked at several award-winning architecture firms in Toronto, Atlanta and Fredericton, and is currently completing his PhD in History at the University of New Brunswick.

He has won many awards for architectural and public art projects throughout Canada, he has worked on set design for Theatre New Brunswick, and has taught at UNB, St. Thomas University and the New Brunswick College of Craft & Design. A contributing architecture columnist for the Telegraph-Journal and Canadian Architect magazine, he is also the author of ten books on New Brunswick art & architecture, including Building New Brunswick: an architectural history. John has been honoured with grants and awards from the Canada Council for the Arts, the

Royal Architectural Institute of Canada, the New Brunswick Arts Board, and the City of Toronto Public Art Commission. He curated and designed the landmark 2008 exhibition “Building New Brunswick” at the Beaverbrook Art Gallery, and he was a team member of Canada’s entry at the 2012 Venice Architecture Biennale.



Reminder to send in those Call for Papers forms found on our website under conference info before April 18th, 2017.

We look forward to reading your submissions.

We must move fast in order to prepare our program and send it out to our members.

Theme “150 and beyond”

2017 AWARDS

Time to nominate before June 30, 2017

The AHNB requests nominations for Annual Awards to deserving individuals through its' Awards Committee.

Nominations may be made by any AHNB Member

Deadline to receive nominations: June 30

Submissions are to be made by mail or by e-mail to:

AHNB Award Committee
163 St John Street
Fredericton, NB E3B 4A8
email to: info@amnb.ca



The AHNB Awards are in the following four categories:

Quarter Century Award – Individual- awarded annually

Award of Merit –Individual- awarded annually

Award of Distinction - Project based to an organization-awarded annually

Founder's Award - Individual at discretion of the Board of Directors

1) Quarter Century Award

Awarded for outstanding long-term service to the heritage community by an individual volunteer. The AHNB wishes to recognize volunteers whose service over 25 years or more merits special recognition. N.B. Heritage professionals who have given voluntary service are eligible for this award

2) Award of Merit

Awarded for an outstanding contribution in the heritage field. The AHNB wishes to acknowledge an individual contribution which may not involve long-term service, yet merits special recognition. (i.e. This award may be granted to an individual whose original ideas, research and presentation results in completion of a specific project). Organizations are not eligible for the Award of Merit

3) Award of Distinction (Organization)

For outstanding achievement (e.g. successful completion of a challenging project, or long-term contribution (e.g. heritage restoration project or exhibit renewal) by an AHNB member organization. The AHNB wishes to recognize the contribution of member organizations which have made a significant contribution to the preservation of heritage in the province of New Brunswick

4) Founders Award

To be awarded to an individual at the discretion of the Board of Directors for outstanding contributions to the people of New Brunswick. The Board of Directors of the AHNB may from time to time wish to recognize a singular or series of outstanding contributions of an individual to their community or the province at large with the presentation of the Founders Award. Consideration for the Founders Award shall not be limited to membership in the AHNB. The Award may be presented to an individual or organization either volunteer or professional. The Founders Award may not necessarily be awarded annually.

You can find the forms on our website at:

<http://ahnb-apnb.ca/nomination-formnomination-de-prix/>

Ruth Lynette (Hill) Stanley, ONB, BA, BCL, LLD, DCLJ, MMLJ, FRSA



Ruth Passed away Feb. 15, 2017 (National Flag of Canada Day), in Sackville, NB. Born June 28, 1922, Montreal, PQ. Daughter of Alfred H. Hill and Nellie Gertrude (Crane) Hill. Predeceased by her husband, the Hon. George F.G. Stanley (Lieutenant-Governor, NB 1982-87, and designer of the Canadian Maple Leaf Flag), her daughter Marietta R.E. Stanley, and her brothers Dr. A.E. Hill and Ken Hill. She is survived by her daughters Dr. Della M.M. Stanley (Hon. Thomas Cromwell) Ottawa, Dr. Laurie C.C. Stanley-Blackwell (John Blackwell) Antigonish, and by grandchildren, Tom E.G.S. Cromwell (St. John's, NL) and Ruthie L.H.Q. Stanley-Blackwell (Antigonish, NS), and several nieces and nephews.

Ruth received her BA (Hons. Sociology) in 1942 from McGill University and then entered the McGill Law School. After receiving her BCL in 1945, graduating as the Gold Medalist, she was admitted to the Bar of Montreal and accepted a position with the Montreal law firm of Phelan, Fleet, Robertson and Abbott.

In 1946, she married Lt.-Col. George Stanley and after honeymooning in Baie St. Paul and Ile d'Orleans, they moved to Vancouver, then Ottawa, then Kingston, ON, and finally made their permanent home in Sackville, NB, in 1969.

Over the years, Ruth was recognized for her generosity of time and money to the communities in which she lived, receiving the Order of New Brunswick in 2010, honorary degrees from Mount Allison University and St. Thomas University, and the Centennial Medal. She was a member of the Order of St. John, the Order of St. Lazarus of Jerusalem, and the Order of Joan of Arc

(Brazil). She was an honorary life member of the IODE (NB), Girl Guides of Canada, Imperial Loyalists (NB), and United Empire Loyalists' Association of Canada; honorary member of the Ex-Cadet Club RMC, NB Craft Council, NB Teachers' Federation, Kingston Historical Society, and the Westmorland Historical Society. She was the first female member of the Fredericton Garrison Club and the first woman to head a hospital board in NB, chairing the Sackville Memorial Hospital Board and ensuring the building of a new hospital and medical centre. She served as Honorary President of the New Brunswick Museum Board and was active on the Montreal Juvenile Court Committee, Canadian Federation of University Women, Home Reading Union, Elizabeth Fry Society, Glasfax, Once in Awhile Club, Sackville Art Association, the Keillor House Museum, Sackville Music Association, St. Paul's Altar Guild, and St. Paul's Bible Study Group.

She was an essential part of her husband's writing career, often conducting research, compiling the indexes and editing the texts.

She encouraged her daughters to pursue whatever career they wanted regardless of gender, a message she passed on to other young women during her tenure as wife of the Lieut.-Gov. of NB in the 1980s. She often spoke on the changing roles of men and women at home and in the workplace, women's financial concerns, and the richness of New Brunswick's artistic community. She was passionate about promoting artists and craftspeople, and gave talks on her own personal interests, Canadian glass and silver, Canadian folk music, English porcelain and Lady Aberdeen.

Following the death of her husband in 2002, Ruth discovered the thrill of traveling, especially cruises, traveling far afield from Thailand to Chile, from Egypt to Antarctica. Highlights were the excavations at Petra, Jordan and the icebergs of Antarctica. She lived a full and active life, and will be greatly missed by her family, her many friends, especially those in Sackville, long-time friend Lillian Cook, Dr. Cory Long and caregivers who were so generous of their time and attention, Marguerite, Elizabeth, Angie, Paulette, Alice, Jennifer, Sandy and Sheila.

Arrangements are under the care and guidance of Jones Funeral Home, 70 Bridge Street, Sackville, New Brunswick. Family and friends are invited to pay their respects at a time of visitation from the funeral home on Friday, February 24, 2017 from 2-4 and 6-8 pm. A funeral service will be held at St. Paul's Anglican Church, Sackville, on Saturday, February 25, 2017 at 11 am. The Reverend Dr. Randall Ingalls presiding.

In lieu of flowers, donations can be made to the Sackville Memorial Hospital Foundation, 8 Main St. Sackville, NB, E4L 4A3 smhfoundation@horizonnb.ca

Sharing of memories and condolences may be sent to the family by visiting Ruth's online memorial at www.jonesfuneralhome.ca or through the Jones Funeral Home Facebook Page.

Canada Science and Technology Museums Corporation

Canada Science and Technology Museums Corporation kicks off sesquicentennial celebrations

On January 19, 2017, the Canada Science and Technology Museums Corporation kicked off its sesquicentennial celebrations in Vancouver at the official launch of the Innovation150 project.

The Corporation is spearheading the Innovation150 project's digital storybook, which aims to collect crowdsourced tales of Canadian innovation and ingenuity. The digital platform, which can be found at www.innovation150.ca, invites you to read stories of Canadian innovation, as well as add your own to help build an interactive storybook of Canadian science, technology, and innovation.

Innovation150 is a Canada 150 Signature Initiative for 2017, under the Department of Canadian Heritage.

The Innovation150 project partners are:

Perimeter Institute

Actua

Institute for Quantum Computing at the University of Waterloo

Canadian Association of Science Centres

Canada Science and Technology Museums Corporation

The storybook is part of Innovation150, a nationwide partnership led by the Perimeter Institute that celebrates Canada's innovative past, and promotes ideas and ingenuity that will help propel our future. Online, Canadians can browse resources and participate in exciting contests, and engage in person with cross-country travelling exhibitions, major festivals, and more. The Power of Ideas Exhibition and Maker Mobile will be visiting locations in New Brunswick in October 2017. For more information, please visit <https://innovation150.ca/tour>.

SOME INNOVATIONS FROM THE PAST



Top Left: Cardiac Pacemaker

Bottom Left: First Mail Car on North American Trains (1854)

Bottom Right: IMAX Projector



Strands of Continuity: The Enduring Nature of Scottish Identity, Heritage, and Culture.

My interest in Scottish identity began with my Scottish Great-grandmother who immigrated to Canada as a war bride in 1919, and gave birth to my Grandpa shortly thereafter. He later joined the Canadian Expeditionary Forces (CEF), went to the UK, and fought in Normandy.

As I grew I felt a strong identification with all things Scottish. I was surrounded by bits of Scottish culture and cuisine which were part of my ordinary life. When my Great-grandmother died I began to question our family roots. Looking at the life of my Grandfather, his connection to his ancestral home in Scotland, and his commitment to join the CEF, I realized there was strength in Scottish identity through family, culture, and heritage. In fact, strong enough that it was handed down through the generations. This was the beginning of my interest in researching Scottish identity in Canada. I have begun by looking at the Canadian Census (1851 & 1861), finding the Scots, and tracing their descendants through WWI and WWII. Many people of Scottish descent consider themselves as Scottish as I do. During WWI & II many Scottish-Canadian descendants chose to go to Europe to fight for their homeland Scotland and their country Canada. No greater love or devotion can an individual show than a willingness to lay down their life for family, community, and country.

As such, I embarked upon an exploration of the Diaspora and continuity of Scottish identity. Through a review of birth, marriage, military, and death records in Canada and Scotland I will demonstrate this strength by identifying how many Scottish-Canadians joined the CEF and brought wives back from the UK and showcase the strength of Scottish Identity in the Diaspora to New Brunswick.

I am utilizing online resources on the NB Scottish History website for records of Scottish-Canadians from the 1851 and 1861 census, searching out information online regarding census, birth, marriage, church, and military records in order to trace their descendants and identify those who joined the CEF during WWI and WWII as well as those who sought out UK (Scottish) brides.

My journey has led me to Scotland where I am accessing records to continue searching for information on this project. While in Scotland, I will also look up any existing family connections here.

Submitted by Angela Wessels of Heritage 4u2 learn



Effective Earth Science Teacher Workshops at the Quartermain Earth Science Center

Increasing challenges in Earth Science related issues that directly affect our need for responsible and sustainable policies on energy, resource development and natural disasters has fueled advances in new technologies over the last few decades in Earth, environmental and space science, which has revolutionized our understanding of Earth's systems and processes. This growing understanding has increased our need to inform social, political and economic decisions that can impact us on a local, national and global scale.

So...how are museums, colleges and universities preparing future K-12 teachers of Earth science? Since 2014, the Quartermain Earth Science Centre has offered comprehensive Earth Science Workshops for New Brunswick elementary, middle and high school teachers that focus on geological content and ideas for inquiry-based hands-on learning. This article presents news on our latest interactive workshop that took place in early February 2017, in honour of the Atlantic Geological Society Colloquium. The 2-day Teacher Workshop was entitled: “Hands-On Earth Science Boot Camp”, and the theme was: “Where on Earth?: Education, Integration and Development of Earth Science for Social Benefit in Atlantic Canada”.

Organizers involved the awesome New Brunswick talents of Science East, APEGNB, PASSC and Let’s Talk Science. Invited hosts included experienced Earth Science educators from the Conservation Council, Stonehammer UNESCO Global Geopark, APEGNB, Cape Breton University, Department of Energy and Resource Development, and Science East. Thirty-six NB teachers were registered for the workshop; however, due to a snowstorm that resulted in school closures throughout the Fredericton area, the Friday workshop was moved to Sunday, February 12th. The extreme weather conditions resulted in several cancellations from teachers travelling from outside Fredericton. In the end, we still had great attendance for both the Saturday and Sunday sessions.

Topics included: how innovative technology can be applied to Earth Science, how to experience our local geology just outside your door, promoting outdoor science and teaching the “Big Ideas” in Earth Science, environmental geology and geological engineering, physical and optical analyses of minerals and using the Canadian comprehensive book “Four Billion Years and Counting” as a useful resource for the classroom. Solicited feedback noted that teachers appreciated the variety of hands-on activities that directly met their curriculum needs, and the resource kit was one of the key components that enable teachers to implement these activities immediately in their own classroom. They actively participated in the all lectures and activities, both indoors and outdoors (even with cold weather!). Two helpful recommendations for our next workshop were to: 1) continue to create a station-based activity session where teachers can spend time exploring several activities that meet their specific needs, 2) to offer these workshops in both French and English.

The workshops offered by the Quartermain Earth Science Centre are only successful with the help from many supporters. Our sincere and deepest thank you to the workshop organizers, volunteers and sponsors! We at the Quartermain Earth Science Centre feel this is an extremely worthwhile initiative for Earth Science Education in New Brunswick. We passionately believe that with quality education we can all become better caretakers of our community and our planet.

Submitted by Ann Timmerman, Quartermain Earth Science Centre, Fredericton
Quartermain@unb.ca—Facebook: QuartermainCentre—Twitter: @QuartermainCntr
Phone: 506.458.7205—main office: 1-506-453-4804 For more info: www.QuartermainEarthScienceCentre.com



Picture 1: Hands on Workshop



Photo 2: Lecture Workshop



Photo 3: Outdoor Workshop

What is Cultureplus and Why we Should Support it

I first became aware of Cultureplus last October at our Annual General Meeting when I introduced myself to Executive Director, Debborah Donnelly. She excitedly told me about a new initiative that sought to bring together different parts of the cultural sector in New Brunswick to combine training and employment initiatives. This was a great idea and I needed to hear more. Soon a survey was sent out to the cultural community and, as I love to fill out surveys, I quickly filled it in and sent it back. Cultureplus then arranged an open forum to discuss the findings with those who participated.

On March 1, a group of diverse members of the New Brunswick cultural community met at the Crowne Plaza in Fredericton, and yes, the museum people sat together as best we could probably feeling a bit out of our element. Our built heritage was also represented at the forum. After we excitedly caught up and renewed old acquaintances, the presentations began. First up was President Richard Hornsby whose background is in music as the Director of Music at UNB. He introduced Debborah and Cultureplus to the audience. Some of the information I was already aware of from doing my homework; the joint training initiatives, joint funding by THC and PETAL, lifelong skills initiatives, work-force training, and a meeting together of the broader sector of the cultural community. What surprised me was how far back this idea went and how long the need has been recognized.

Debborah then gave an update on the findings of the survey. An excellent analysis was made and compiled. Surprisingly, over 9688 people are employed in culture in New Brunswick. The survey received 296 responses in French and in English. Most respondents felt there were big gaps in training and access to training in our province; over half of the respondents have no budget for training. There were many other findings and the results will be released on their website within the next month. It was apparent that we had many common goals and we could all benefit from working together instead of isolation.

After a delicious lunch, Peter LaRoche from the NBM, who is also secretary of the organization, asked us to work together at our tables to answer three questions and present our responses. The questions were designed to give feedback to Cultureplus as to what we wanted Cultureplus to do for us. Answers such as; facilitate training, provide a common place to access what is available, help find internships and apprenticeships and help interns and apprentices find us, transitional training from a traditional workplace to cultural based self-employment or career, soft skills, job availability, partnerships with educational institutions and ease of accessing training both demographically and financially. This was a lot to cover but surprisingly most of the groups came up with very similar answers showing us how close the cultural community actually is in what we see as important.

I believe Cultureplus is serious about what they want to do, they have done their research, consulted the cultural sector and asked us what we want and made a commitment to do it and they encourage ongoing dialogue. I think it is a winning situation for them and for us. In my own place of employment, we hold workshops on different traditional skills such as bee keeping, blacksmithing, tinsmithing, boat building, hearth cooking and many others. We want others in the cultural sector to know about these opportunities and to share what they are doing. The next day Kings Landing became a member of Cultureplus (the membership is very affordable) and I urge all of those in AHNB to do the same if you haven't already done so, yes AHNB as an organization is a member and has been for awhile.

We worry about succession in the Heritage field, where the next generation of volunteers and heritage workers will come from, how we can advocate to the people of New Brunswick how important it is what we do for them and the importance of working together to do it. I feel this is the way we will get there and Cultureplus shows us that the future is possible for carrying on in what we feel is our mandate.

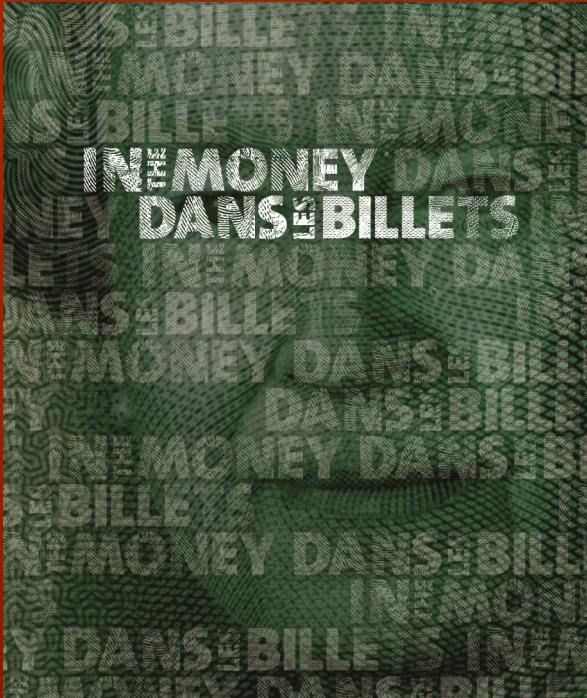
If you want to know more check out their website. cultureplus.ca

Submitted by Evelyn Fidler, Kings Landing and
Director AHNB



New Travelling exhibit “In the Money” at Resurgo Place

From the mulberry-based paper money of Ming Dynasty China to Canada’s shiny polymer notes



Resurgo Place is pleased to host In the Money, a bilingual travelling exhibit that will be on display until April 30, 2017. Come discover the initiative, inventiveness and skill that have made today’s bank notes easy to use and difficult to counterfeit. Access to the exhibit is included with the cost of admission.

Featuring interactive stations and displays with fascinating facts and insights, In the Money provides a behind-the-scenes glimpse of modern methods for developing, testing and producing secure, innovative bank notes.

Produced by the Bank of Canada Museum (Ottawa, ON), the exhibition explores the science of note-based currency. How is paper made? Can good engraving foil a counterfeiter? What are those little holograms for? How has high technology changed absolutely everything about how we manufacture our money? Answers abound in this fun and engaging exhibition, as does the opportunity to take an extremely close look at some very modern money.

Resurgo Place will also hold a special event, in conjunction with the In the Money travelling exhibit and in collaboration with the Bank of Canada’s regional office for the Atlantic Provinces. Visitors will have a chance to examine a special commemorative bank note marking the 150th anniversary of Confederation before the Bank of Canada issues it into circulation later this year. The design of this special \$10 polymer note will be unveiled in early 2017 and the note will be broadly available in time for Canada Day.

Related programming will also be offered throughout the exhibit being on display. Hours of operations are Tuesday to Saturday, from 10 a.m. to 5 p.m., Sunday from 12-5 p.m. Resurgo Place is open until 8 pm on the last Thursday of every month.

For more information, please call (506) 856-4383 or visit resurgo.ca
Resurgo Place is located at 20 Mountain Road in Moncton.



RCAF Station Chatham, New Brunswick

In 1959, RCAF Station Chatham, New Brunswick was chosen to be the home for Canada's first official national aerobatic team, the RCAF Golden Hawks. The team would perform using the Canadair F-86 Sabre Mk V jet aircraft, Canada's front-line fighter aircraft that had patrolled the skies of Europe for almost a decade. Then Chief of the Air Staff, New Brunswick-born Air Marshal Hugh Campbell, chose Chatham as it was the site of #1 (Fighter) Operational Training Unit.

The man selected to lead the team was Squadron Leader (S/L) Fern Villeneuve. S/L Villeneuve had several years of jet flying and aerobatic experience and was the ideal man for the job. Of the original eight team members, three were from New Brunswick. Flight Lieutenant Ralph Annis was born and raised in McAdam. He would become the lead solo in 1959 and then fly the slot position in 1960. Flight Lieutenant Jim McCombe was raised in Fredericton and flew on the right wing from 1959-60 before taking over as the leader of the team in 1961. Flying Officer William Stewart was born and raised in Dalhousie. He was a spare pilot in 1959, flew the slot position in 1960 and moved to lead solo in 1961.

Although the team was only supposed to last one year, their tremendous success was rewarded with their establishment as a permanent unit of the RCAF. The team was based in Chatham until the end of the 1962 season when they moved to Trenton, Ontario. Despite their tremendous popularity, the team disbanded in February 1964 due to severe budget cuts in the RCAF.

As 2017 marks the 50th anniversary of Golden Hawk Appreciation Day and the induction of the Golden Hawks into Canada's Aviation Hall of Fame, the New Brunswick Aviation Museum will honour the service of the men who flew, maintained and supported the team by hosting a community celebration from September 15-17, 2017 at the Rodd Inn Miramichi. For more information, check out our website at www.nbaviationmuseum.com.

We are currently seeking assistance to track down former members of the Golden Hawks and/or their families. In particular we are trying to find relatives of Lloyd Hubbard, Dave Tinson, Jake Easton, Russ Bowdery, George MacDonald, Dan MacKinnon, Carl Peterson and numerous ground crew personnel. Please share this with your Museum volunteers and supporters. If anyone has any information, please contact Kevin at nbamdirector@outlook.com or by phone at 506-625-4925.



Celebrating 150 years of New Brunswick History



Over 500 St. Martins built ships sailed around the world for decades bringing prosperity and power to New Brunswick. The Quaco Museum in St. Martins will be celebrating Canada's sesquicentennial with the opening of our new exhibit featuring the restored figurehead from the ship – The Prince Victor, launched in St. Martins on May 17, 1870. The Quaco Historical & Library Society are proud to be able to bring this unique piece of marine art history back to the Province of New Brunswick, and it is a timely reminder of the values lived out by St. Martins' people; people of the Confederation generation; values such as tenacity, ingenuity, pride of place, self confidence, vision, hard work—and hope.



Reminder to Nominate a deserving Individual or Organization for an AHNB Award before June 30, 2017



Association Heritage New Brunswick

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E-mail: info@amnb.ca

ALERTE SUBMISSIONS

Submissions are always welcome!

Please send details of your event, program, or heritage news to: info@amnb.ca

Articles should be 150 to 400 words maximum. Pictures & press releases are welcome.

ALERTE is published province wide—if possible please supply your submission in both official languages if not translation service is available.

Thank you!

The Mission of Association Heritage New Brunswick shall be to preserve the history and heritage of the province of New Brunswick by uniting, promoting and advancing the aspirations of all workers in the heritage and cultural fields in the province of New Brunswick both voluntary and professional, their supporters and other heritage and cultural organizations.

AHNB Committees

Advocacy - Bill Clarke (Chair)

Built Heritage Steering Committee - Sherry Little (Chair)

Communications - vacant

Conference & AGM - Gaëtane Saucier Nadeau & OTEM Edmundston (Chair)

Awards - Dave Desjardins (Chair)

Finance - Donald Alward (Chair)

Membership - vacant

Association Heritage New Brunswick

Did you know?

That if you have a zone meeting and not all your members can attend in person you can use our conference call service for a minimal fee.

Did you know?

That on our website we promote our members events that are sent to us.

That we can promote your museum with a full page spread on our website.

That we have links to all of your zone websites.

Did you know?

That we have been giving free webinars for the past three years on different topics concerning Collection Management and you can view them on our website for free.

Did you know?

That the list of award recipients are on our website under Conference.

That if you are in the Capital City and need a place to work we have a spot for you at our office at 163 St John Street.

Did you know?

That membership has changed to only one year renewal and runs from January to December. You can also check off if you wish to be part of National Trust of Canada and receive their benefits. The cost for membership has not changed.

Did you know?

That we have a new mobile phone application called ONDAGO which is a MAP of "Museums in NB". To sign up contact info@amnb.ca