

- 2017 Conference
- Program
- Registration
- Silent Auction
- And more

Association Heritage New Brunswick

NEWSLETTER

SUMMER 2017

President's Message

Friends and Colleagues,

The weather may say differently, but summer is here. Hopefully the summer will bring several tourists, visitors and result in lots of activity in your institutions.

I was happy to represent New Brunswick museums at the CMA conference again this year. It was held in Ottawa and kicked off with a Provincial Museum Association meeting. We discussed key priorities affecting museums, large and small, on a national level including national professional development standards. I also attended a full day workshop on museum education best practices. This workshop encouraged participants to rethink how they develop and present school programs and gave us lots of ideas on how we can better cater to the needs of teachers.

This time last year, I wrote to you to let you know that the Virtual Collections database was being discontinued and that Janice Allen-Scott was looking for an alternative program. After consultations with the Nova Scotia Museum Association to learn about the Collective Access web database, we applied for funding through the Museum Assistance Program to convert 30+ databases to the online program. I am thrilled to announce that our phase one

funding application has been approved.

I say phase one since the project is large and we were asked to divide it into a two year project. The database transfers and training sessions with the new system will start in the 2017-2018 fiscal year with half of the institutions this year and the other half next year.

We are presently working with the program developer and will be testing before we roll it out. We hope to start converting existing databases for migration to the new platform after the busy summer season. As many training sessions as possible will be held during the autumn in an effort to limit winter driving. Provided all goes well, we will be placing a second application to the Museum Assistance Program in November to convert the remaining databases.

This project is just getting started and already, we have a long list of people to thank. The employees at the provincial heritage department have been incredible and we appreciate the time and resources that they have dedicated to this enormous project.

Personally, I am very excited about the program. I spend several of hours working on the Fredericton Region Museum's database each year and know how im-

portant it is to keep the software current and accessible.

If you need anything, let the office know. Chantal and I always try to keep up with your programs and we love to help when we are able. I enjoy hearing about your museums, so if you find yourself in Fredericton this summer, drop in for a visit!

Wishing you all the best,
Ruth Murgatroyd,
President





Réserve cette date



2017
AHNB Conference
Conférence de l'APNB
2017

Conference/Conférence
au
Palais des congrès
74 Canada Road, Edmundston, NB E3V 1V5

Hotel
Four points by Sheraton
100, rue Rice, Edmundston, NB E3V 1T4

1-3 novembre 2017/November 1-3, 2017

2017 Conference Program
Four Points by Sheraton Edmundston and Convention Centre
Edmundston, NB
(Subject to change)

Wednesday, November 1, 2017

9:00 – Registration Desk Open at Convention Centre

12:00 – 15:45 Departure for Museum Tour (Bus) – Bag Lunch provided for all delegates

16:00 – 17:00 – Walking Tour with John Leroux, Architect, Fredericton

17:00 - Supper on your own

19:00 – Reception at Centre des Arts

20:00 – Monologue by Peter Mitchell (Shawn McCarthy) Father of Confederation 150 (Centre des Arts)

21:00 - Following the Reception the Hospitality room opens

Thursday, November 2, 2017

All functions are in the Convention Centre

7:00 – 8:00 - Breakfast (Start of Silent Auction and Trade Show)

8:00 – 8:30 – Madawaska Indigenous representative and tam-tam

8:30 - 9:30 - John Leroux, Architect - The Future in our Past the Tangible Value of New Brunswick's Modern Heritage, Bilingual

#1 - 9:40 – 10:30 Melanie Morin-Pelletier, Historian, Canadian War Museum – Vimy Ridge: Beyond the Battle - FR

#2 - 9:40 – 10:30 Dr. Stephen Patterson, Professor emeritus in history, UNB, Fredericton Heritage Trust - Master Builders of the Miramichi - EN

10:30 – 11:00 Health Break / Trade Show/Silent Auction

#3 - 11:00 – 12:00 Dominique Gélinas, Curator, Social History, NBM - New Brunswick Museum Landscape. Inventory seen by a newcomer. FR

#4 - 11:00 – 12:00 Tom McLaughlan, Board Chair, 8th Hussars – Sustainable Environmental Development in today's museums - EN

#5 - 11:00 – 12:00 National Trust Panel – Places of Faith

12:00 – 13:00 Lunch and AGM

(For AGM your membership must be in good standing to be able to vote. If unsure please communicate with Chantal via email chantal.brideau@amnb.ca)

2017 Conference Program
Four Points by Sheraton Edmundston and Convention Centre
Edmundston, NB
(Subject to change)

Thursday, November 3, 2017 (continued)

All functions are in the Sheraton Convention Centre

#6 - 13:10 – 14:10 – Shawn McCarthy, Executive Director, Friends of Beaubears Island – Canada’s Forgotten Father: A Retrospective - EN

#7 - 13:10 – 14:10 – Panel with Emerging Professionals, Moderator - Angela Caissie, Vice-President, Museum of Human Rights, with Frank LeBlanc, Philippe Volpé and Sophie Doucette - Fresh Perspectives FR

#8- 13:00 – 17:10 – National Trust – Places of Faith

14:10 – 14:40 – Health Break/Trade Show/Silent Auction

#9 - 14:40 – 15:40 – Deborah Robichaud, retired employee of the Department of Canadian Heritage - Gazing into the Museum Crystal Ball: Using Environmental Scanning and Trends Analysis in your Planning

#10 - 14:40 —15:40 - Bruce Thomson, Museum Services Manager at NBM - Loans: How to Borrow Objects from the New Brunswick Museum - EN

15:40 – 16:10 Health Break /Trade Show/Silent Auction

#11- 16:10 – 17:00 - Bill Clarke, Director, Restigouche Regional Museum – Exhibition Tricks

#12 - 16:10 – 17:30 - Historical Walking Tour of Edmundston- FR

18:30 – Mix and Mingle

19:00 - Banquet and Award ceremonies

Guest Speaker: TBA

Silence Auction ends at Banquet

Entertainment: Local Singers (Gaëtane Saucier Nadeau and Emily Ouellette and Local Band “No Limit”

2017 Conference Program
Four Points by Sheraton Edmundston and Convention Centre
Edmundston, NB
(Subject to change)

Friday , November 3, 2017

All functions are in the Sheraton Convention Centre

8:00 – 9:00 – Breakfast – Message by Rene Arsenaault Federal MP (video)

9:00 – 10:00 – Angela Cassie, Vice-President, Public Affairs and Programs ,Canadian Museum of Human Rights - Contributing to Collective MemoryR - FR

**A - 10:00 – 11:00 – Lucie Daignault –Researcher at the Musée de la civilization in Quebec City
When the museum visitor becomes an actor - The necessary contribution is the evaluation -FR**

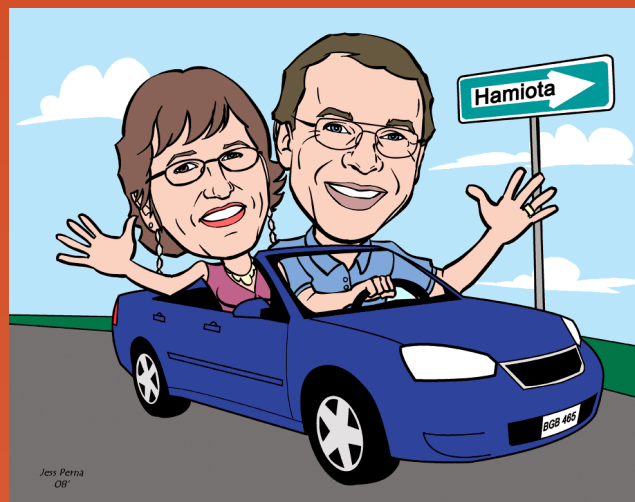
B - 10:00 – 11:00 Tom Morrison, Principle Engineer, Heritage Standing Inc., a structural engineer firm specializing in historic buildings. Assessing heritage structures and planning for their preservation. - EN

11:00 – 11:30 – Trade Show ends - Draw prizes

C - 11:30 – 12:30 – Dr. Nicole Lang Ph D, historian and professor at UMCE - Madawaska history: situational analysis—R

D - 11:30 – 12:30 - Built Heritage Register of Historic Places—

12:30 – Departure





FOUR POINTS BY SHERATON EDMUNDSTON
100 rue Rice, Edmundston, NB, E3V 1T4, •
Phone: (506) 739-7321 • Mention AHNB
Hotel Reservations: 866-716-8133

**A great spot to eat for supper on
Wednesday night. Frank's Bar &
Grill is accessible from the Hotel
Lounge. The food is delicious.**

Frank's
BAR & GRILL

43rd Annual AHNB Conference and AGM Registration Form

“150 and beyond”

What does the future hold!

Name: _____

Thursday, November 2, 2017

Organization and position: _____

I will attend breakfast, lunch and day sessions
(Breakfast and lunch included in Registration)

Address: _____

presentation #1 –9:40 - Mélanie M-Pelletier
 presentation #2 – 9:40 - Stephen Patterson

Postal Code: _____

presentation #3 - 11:00 - Dominique Gélinas
 presentation #4– 11:00 - Tom McLaughlan
 presentation #5– 11:00 - National Trust

Phone: _____

presentation #6 – 1:10 - Shawn McCarthy
 presentation #7 – 1:10 - Youth Panel
 presentation #8 – 1:10 - National Trust

Email: _____

Food Allergies: _____

presentation #9 - 2:10 - Deborah Robichaud
 presentation # 10 - 2:10 - Bruce Thomson

Special Needs: _____

presentation #11– 4:10 - Bill Clarke
 presentation #12—4:10 - Walking Tour

I AM REGISTERING FOR (Please check appropriate spaces)

I will attend AGM
 I will attend Banquet and Award Ceremony

Wednesday, November 1, 2017

I will attend bus tour to museums in Saint François
(12:00 pm to 3:45 pm) – (Bag lunch provided)

I will attend the architectural walking tour with
John Leroux. (4:00 pm to 5:00 pm)

I will attend the reception at the Centre des Arts
(beside Convention Centre)

Friday, November 3, 2017

I will attend the Breakfast (Breakfast included in
Registration)

I will attend presentation A – Lucie Daignault

I will attend presentation B- Tom Morrison

I will attend presentation C – Nicole Lang

I will attend presentation D – Lawren Campbell

REGISTRATION FEE

Early registration by August 11 (the entire conference, w/o the banquet) \$ 175

The entire conference after August 11 (not including the banquet): \$ 200

The entire conference for students (not including the banquet) \$ 50

One day only with or without AGM (member) \$ 100

One day for students or only one presentation/day \$ 25

Thursday night banquet Quantity: _____ x \$40.00 \$ _____

Total to be remitted: \$ _____

⇒ Make cheque out to: “AMNB” - AHNB 163 St John Street, Fredericton, NB, E3B 4A8.

You may also pay by Visa or MC by calling Chantal Brideau at (506) 454-3561.

⇒ Registration closes October 20, 2017 no reimbursements after that date. For partial reimbursement it must be done before October 16, 2017 all will be reimbursed except a \$50 administration fee.




Silent Auction: Call for Donations

*AHNB Annual Conference & AGM
Edmundston, NB.*



The AHNB will be holding its annual **fundraising** Silent Auction on **November 2** with a one day exhibition of your donations.

Donations large or small are welcome: books, exhibition catalogues, heritage crafts, museum shop gifts, admission passes, paintings, posters, postcards, hasty-notes, t-shirts, dinner for two coupons, gift certificates, or any other suitable donation. (We cannot accept accessioned or deaccessioned objects from your museum collection.)

Please complete and forward the form. 

Donations can be brought directly to the Conference.

Donations can be left at the AHNB office in Fredericton, or given to any member of the AHNB board. Please be sure that the form is included. If you would like to mail the item, please send it to AHNB, 163 St John Street, Fredericton, NB, E3B 4A8 before October 21, 2016.



*Please help us
make this event
a success!*

Donation Form

(Organization/Individual Name)

Address: _____

is pleased to donate _____ item(s) for the
AHNB Silent Auction.

Estimated value of item(s) _____

Contact Name: _____

Position: _____

Phone Number: _____

Auction item(s) will be (please check one):

_____ Sent to the AHNB by mail: 163 St John
Street, Fredericton, NB, E3B 4A8

_____ Brought to the Conference by:

(Name of delegate)

**Please email completed form to the AHNB
Administrative Officer at: info@amnb.ca**

Thank you for your participation!

Museum Tour on Wednesday afternoon 12 :00



Musée historique du Madawaska



Salle du 150e



Ledges, Place des Pionniers



Musée Jos B Michaud

Walking Tour of Edmundston's architecture Wednesday afternoon 16:00



Architect and historian John Leroux will lead the conference attendees through a very hands on tour that will visit the architectural monuments of Edmundston, partly by bus and partly on foot. Edmundston is a city that, perhaps surprising to some, boasts some of the most adventuresome and impressive 20th century architecture in the province. From the institutional grandeur of the College St. Louis to the structural heroism of the local library (formerly a brutalist 1960s concrete church) and Notre Dame des Sept Douleurs catholic church, to the decorative styling of the nearby orphanage and downtown Cathedral, Edmundston certainly punches above its weight architecture wise for a small Maritime city, and deserves to be regarded as an architectural destination.

Wednesday Reception 19:00

Centre des Arts



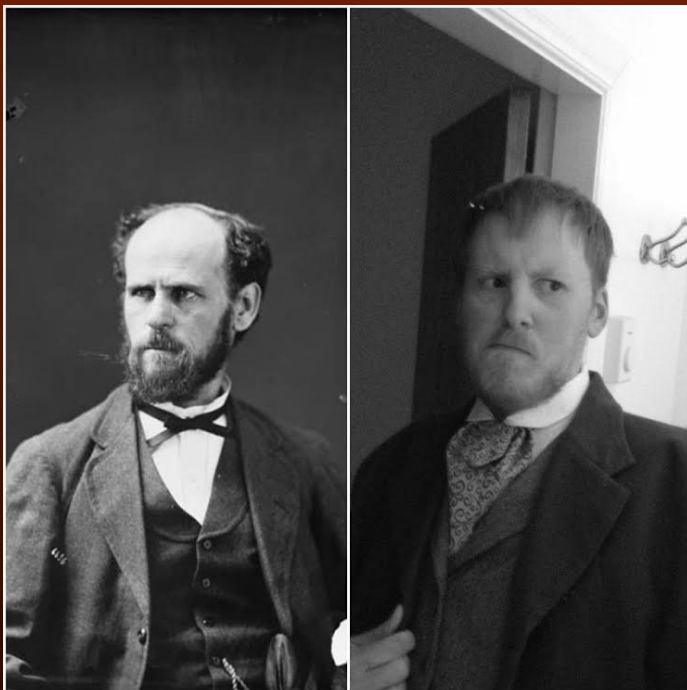
You are welcome to stroll on the main level and visit the gallery.



Included for the evening mini spring rolls, BBQ Balls, maple ham & brie and bruschetta.

Wednesday Evening Entertainment 20:00

Monologue by Shawn McCarthy at the reception



A resident of Nelson Miramichi, and Executive Director for Friends of Beaubears Island, Shawn McCarthy wears many hats both figuratively and literally. Recently freed from the almost sisyphian quest for his elusive PhD, he's pleased to find himself, once again, in the company of witty and suave characters both on the Island, and off.

The short monologue concerning Miramichi Father of Confederation & Beaubears Island owner, Peter Mitchell will look at the 1852 and 1856 election campaigns, his family, his legal partner and friend, John Mercer Johnson, and his wife, Isabella, Confederation, anti confederation sentiment, the Inter colonial Railway, the first federal cabinet, ownership of Beaubears Island, the role of his step son Jacob Gough, the Pacific Scandal, the general election of 1878, and Mitchell's final years.

*Thursday Morning 8:00
Palais des Congrès*



Madawaska Maliseet First Nation

*Maliseet Michel Pelletier and
Drum Ceremony*

The Wolastoqiyik, or Maliseet (English: /' mælə ,si:t/, [1] also spelled Malecite), are an Algonquian speaking First Nation of the Wabanaki Confederacy. They are the Indigenous people of the Saint John River valley and its tributaries, and their territory extends across the current borders of New Brunswick and Quebec in Canada, and parts of Maine in the United States. Today Maliseet people have also migrated to other parts of the world. Maliseets are forest, river and coastal people within their 20,000,000 acre, 200 mile wide, and 600 mile long Saint John river watershed homeland.

Source: Wikipedia



Thursday Morning 8:30 Palais des Congrès

*John Leroux
Designer in Residence, UNB*



Architect, artist and art historian John Leroux takes a holistic view of his profession, seeing beyond buildings themselves into the cultural, intellectual and physical landscapes to which they contribute. Born in Fredericton, Leroux graduated from the McGill School of Architecture in 1994 and completed a Masters degree in Canadian Art History at Concordia University in 2002. Over the past two decades, he has worked at several award winning architecture firms in Toronto, Atlanta and Fredericton. In 2012 he was a team member whose work was selected to represent Canada at the prestigious Venice Biennale in Architecture in Venice, Italy.

He has won many awards for architectural and public art projects throughout Canada, he has worked on set design for Theatre New Brunswick, and has taught at UNB, St. Thomas University and the New Brunswick College of Craft & Design. A contributing architecture columnist for the Telegraph Journal and Canadian Architect magazine, he is also the author of six books on New Brunswick architecture, including *Building New Brunswick: an architectural*

history, St. Andrews Architecture: 1604 1966 and most recently *Glorious Light: the stained glass of Fredericton*. John has been honoured with grants and awards from the Canada Council for the Arts, the Royal Architectural Institute of Canada, the New Brunswick Arts Board, and the City of Toronto Public Art Commission. In 2008 he curated and designed the landmark exhibition “Building New Brunswick” at the Beaverbrook Art Gallery.

Presentation: The Future in our Past the Tangible Value of New Brunswick's Modern Heritage

In its day, Modernism was a movement defined as the end of historical style but paradoxically it has now become a distinct period within that same continuing history. Sensitivity to the period's architectural legacy is rapidly evolving within design circles, as well as within the public. A new generation is recognizing that the decades following the Second World War have contributed examples of craftsmanship and expressive spaces of light and colour that are increasingly appreciated as central to the cultural heritage and development of Canada. Throughout New Brunswick a number of distinguished Modernist buildings embellish our cities and smaller towns, and some are among the best examples in Canada, although the majority are little known or celebrated, even within our provincial borders.

Postwar architecture has impacted nearly all levels of New Brunswick's fabric from homes to buildings designed for the enjoyment of culture, religious worship, and the workings of government. We are fortunate to possess these exceptional examples from a unique period in history that spoke to the post War spirit and ideals of higher education, enlightenment, and civic vocation, while embracing increasingly rapid technical advances in building design. They are most certainly deserving of reexamination, and long overdue praise.

Thursday Morning 9:40
Palais des Congrès

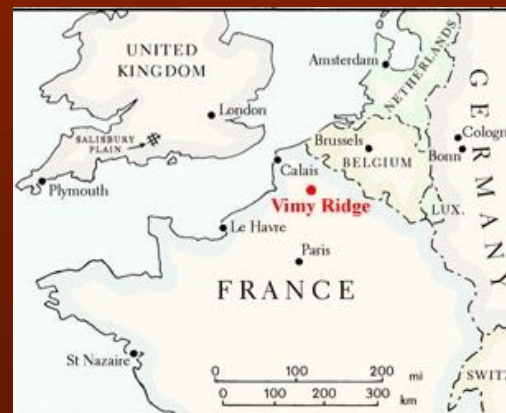


Dr. Melanie Morin Pelletier is the Historian of War and Society at the Canadian War Museum in Ottawa. She is the author of *Briser les ailes de l'ange: Les infirmières militaires canadiennes (1914-1918)* and has published multiple articles on Canadian military nursing and on the impact of the war on the Canadian home front. Since joining the Canadian War Museum in 2012, she has curated the major exhibitions: *Fighting in Flanders. Gas. Mud. Memory* (2014), *Homefront 1917* (2015), and *Vimy: Beyond the Battle* (2017). Her current research interests focus on human experiences of the war, whether on the battlefield, in military hospitals or on the home front.

The Battle of Vimy Ridge (April 9 to 12, 1917) is often the only battle from the First World War that many Canadians can name. The vision of this battle has evolved a lot in the last century, going from a tragic, but tactical victory on a France battle field, to an emblematic event for the Canadian nation.

Our presentation will be on the creative process for the temporary exhibit.

***Vimy Beyond the Battle* is presented at the Canadian War Museum from April 5 to November 12, 2017. As a historian and exhibit curator, I will start by talking about its place in the First World War Centennial and Canada's 150th anniversary projects. I will then talk about the central elements of the developmental process for this exhibit: goals fixed, audiences targeted, thematic and conceptual approach chosen as well as design (including artistic, interactive and audio visual components). Finally, I will underline certain challenges we faced during the developmental process for this exhibit, which for the Canadian War Museum, were out of the ordinary.**



Thursday Morning 9:40 Palais des Congrès

Stephen E. Patterson, Professor Emeritus in History

One of the most recognizable individuals on the Encaenia platform is Stephen Patterson, university orator.

In this capacity, Dr. Patterson has announced the name of every undergraduate to receive a degree from this campus since 1988. He has also researched, written and delivered over 100 honorary degree citations.

Dr. Patterson has been teaching history at UNB since 1964. He has served as chairperson of the history department, director of its graduate program and co-ordinator of UNB's fine arts program. He is an active scholar and has been researching and writing in the field of Colonial North American history since his days as a graduate student. With his most recent work in the area of aboriginal history, Dr. Patterson has undertaken major research projects on behalf of the federal government and several provincial governments.

His recent work reflects these interests as he continues to research aboriginal rights, and plans several books on 18th century America. He is the author of over 30 scholarly papers and articles, numerous scholarly reviews and a major monograph.

Dr. Patterson has served on several UNB committees, the Board of Governors and the Senate.

Presentation: How buildings, written sources, artifacts and genealogy can be used together to understand history, based on Miramichi post fire builders.



Thursday Morning 11 am Palais des Congrès



**New Brunswick Museum Landscape.
Inventory seen by a newcomer.**

**By Dominique Gélinas, Curator of Social History
New Brunswick Museum**

During a reflection in the spring of 2017 on the definition and vision of the New Department of Social History at the New Brunswick Museum, we felt the need to make a small inquiry in to the state of museums open in the province.

Based on the information gathered from tourist sites, websites and the New Brunswick Heritage Association website, we have compiled data that have revealed some very interesting results that we would like to share with the museum community.

We have 114 museums. We can already say that there is a good presence on the web, however the development is uneven. Some times this is due to the different budgets allocated to communication, but some platforms deserve better exploitation. There is a wide range of historical and heritage themes across the province, but paradoxically there are still some concentrations that are very locally rooted. This situation leads us to reflect on the importance of diversifying what museums can offer.

This presentation hopes to highlight some of the findings, but above all to provide some ideas for small institutional museums so that they can showcase themselves on the Web with better visibility, but also to be more accessible to the different types of visitors.



*Thursday Morning 11:00
Palais des Congrès*

Tom McLaughlan Retired military also with 20 years as an environmental officer with DND with experience in developing and monitoring environmental management programs, green procurement programs, hazardous materials management and emergency response. Developed the first DND base's sustainable development plan for CFB Gagetown in 2006. Currently chair of the 8th Hussars Museum in Sussex, NB

Darrell Zinck Retired military with 25 years experience. Experienced in compliance with the DND's green procurement programs, sustainable management system and their environmental management system (ISO 14000 standard). He is an avid military historian and a member of the 8th Hussars Museum Board.

The presentation would cover the applicable points of the CMA Sustainable Development Guide for Canada's Museums and provide a template and suggested programs that small to medium museums can adequately develop and implement green plans which are becoming increasingly important in the management of facilities of all kinds.

The presentation would also give an overview of local requirements and green procurement opportunities, funding suggestions and plan development.



Thursday Built Heritage Palais des Congrès

Preserving Places of Faith: Challenges and Solutions.

The future of Places of Faith is at risk as congregations experience declining attendance, decreasing financial resources, and high operating and maintenance costs. These buildings have been the centres of community life, are rich in history, are often the finest examples of architecture in a community and remain best-loved places. Their survival is important to the faith communities involved, and to neighbourhoods and communities. How can these groups work with heritage organizations and advocates, governments, developers and others to ensure they survive and thrive as living heritage?

The importance and value of religious architecture

The challenges facing Places of Faith

13:00 Developing policy that will support the preservation of heritage churches. Heritage Branch. New Brunswick Department of Tourism and Parks.

13:20 Facilitating ongoing use of places of faith for worship.

Innovative programming and partnerships (such as with other religious groups and secular groups) to make operating of a heritage church building affordable.

13:50 Renovating places of faith to provide for affordable continuing use as places of worship. Heating Geothermally.

14:30 Adapting Places of Faith for alternative uses.

15:00 – 16:15 Natalie Bull, Executive Director of the National Trust for Canada will draw on her experience to speak of successes in other jurisdictions in preserving places of faith for continuing worship or for other uses; share models for support such as Quebec's religious heritage inventory and funding program, and the US non-profit organization Partners for Sacred Places; and present the principles of consensus building, mission alignment and financial sustainability that are featured in the Regenerating Places of Faith workshop offered by the National Trust for Canada

16:30 – 17:00 Wrap up Session – Chair and commentator. Successes and failures, lessons learned, moving forward to preserve places of faith.

*Thursday Afternoon 13:10
Palais des Congrès*



Canada's Forgotten Father: A Retrospective By Shawn McCarthy

In honoring Peter Mitchell for Canada's 150th birthday, the Friends of Beaubears Island worked closely with other like minded partners to present a re creation of the 1872 celebratory picnic on the Island with guests in both 19th and 21st century dress, as well as a theatrical presentation chronicling the unique episodes of Mitchell's life, which toured the province.

This presentation will focus on the planning, execution, and results of this project, and hopes to engage the broader AHNB community in a discussion of how history is re imagined and interpreted in projects such as this. Topics to include: Research & Script writing, Funding, Logistics both on and off stage, and, how this project, in part, contributed to a growing wave of character based heritage interpretation in the Miramichi Region.

Panel: Fresh Perspectives

Young adults are engaged, creative, and seeking an output for their creativity. They are an important target audience for our cultural institutions and active contributors to our operations. This interactive panel discussion will share how you can better harness their energy and consider their perspectives at your institution. Discover how these voices provide unique opportunities to reach a broader audience and provide fresh perspectives on content, delivery, and operations.



Angela Caissie,
Moderator
Vice President,
Canadian Museum of
Human Rights



Frank Leblanc
Documentation Technician
Centre d'études acadiennes
Anselme Chiasson



Sophie Doucette
Executive Director
Société du Monument Lefebvre

Thursday Afternoon 14:40 *Palais des Congrès*

Gazing into the Museum Crystal Ball: Using Environmental Scanning and Trends Analysis in your Planning

Using these tools will help you improve your museum's short term and long term plan, improve your links with your community, and connecting the past with the present and the future in a more meaningful way for your visitors. The session will be presented in French with bilingual slides.



Deborah Robichaud is a former director of the Musée acadien, Université de Moncton, and a retired employee of the Department of Canadian Heritage. She has worked in heritage and cultural funding programs as well as at the Canadian Conservation Institute. Recently, she curated the exhibition “Always Loved, Never Forgotten” for the Musée acadien, and owns Norembeque Consulting.



Bruce Thomson, Museum Services Manager at New Brunswick Museum

Presentation: Loans: How to Borrow Objects from the New Brunswick Museum

You've put together a fabulous exhibition but you're missing some items to complete your storyline. And guess who might have the perfect objects to fill the gap? The provincial museum: the New Brunswick Museum! This session will provide the who, what, where, when, why and how to borrow objects for short term loan from the New Brunswick Museum. Policies and procedures will be explored as well as examining some case studies of what to do and sometimes what not to do. The New Brunswick Museum is pleased to partner with community museums whenever we can and this session will provide the information to make a request and successful loan as seamless and as painless as possible.

The New Brunswick Sports Hall of Fame borrowed an object from the New Brunswick Museum to help complete their exhibit on “Paris Crew

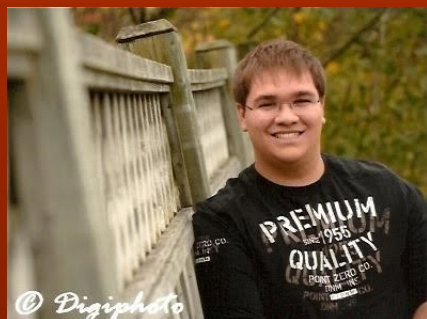


Thursday Afternoon 16:10 Palais des Congrès



Exhibit Ideas by Bill Clarke (Workshop)

This workshop would deal with some of the methods we have used in preparing both temporary exhibitions and permanent exhibits, including wood finishing methods that create interest, label preparation, creating interesting letters and more. We use methods that are quite inexpensive and follow a basic rule: if we can't do it in house, we don't do it.



Historical Walking Tour with Mathieu Martin 16:10 to 17:30

Mathieu Martin was born in Edmundston, New Brunswick. From early childhood, he has developed a true passion for history and current events. He's very involved in his community and loves to meet new challenges. Mathieu is currently studying history at l'Université de Moncton, Edmundston campus.

The downtown historical tour offers the opportunity to explore Madawaska's history. You'll get to learn interesting facts regarding the history of the region, the important buildings and the local culture. The circuit will be done on foot and will begin in front of the Edmundston Convention Centre. This hour and a half visit of the downtown area will make scheduled stops in front of the Immaculate Conception Cathedral, the City Hall Square, the Madawaska Dam, the Bernard Valcourt Bridge, and many more. At any time during the tour, you will get the opportunity to ask questions on the local culture.



*Thursday Evening
Palais des Congrès*

Mix and Mingle 6:30 pm



Banquet and Award Ceremony 7 pm



Blast from the past AMNB Conference in Edmundston in 2007

**Special Guest Speaker
TBA**

Performers at Banquet

Gaëtane Saucier Nadeau and Emily Ouellette "Jamais assez loin"

The Band "No Limit"

Nathalie Albert
(Vocals)

Edmond Landry
(Guitar, Vocals)

Guy Serry (Bass)



2017 AWARDS

Time to nominate before June 30, 2017

The AHNB requests nominations for Annual Awards to deserving individuals through its Awards Committee.

Nominations may be made by any AHNB Member

Deadline to receive nominations: June 30

Submissions are to be made by mail or by e mail to:

AHNB Award Committee
163 St John Street
Fredericton, NB E3B 4A8
email to: info@amnb.ca



The AHNB Awards are in the following four categories:

Quarter Century Award Individual awarded annually
Award of Merit Individual awarded annually
Award of Distinction Project based to an organization awarded annually
Founders Award Individual at discretion of the Board of Directors

1) Quarter Century Award

Awarded for outstanding long term service to the heritage community by an individual volunteer. The AHNB wishes to recognize volunteers whose service over 25 years or more merits special recognition. N.B. Heritage professionals who have given voluntary service are eligible for this award

2) Award of Merit

Awarded for an outstanding contribution in the heritage field. The AHNB wishes to acknowledge an individual contribution which may not involve long term service, yet merits special recognition. (i.e. This award may be granted to an individual whose original ideas, research and presentation results in completion of a specific project). Organizations are not eligible for the Award of Merit

3) Award of Distinction (Organization)

For outstanding achievement (e.g. successful completion of a challenging project, or long term contribution (e.g. heritage restoration project or exhibit renewal) by an AHNB member organization. The AHNB wishes to recognize the contribution of member organizations which have made a significant contribution to the preservation of heritage in the province of New Brunswick

4) Founders Award

To be awarded to an individual at the discretion of the Board of Directors for outstanding contributions to the people of New Brunswick. The Board of Directors of the AHNB may from time to time wish to recognize a singular or series of outstanding contributions of an individual to their community or the province at large with the presentation of the Founders Award. Consideration for the Founders Award shall not be limited to membership in the AHNB. The Award may be presented to an individual or organization either volunteer or professional. The Founders Award may not necessarily be awarded annually.

You can find the forms on our website at:

<http://ahnb-apnb.ca/nomination-formnomination-de-prix/>

Friday Morning at 9:00 *Palais des Congrès*



In her role as Vice President, Public Affairs and Programming, Angela Cassie leads a team that delivers world class public and educational programming and positions the Canadian Museum for Human Rights (CMHR) nationally and internationally through effective communications and marketing campaigns. She works with local, national and international tourism partners to profile Canada and Winnipeg as a destination, with the CMHR as a draw. She also leads the organization's partnership and government relations functions. Angela first joined the CMHR in 2008. As a member of the Museum's inaugural leadership team, she was instrumental in the work to open the first new Canadian national museum in 45 years. This included managing the Museum's Human Rights Advisory Council and former Content Advisory Committee, meeting with community leaders across the country and leading the Museum's exhaustive cross Canada consultations, held in over 19 communities in 13 provinces and territories.

Prior to joining the CMHR, this University of Winnipeg alumna spent 10 years working for the Government of Canada with the Department of Canadian Heritage. Her time with the Department saw her take on various assignments in Communications, Executive Services, and Program Management, including work with Official Languages, Arts, Culture and Heritage, Multiculturalism, Celebrate Canada and Aboriginal Programs. During her time with the Department she was also involved with the 1999 Pan American Games, the 2002 North American Indigenous Games, the 2005 Canada Games, Royal Visits, and various VIP and ministerial events. She sat on numerous committees at both the regional and national level, including GenerAction and the National Council for Visible Minorities.

Presentation: Contributing to Collective Memory

What is the role of cultural institutions and museums in contributing to Canada's and the world's collective memory, both of the triumphs and the tragedies? The role of the Canadian Museum for Human Rights is to create a space for education, reflection, and respectful dialogue. The challenge lies in how to create space for difficult conversations, the ones that seek to integrate the realities and histories of all. It is in this dialogue that our shared history — our collective memory — begins to shift.

Friday Morning at 10:00 *Palais des Congrès*



Lucie Daignault has been responsible for public research at the Musée de la civilisation in Quebec City since March 1988. She holds a doctorate in education from Laval University and completed some of her doctoral studies at René Descartes University in Paris.

Her fields of research are: preliminary studies, evaluation of exhibitions, formative evaluation of museographic devices and websites, surveys on tourism impact and surveys of specific clientele.

She is also a lecturer in Quebec universities and an evaluation trainer for the Québec and international network of museums. She is the author of numerous research papers and scientific articles, and has lectured at several conferences both locally and internationally.

Her book: *Museum Assessment: Knowledge and Knowledge*¹ was awarded the Canadian Museums Association's Research Award in 2013. She co-authored a collective book, *Museums and their Audiences. Knowledge and Issues*², which was launched at an international symposium that was organized in December 2014.

Presentation: When the museum visitor becomes an actor
The necessary contribution is the evaluation

Since its creation, the Museum of Civilization has opted for a public based client approach, reflecting its desire to make its cultural resource accessible to as many people as possible. Addressing all types of visitors involved providing them with the tools required to make them feel concerned about the topics exposed. It has been a long time when visitors were considered blank pages to complete and where a prerequisite required to access the knowledge conveyed by museums. The movement of objects from collections to the public has imposed new forms of knowledge and know how. In their ways of exhibiting museums have thus passed from an exogenous logic, according to which we must know to recognize an endogenous logic that provides visitors with an explanatory framework.

Consideration of the public stems from cultural democratization and from the communication approach developed by museums. As Bernard Schiele rightly points out, evaluation is seen as the guarantor of accessibility for all museums, since it is the condition for maintaining dialogue between the cultural production of the Museum and its public. In fact, evaluation is the only objective way of keeping in touch with the public, just as it is also a tool for guidance and cultural strategy. 29 years of research on visitors to the Museum of Civilization have dealt with many issues, which are part of all our missions. Having narrowed the field of public research and presented the various types of museum evaluations, we will illustrate in a few cases how the consultations with the visitors concerned have favored the meeting between designers and the public. Particular attention will be paid to taking into account the results.

Friday Morning at 11:30 Palais des Congrès



Panel discussion: Madawaska history: situational analysis

This panel discussion will touch on our understanding of Madawaska history. Researchers from different generations will make up this panel. The activity will be chaired by historian and Université de Moncton (Edmundston campus) professor, Nicole Lang. First, Professor Lang will give a brief overview of the major events in Madawaska history. Afterwards, she will invite students to share some of the research they have done as part of their history course at UMCE. Their work touches on the social clubs in the region that have greatly contributed to the economic and social growth of the region. Professor Lang will also talk about her work on commemorative sites built in Madawaska. A question period will follow the presentations.

Panel participants include :

Nicole Lang, historian and professor at UMCE. She will chair the panel discussion.

Valérie Albert, undergraduate student in Education, majoring in history, from the Moncton campus of l'Université de Moncton. Her work focuses on Edmundston's Lions Club.

André Bernier, undergraduate student pursuing his multidisciplinary bachelor's degree with a minor in history at the Edmundston campus of l'Université de Moncton. His research project is on Edmundston's Rotary Club.

Sandrine Duval, undergraduate student pursuing her bachelor's degree in individualized studies at the Edmundston campus of l'Université de Moncton, with a specialty in literature. Her research project is on Edmundston's Dames d'Acadie club.

Mathieu Martin, undergraduate student pursuing his bachelor's degree in individualized studies at the Edmundston campus of l'Université de Moncton, with a specialty in history. His research project is on Edmundston's Richelieu Club.

Book Launch by Société Historique du Madawaska

Built Heritage

10:15 11:30 Tom Morrison, Principle Engineer, Heritage Standing Inc., a structural engineer firm specializing in historic buildings.

Assessing heritage structures and planning for their preservation.

11:30 12:30 Getting on with the Register of Historic Places

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Submissions are always welcome!

Please send details of your event, program, or heritage news to: info@amnb.ca

Articles should be 150 to 400 words maximum. Pictures & press releases are welcome.

ALERTE is published province wide—if possible please supply your submission in both official languages if not translation service is available.

Thank you!

The Mission of Association Heritage New Brunswick shall be to preserve the history and heritage of the province of New Brunswick by uniting, promoting and advancing the aspirations of all workers in the heritage and cultural fields in the province of New Brunswick both voluntary and professional, their supporters and other heritage and cultural organizations.

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Built Heritage Steering Committee Sherry Little (Chair)

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Awards Dave Desjardins (Chair)

Finance Eric Bartlett (Chair)

Membership vacant

Association Heritage New Brunswick

Did you know?

That if you have a zone meeting and not all your members can attend in person you can use our conference call service for a minimal fee.

Did you know?

That on our website we promote our members events that are sent to us.

That we can promote your museum with a full page spread on our website.

Did you know?

That we have been giving free webinars for the past three years on different topics concerning Collection Management and you can view them on our website for free.

Did you know?

That the list of award recipients are on our website under Conference.

That non-members can submit an article or publicity in our newsletter for \$50 half page or \$100 full page.

Did you know?

That membership has changed to only one year renewal and runs from January to December. You can also check off if you wish to be part of National Trust of Canada and receive their benefits. The cost for membership has not changed.

Did you know?

That we have a mobile phone application called ONDAGO which is a MAP of "Museums in NB". To sign up contact info@amnb.ca