

July 2019 Newsletter



Strides and Travels: 2019 AHNB Conference Schedule October 23 to 25, 2019 in the Miramichi!

Pre-Conference October 22, 2019

In this full-day workshop hosted by Metepenagiag Heritage Park and facilitated by representatives of the Fredericton Region Museum, participants will participate in a Blanket Exercise unique to New Brunswick. They will also explore ways of decolonizing their own museum or historic site.

Visit our website for more detailed information: <https://ahnb-apnb.ca/>



Schedule – 2019 AHNB Conference (Miramichi)

DAY 1: October 23rd

(1:00 pm) - **National Museums virtual exhibit presentation**

(2:00 pm) **Documentary Round Table - Using Archives—Council of Archives New Brunswick**

(3 pm) – Historic Bus Tour of Miramichi with Visit to Historic Beaverbrook House

Free time between 5 and 7 pm – Dinner on your own.

(7 pm) – Reception & Theatrical Presentation @ Vogue Theatre

DAY 2: October 24th (7:00 – 8:00) Breakfast

(8:30 – 9:30) – **Keynote Address: Morris Green** – former Minister of Natural Resources in McKenna government

#1 (9:30 – 10:30) – Conference Presentation: Roland Bryan - “**CulturePlus**”

#2 (9:30 – 10:30) – Panel: **How local heritage groups impact on conservation of heritage places.**

Presenters: Richard Bird, President of Fredericton Heritage Trust; Tara Cormier, President of Saint John Heritage; Bernard Theriault, Caraquet (New Brunswick representative on the Historic Sites and Monuments Board of Canada).

(10:30 – 11:00) – Heath Break/Silent Auction/Trade Show

#3 (11:00 – 11:50) – Plenary Session: **Youth Engagement w/ Heritage** - Get the perspective of young people, as students, involved with heritage-based projects around the province.

12:00 – Lunch and AGM (Silent Auction/Trade Show)

#4 (13:10 – 14:10) – Conference Presentation: **Lessons learned from the "Amalgame"** exhibition project. Theme: How can museums and built heritage sites reach out to those people who do not currently engage with them?

Presenter: Jeanne Mance Cormier, Director, Musée Acadien, Université de Moncton

#5 (13:10 – 14:10) – Panel: **Mayors Panel- Leadership for Heritage Preservation.** From their vantage point at the intersection between conservation of heritage buildings and rejuvenation in our municipalities, a panel of Mayors from three municipalities, will discuss how they are informed respecting the value of heritage places in their jurisdictions and the benefits of conserving them, points they must bring to their consideration of the conservation of heritage buildings and what tools and avenues they can use to provide leadership for built heritage conservation.

Presenters: Art Slipp, Mayor of Woodstock; Adam Lordon, Mayor of Miramichi; TBA

(14:10 – 14:40) – Health Break/Silent Auction/Trade Show

#6 (14:40 – 16:10) – Conference Presentation: **Recreating the Social Bond**

The purpose of the presentation is to show different exhibits that the museum has tried: why the museum did it, how it did it and especially what the results were. At the end, the auditors can apply the different concepts in their museum environment. Presenter: Dominique Gélinas, New Brunswick Museum

#7 (14:40 – 16:10) – Conference Presentation: **Knowing Our Heritage Places**

Launching the AHNB Inventory of Heritage Buildings in New Brunswick. Our communities and rural landscapes have a wealth of heritage buildings and it will benefit us in many ways to identify them and know their stories. This session will launch a major project of AHNB to work with groups and individuals to compile an inventory of these buildings and research them.

Presenters: Sherry Little, Chair of the AHNB Built Heritage Committee and Joan Pearce, Long time heritage advocate and member of Saint John Heritage.

Using the Archives to research heritage properties and structures

Archival records provide a major resource for information on heritage buildings. These presentations will focus on the use of textual records at the Provincial Archives to date houses and unearth stories of their construction and occupants, and will demonstrate the use of photographic evidence. Presenters: Rob Gilmore, Reference Archivist, Provincial Archives of New Brunswick and Josh Green, Photo Archivist, Provincial Archives of New Brunswick.

(16:15) – **Historic Walking Tour:** Michael Whalen 's grave, the poet of Renous, Monseigneur Hickey's stained glass window in honour of the North Shore Regmt, Elm Park - honouring E. Pauline Johnson (poet), A skit outlining the rise and fall of the Cunard family in Chatham, Francis Peabody statue on Waterford Green to commemorate the Miramichi Fire.

18:30 – Mix and Mingle

19:00 – Banquet and Award ceremony

DAY 3: October 25th

(8:00 – 9:00) – Breakfast

#1 (9:00 -10:00) – Conference Presentation: “Proud” Session / Museum Best Practices Join our facilitator for a chance to brag about what your museum does really well, and get some inspiration as you find out what others around the province are doing. This session is all about taking pride in the services we provide to the province, and our guests, and continuing to grow and innovate our programs through collaboration with our fellow heritage sites.

#2 (9:00 -10:00) – Conference Presentation: Deconstruction rather than Demolition

This session will discuss the Saint John experience, challenges and advantages of salvage versus demolition. It will cover embedded energy, life cycle cost of building materials, landfill costs, environmental impact, and the opportunity to train a new cadre of people in traditional building skills. Through the process of deconstruction, they can see how buildings go together and experience an excellent education opportunity.

Presenter: Jim Bezanson has a broad background in issues involving conservation of our built heritage gained over the past 40 years working simultaneously as an architect, planner, educator, property manager and developer.

#3 (10:00 – 11:00) – Conference Presentation: “Our Collections and Story Telling”

The presentation will begin with some guidelines to use when researching the story of an artefact. I will use examples from our collection including an item with primary sources in its provenance or a primary source itself. Then an item with no primary sources but clues to use in finding secondary sources to tell its story. Finally, an artefact with no provenance that we need to take a material history approach in researching. These artefacts will physically accompany the presentation. In summary the audience will hopefully look at their collections as having potential for a wealth of stories they can share with the community.

Presenter: Evelyn Fidler, Kings Landing

#4 (10:00 – 11:00) – Conference Presentation: Energy efficiency, sustainability, and old buildings: Staying warm and being green.

Are old buildings bad for the environment? This session provides an introduction to being green and comfortable in your old building. We will start with a discussion of why this has become such an important topic, as well as why the difference between sustainability and energy efficiency matters. Context will be given on what the building codes require, and what is expected to be introduced into future codes. The session will finish with a look at the different and at time contradictory instructions given to old buildings owners, alongside what are recommended practices.

Presenter: Tom Morrison is principal engineer with Heritage Standing Inc., a structural engineering firm based in Fredericton that specializes in historic buildings. The firm provides quality technical services based on international practices in the preservation, rehabilitation and restoration of historic structures.

(11:00 – 11:30) – Health Break/Trade Show – Draw of Prizes

(11:30) – Museum Network Meeting **for Zone Chairs:** Preparation for Renewal of Cultural Policy (or by Invitation only)

(11:30) Departure

Computers for Schools New Brunswick



Ordinateurs pour les écoles Nouveau Brunswick

Need equipment? Computers for Schools is a national program that refurbishes computers donated from government, private business and individuals for use by schools, libraries, **registered not-for-profit organizations** and First Nations communities.



Contact information:

Tel: (506)444-4501 Fax: (506)453-7183

cfsnb@nb.aibn.com

<http://cfsnb.ca>

Fill-in application form can be found on website under the Computers tab.

Non-Profit-level Equipment comes with the following:

- Core2 or AMD processor
- 2 GB (1GB for laptops)
- 80 GB hard drive (40-60GB for laptops)
- CD or DVD ROM
- Network capabilities (Wireless by request)
- Linux based Operating System
- 15" LCD Monitor
- **Equipment available at no cost:** * Monitor(s) * Keyboard(s) * Mouse(s) * Speaker(s) * Printer(s)

Some upgrades are available at cost. (Windows 10, MS Office, hardware upgrades)

Desktop PC(s) with Windows 10 (Core 2, 2GB RAM, 80GB HDD) \$10 each

Laptop PC(s) with Windows 10 (P4/Pm, 2GB RAM, 40GB HDD) \$20 each

Please note:

Orders can take up to one month to process.

Orders can be picked up. Address - 125 Hilton Road, Fredericton, NB, E3B 6B1

Written by Marion Beyea, President

Update on New Brunswick heritage structures under risk:

New Brunswick has a wealth of significant heritage buildings, wonderful streetscapes and neighbourhoods, and other iconic structures. Their conservation is important to our province. They evoke a sense of our past, illustrate the challenges we have faced and the successes we have had, are an important tourism resource, are of economic benefit, and their continuing use benefits our environment. AHNB continues to support local and specialized organizations in their efforts to conserve heritage buildings and structures across the province and to participate in advocacy initiatives. However, ongoing public education is needed to create an understanding and appreciation of the uniqueness and richness of our heritage buildings and to make heritage value top of mind.



Rusagonis Covered Bridge

Covered bridges. The New Brunswick Department of Transportation and Infrastructure is undertaking an assessment of the condition of our covered bridges and transportation requirements for the areas they have served and has involved an expert in the construction and conservation of wooden bridges and other structures. The release of the first of a series of covered bridge stamps featuring the longest covered bridge in the world at Hartland has drawn national attention to New Brunswick's iconic covered bridges. A tour of covered bridges for upwards of 40 people from New England organized by Bill Caswell, President of the National Society for the Preservation of Covered Bridges will take place in July. AHNB's initiative "Love Your Covered Bridge" will continue this year with encouragement given to visiting one of our covered bridges on the New Brunswick Day over the August long weekend. Prizes will be offered as an incentive to participate.



Saint John's North End. A significant proportion of older residences with fine interiors and constructed primarily of wood in the late 1800s and early 1900s (Queen Anne and Craftsman styles) have been permitted to deteriorate and are under threat of demolition. A workshop on Demolition versus Deconstruction, developed and hosted by Heritage Saint John, revealed several promising initiatives including Saint John Land Bank and Saint John Tool Library and Community Build Project that have promising implications for conservation of heritage buildings.

Saint John County Court House. The Saint John Theatre Company and the province are finalizing an agreement to transfer title for the Courthouse property to the Saint John Theatre Company. The project will receive funding from the Department of Canadian Heritage and from ACOA to transform the former County Court House into a playhouse and performance centre and will need to raise additional funds. Built between 1826 and 1829, the building is an elegant example of late Georgian neoclassical architecture with marble floors, giant fluted pilasters and its most unique feature conserved, the free-standing, circular, interior staircase, cantilevered stone steps that rise three stories without other means of support. Vacant since the Saint John Law Courts relocated to new quarters the building was at risk although it has national, provincial and municipal heritage designations.



Saint John Synagogue. The former Synagogue, built as a Calvinist Church in 1871, has been converted into three floors of open offices, meeting rooms, and a cozy lunch room for Cooke Aquaculture. Much of the historic architectural detail of this heritage church retained. Previously city-owned and a provincial heritage site the brick building had been approved for demolition.

Risteen Building. Fredericton. The City's earliest fine cut stone building was built in the early 1820s by the Surveyor-General of the time, Anthony Lockwood, as a residence that would rival the houses of judges and other public officials in Fredericton who had not taken kindly to his appointment. Later it accommodated the operation of Risteen wood working factory that operated until 1876 producing many of the windows and doors for public and private buildings in the city. It has been purchased by a developer whose intent is to demolish it to erect apartments on the site. On June 24 Fredericton City Council considered the proposal that Risteen Building be designated as a heritage building which, if passed, will add it to the heritage bylaw area and the property would then be regulated under the preservation review board.



Mary Grannan House

Mary Grannan house Fredericton. The home of the celebrated children's author and national CBC radio personality, Mary Grannan, who wrote the children's Just May Stories and Maggie Muggins, was built in 1830 by Mary's maternal grandfather. The building is vacant and has fallen into disrepair. Fredericton Heritage Trust has met with the owner who indicates a willingness to conserve the building which is designated as a provincial heritage site. As its condition continues to deteriorate, and now suffer from vandalism, attention is urgently needed.

Centennial Building Fredericton. The province's centennial project is assessed by architectural historian John Leroux as representing the culmination of the International Style of High Modernism in New Brunswick. It sits with its south wing removed for repurposing as the Fredericton Court House since capital budget cuts halted work on the building.

Odell House Fredericton. Built in 1785 for Jonathan Odell, a Loyalist, a poet, a doctor, teacher and provincial secretary the residence was constructed in the style of early New England homes with simple shingle-clad wood framing, medium-pitched gable roofs, a lack of opulent Classically-inspired ornament In favour of ordered simplicity and slightly imperfect symmetry. It is considered important for its influence on subsequent residential architecture in New Brunswick. The residence, until recently, of deans of Christ Church Cathedral it was determined not to be needed by the church and put up for sale. The home has sold and as it is the heritage district it is afforded protection by the city's heritage by-law.



Odell House

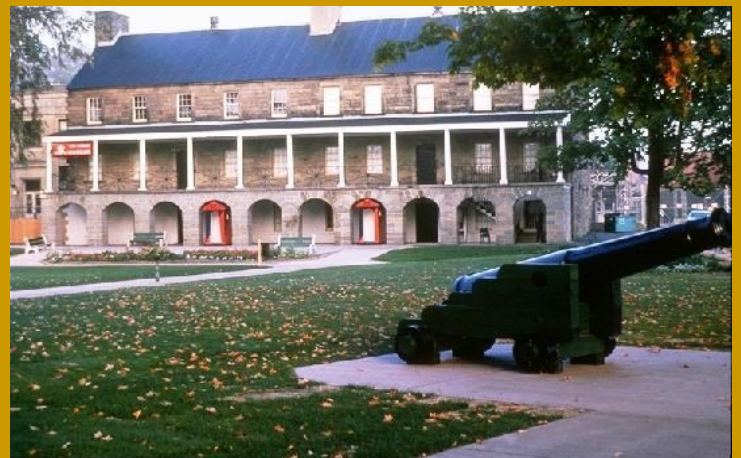


Bathurst Post Office

Post Office Bathurst. The Mayor of Bathurst, Paolo Fongemie, has indicated that he is committed to saving the Post Office to provide a new home for Royal Canadian Legion Herman Good VC Branch War Museum. Its future was of concern after a large piece of timber fell from its clock tower. Designed by Canada's Chief Architect, Thomas Fuller, the two-and-a-half-storey stone building built in 1885 was among a number of post offices constructed in the Romanesque style. The building, designated a provincial heritage site in 1989, is an architectural gem and recalls the federal government's desire to build structures that conveyed strength and stability helping to foster a federal presence across our new nation.

Another Fuller-designed Post Office in St. Stephen, that had served as Town Hall, was under threat of demolition several years ago until it was purchased by a heritage developer.

Officers Square Fredericton. Alterations are underway by the City of Fredericton to convert the national and provincial historic site to a large concert venue with the addition of a large stage, replacement of a historic fence, destruction of the foundation of the former married quarters, installation of an ice-skating rink with freezing mechanism. These changes will disturb archaeological remains potentially obliterating the evidence of indigenous, Acadian, British and military occupation on the site, place at risk the trees that shade and beautify the site and remove the sense of historic place that the Square evokes. A citizens' committee, SOS (Save Officer's Square, (now a committee of Fredericton Heritage Trust) has asked the Provincial Minister responsible for heritage to address heritage concerns before permits are issued that will permit the City to proceed. Meanwhile a recent news release on summer construction in the City indicated that work on the Square would take place although the Garrison District Master Plan states that "Construction of any component of the plan will not occur until stakeholders and the public are consulted at both schematic and detailed design phases. These phases will be determined based on considerations that include forthcoming infrastructure investments, civic value, cost and feasibility."



Officers Square

FREE webinars FOR MEMBERS!

Upcoming Webinars:

Our MAP application was approved for the 2019/2020 webinars. We will contact our members as we approach each webinar with more information.

November 27th at 7 pm

Dr. Cynthia Wallace-Casey, AHNB Admin. Officer

Museums, Heritage, and Reconciliation in New Brunswick - This webinar will define reconciliation while also demonstrating how museums can develop a Reconciliation Action Plan. The instructor will discuss repatriation of collections, noting examples from the Canadian Museum of History and other sites in this country.

January (TBA)

Donald Alward, Westmorland Historical Society

Creating a Museum Visitor Experience - Instruction on how to most effectively create a memorable museum visitor experience. The foundation of any museum is its visitor-ship, and in order to attract new visitors and to keep the local community interested and involved, an engaging and positive visitor experience is key.

February (TBA)

Guy Tremblay, Tourism, Heritage, and Culture

Building an Exhibition Scenario - Participants will be guided through the process of building an exhibit scenario from developing a theme, to designing the floor plan to identifying which objects to include for maximum effect and impact. This webinar will also include the aesthetics and appropriateness of display cases, safe and proper lighting, and even graphic design for displays. The instructor will also cover promotion, press releases, and evaluation processes. This webinar will also offer advice on how to handle the stress involved with building an exhibition scenario.

March (TBA)

Bob Dumouchel, Tourism Heritage and Culture

Introduction to Google My Business - Participants will be introduced to the latest business tools for attracting new clients, which has direct museum applications. Using a Google Search, businesses and now museums, get greater recognition online and stand out more effectively using Google My Business. Bob will demonstrate how it works and how it can successfully attract online attention for the museum community, with potential collections connections.

CCI Workshop coming in March 2020 - Construction of Mannequins for Historic Costumes. Two day workshop in Fredericton. More information coming soon!