



2019-2020 AHNB Board & Exec Dir
Missing Board Members: Marion Beyea, Pierre Cormier, Shawn McCarthy & Clarence Lebreton



Strides and Travels 2019 AHNB Conference: Looking Back and Giving Thanks

A Special Note from the AHNB President

Dear members

I want to thank everyone who attended the annual conference in Miramichi as well as those who made presentations. We will not forget the welcome of Mr. Shawn McCarthy and all the hard work from the Miramichi team of Zone 5.

A huge thank you to the city of Miramichi for their warm welcome as well. Throughout the conference we had the chance to listen attentively and with great passion to each speaker during the various workshops.

Congratulations to the various recipients at the awards ceremony during the banquet. It is very interesting to see the importance of Living and Built Heritage throughout the beautiful province of New Brunswick.

I am very fortunate to be the president of the New Brunswick Heritage Association. A challenge that with the help of all members of the Board of Directors, we will rise. We will all work together for the well-being of all the museums and historic sites that are under the banner of the AHNB. Thank you for your trust.

We are meeting in 2020 in the beautiful Moncton area for the annual conference. Information will be sent to you in the coming months.

It is a pleasure to be working with the Board of the AHNB and for our members.

Sincerely,

Gaëtane Saucier Nadeau, AHNB President





Once again, congratulations to our 2019 AHNB award recipients. Back Row (left to right): Dr. David Desjardins, Bill Clarke, Edmond Bourgeois, Charles-Eugène Duclos, Terry Arnold, John Leroux. Seated (left to right) Jackie Bartlett & Phillis Mossman.

Founder's Award - Dr. David Desjardins



David joined Science East's Board of Directors executive committee in 1997. He became President in 1999, before assuming the role of Chief Executive Officer in 2001. Under his leadership, New Brunswick's only hands-on science centre has grown to share quality science experiences with more than 46-thousand people each year, through the Science East science centre, as well as through community and school-based outreach. Most recently, Dr. Desjardins was co-host of 2015 Canada-Wide Science Fair in Fredericton, an event he has contributed to as a judge for many years.

David Desjardins first served on the Board of the Association in 2009 as Vice President after being a member for just a year. His first major activity was using his business acumen in organizing the 2009 Annual Conference and Training Days in Fredericton as Conference Co-Chair with Fred White. The Conference showed a profit of more than \$5,000, which was the first time that had happened in many years. At the 2009 Conference David agreed to become Vice-President of the Association and followed Lynn Bard into that role. In addition to serving in the organization's executive capacity David has provided formal and informal financial and organizational advice and leadership to this organization. Examples include:

- The improvement of Administrative service with the hiring of Chantel Gagnon, providing low cost office services in a high-rent office district to our organization at the Science East building, which continues to this day.
- The strengthening of our membership base by including the full Heritage sector, with the inclusion of Heritage Trusts and related heritage interest groups.
- And helping us negotiate of larger support grants from the province and other partners.

In summary David has been a stabilizing force for the entire Heritage Industry through his leadership, business acumen and his continuing provision of business support for all those Executives who have followed him.



Quarter Century Award- Bill Clarke

Bill has always had an enthusiastic interest in a variety of subjects and has shown this passion primarily as a photographer, newspaper journalist, newspaper editor, ski instructor and superb community service person. Bill's foray into the provincial museum business started with the saving of the New Brunswick Liquor building in Dalhousie. He was the principal force in getting the province to turn the building over to the town after having the provincial officials refurbish the building as a museum by their staff and their money and then became the volunteer manager of the institution.

Since that time (1991?) Bill has been an active participant in the Association and has served innumerable times on its board and executive. He has always been willing to take on specific projects or provide leadership on an issue. Bill is known as the person to go to on

Heritage issues in Restigouche County, not only from his role at the Restigouche Museum, but also in his role as Publisher/Editor/Reporter and Photographer of the Campbellton newspaper. Bill is a community minded person, who willingly takes on projects for Dalhousie and beyond.

Bill has also developed strong friendships amongst the Indigenous Community and has actively supported their activities for as long as he was involved with the Restigouche newspaper and the Restigouche Museum. He joined us on Tuesday and his input was valuable.

Bill has served as Chair of the Restigouche Heritage Zone since the concept was implemented by the Province, has been an active and positive supporter of the association and continues to take on and successfully complete project on our behalf.



Quarter Century Award- Phyllis Mossman

Phyllis has been the glue that has kept the Highland Society of New Brunswick at Miramichi together for well over a quarter century. She has maintained their membership database, keeping track of their member's years of service, recorded and safeguarded artefacts, assisted historians and provided guidance for their board executive. Because of Phyllis's encouragement, the Highland Society and Macdonald Farm are flourishing as she has inspired the volunteerism required to maintain and expand the facilities. She is certainly worthy of the Quarter Century Award.

Award of Merit- Jacqueline Bartlett



For many years, Jackie has been a stalwart and active volunteer with the Quaco Historical and Literary Society in St. Martins serving on the Board of Directors and in many capacities. With her husband, Eric, Jackie has provided leadership for the Quaco Museum recruiting volunteers, ensuring that students are well prepared for their summer work, and creating and maintaining a high calibre of exhibits including researching and developing an interesting and unique exhibit on the role of women in St. Martin's in ship building. Jackie has helped deliver an exemplary Roads Scholar program at the museum bringing people wishing to pursue "learning vacations" to St. Martins. One initiative of which they can be very proud is raising \$40,000 to bring the restored figurehead, Prince Albert, back to St. Martins where it is displayed at the Quaco Museum. Jackie has been active in the Fundy Museum Zone and a supportive and active member of AHNB. She has presented our

association's position to politicians whenever the opportunity arose and she has promoted the case for more weeks for workers hired under the Community Museums Summer Employment Program. This year Jackie researched and wrote a thoughtful and thorough paper on the importance and value of community museums, the serious challenges facing them and their needs. Jackie and Eric will be moving from New Brunswick and their departure will be a loss to St. Martins and to heritage in New Brunswick. They will both be missed.

Award of Merit - John Leroux



As an architect, historian and curator, John has not only spent his life learning, but also educating and inspiring. Despite a busy career that has included work with high-profile architecture firms throughout North America, various collegiate teaching positions and his current tenure as the Manager of Collections and Exhibitions at the Beaverbrook Art Gallery, he has always found time to give a walking tour, address a conference or take a phone call. John brings his unique perspective on the importance of more modern architecture to the heritage community and to the population at large. Because of his ability to identify more recent historically-significant buildings, he has been a voice – at times seemingly a lone voice – in protecting such structures as the Centennial Building in Fredericton. John's personal and professional interests have resulted in more than a dozen books, including the invaluable resource *Building New Brunswick: An Architectural History*. Practicing what he preaches,

John received the Mayor's Award for Best Development of 2014 for designing and building his new home on a lot in a historic area of Fredericton in a way that is modern, yet sympathetic to the fabric of the pre-existing neighbourhood. I couldn't have said it better than what is in his nomination, "John Leroux is a provincial treasure whose generosity with his knowledge and expertise makes him a valuable resource to our community and a strong candidate for the 2019 AHNB Award of Merit."

Award of Merit– Terry Arnold



During Terry's 20 or so years of being involved in the preservation of Marysville's heritage, he has been a leader. All organizations wish they had someone like this among their ranks and all successful organizations do have this type of person in their midst. Unfortunately, these individuals often do not get the credit they deserve, and I know that Terry is no exception. Well tonight, we hope that this award provides the Marysville Heritage Committee and the Association Heritage NB with the opportunity to provide this recognition. Terry was a strong consistent voice in having the "Marysville Heritage Committee" formed in 2002 and his service and leadership were and continue to be instrumental in the success of many of the Committee's projects. He has co-chaired 8 plus Heritage Award Dinners, he has promoted public awareness of community heritage through memorial projects and walking tours, he has overseen an oral history project ensuring that the work is preserved in the provincial archives and he has been the volunteer editor of a history journal for over 10 years.

Award of Merit - Edmond Bourgeois



Mr. Bourgeois has been a member of the Grand-Digue Historical Society since the beginning. His interest in protecting the Built Heritage and the communities history has made him a popular person in his region.

When the Society proposed to highlight and celebrate the Bicentenary of Grand-Digue, Mr. Edmond Bourgeois was instrumental in getting things off the ground. First a chapel was built, in memory of the one built in 1788 near the coast. Then the museum acquired and renovated a school (1880), a barn (1890) , a lighthouse (1912) , the Gagnon home, the Poirier House and a Warehouse. These heritage buildings allow the Society to preserve and display the artifacts of their pioneers.

All these works are still under the supervision of Mr. Edmond Bourgeois. So it is an honor for the Association of New Brunswick Heritage to award the Prize of Merit to Mr. Edmond Bourgeois for his passion in preserving heritage. Congratulations.



Award of Merit - Charles-Eugène Duclos

Mr. Charles-Eugène Duclos was coordinator of the North-East New-Brunswick Museum Network for almost ten years.

He is the president of the Museum of St. Isidore and for many years has handled tours of the church of this parish during the summer season.

He is a man passionate about history and works tirelessly in heritage conservation. He helped write several books on the history of the region by researching at the archives of the Museum of St. Isidore.

Mr. Duclos has acted as a mentor to many people in the museum network. It ensures the viability of the building in which the museum is located. He is always ready to help anyone who asks for his help. Reliable, dedicated, resourceful, and passionate are just a few adjective that describes Mr. Duclos.

It is with great pleasure that the AHNB gives him the Award of Merit ----- 2019. Congratulations



The Awards Banquet is a Wrap!

Seen left to right: Gaëtane Saucier Nadeau (AHNB President), Gerry Gillcash (1st Vice President), Ruth Murgatroyd (former AHNB President), and Marion Beyea (AHNB Past President).



We hope you will enjoy the many photos taken at our conference that are posted on the AHNB [Facebook page](#). For now, we wish to extend a special thank you to Tulley Paul, (seen on the left), who spoke during the pre-conference at the Metepenagiag Heritage Park, and the many “Characters” of the Miramichi seen below who entertained us throughout the conference! Your presence made this conference unique as well as memorable!

Below, left to right: Dorinda Glover as Sarah Davidson

Cynthia Gilks as Dr. Maria Juanita De Olloqui

Annaka Fournier as Acadian Lady

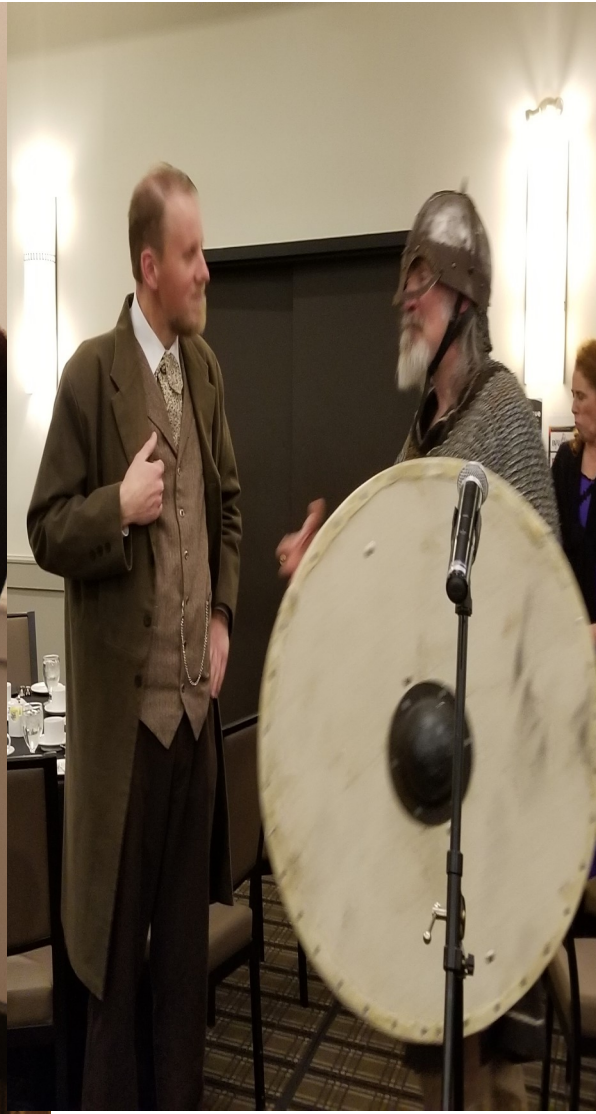
Thomas Daley as Joseph Cunard (Shawn McCarthy behind)

Bernie Colepaugh as Michael Whelan

Shawn McCarthy as The Hon. Peter Mitchell

Neil Wallace as Viking

Ken Walker as Capt. Joseph Harness (not present)



Mark your calendars! The 2020 AHNB Annual AGM and Conference

will take place on October 14, 15 & 16, 2020!

**Hôtel Wingate Dieppe & Convention Centre- 69 rue du Marche, Dieppe, NB, E1A 9K3
(506-830-8330) Rooms are limited so book early!**

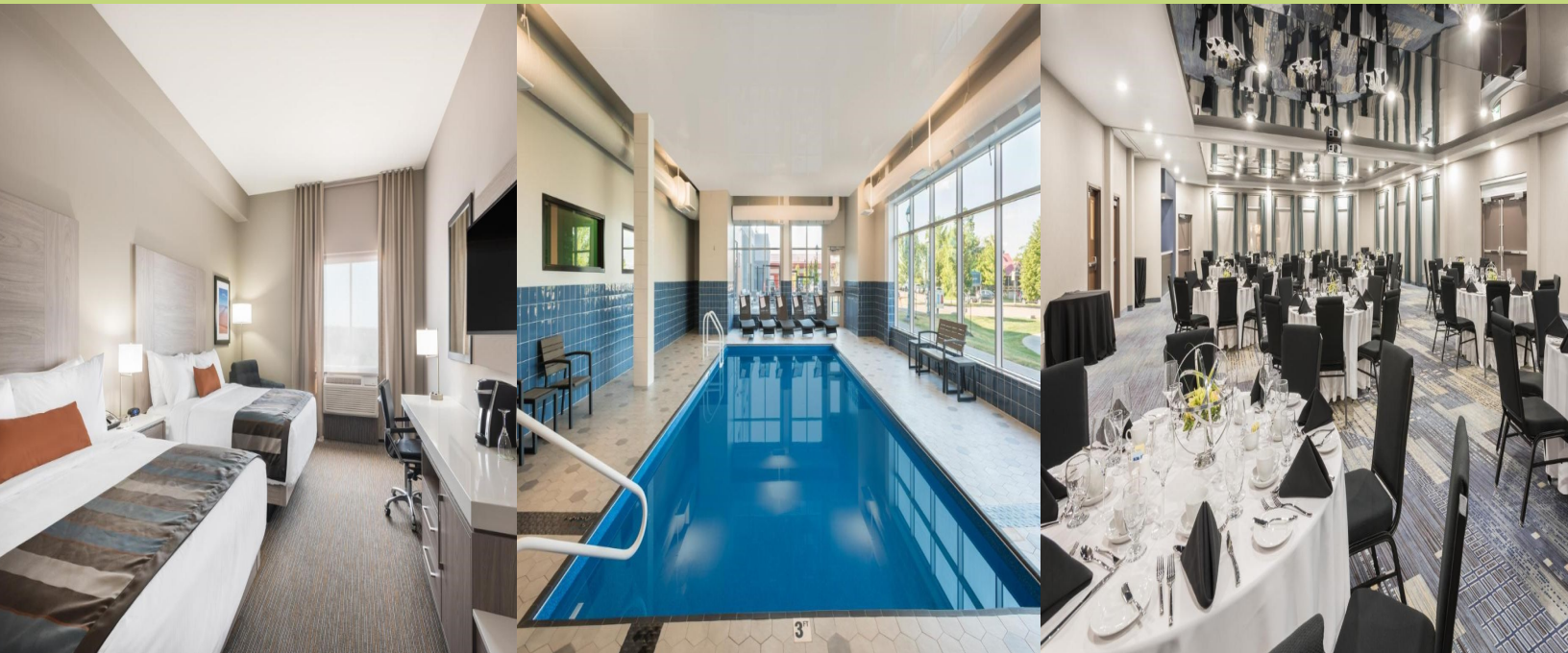
Room Rates: \$129.00 plus taxes (hot breakfast included)

***Bedroom overflow** would be at **Chateau Moncton** which is very compatible hotel for the same rate.
(5 minute drive from Wingate) Chateau Moncton, 100 Main St, Moncton, NB E1C 1B9 **(506-870-4444)**



HOTEL SERVICES • Free hot breakfast • Free wireless high-speed internet in every hotel bedroom and meeting room • Complimentary coffee, hairdryer, iron and ironing board in every room • Free local calls • Centrally located, 10 minutes from Moncton Airport. • Free shuttle to Airport (available from 7am to 10:30pm) based on availability • Heated indoor pool, fitness center • Tapas bar • outdoor patio in summer • Located minutes to Champlain Place with 160 stores / services, Cineplex Movie theatre, Bass Pro Shop and Sky Zone Trampoline

A Call for Papers Coming Soon!



Written by Lawren Campbell, 2nd Vice President

Heritage and Culture Coordinator / Coordonnateur du patrimoine et de la culture



New Brunswick Built Heritage: Good Conservation Practices and Adaptive Re-use

The Moncton Heritage Conservation Board awarded commemorative heritage plaques to three designated properties during the Regular Public Meeting of Council on November 4, 2019. The three properties represent examples of good conservation practices and adaptive re-use.

The Albion Block, 850-852 Main Street, is a three-storey Italianate commercial building that was designed by H. H. Mott of Saint John and built by J. F. Teed of Dorchester. Newfoundland coal merchants J. & S. Winter commissioned this building for their business and it was completed in 1892. It is one of the oldest existing buildings on Main Street today. It currently serves as a condominium complex.



The Empire Block, 801-805 Main Street, is a three-storey Italianate commercial building that continues to contribute to the heritage landscape of Main Street as a fashion retail boutique and apartments. Completed in 1916 for property magnate Lester H. Higgins, this building was also designed by H. H. Mott. It was built by Amos Govang and Docity LeBlanc. One of its longest-term tenants was F. W. S. Colpitts & Co. Its current restored state saw years of a plywood façade returned to an appropriate storefront through adaptive re-use.



Mary's Home, 220 Université Avenue, is a beautiful four-storey Gothic castle structure that was completed in 1908. It was designed by renowned Moncton architect René-Arthur Fréchet and was built by contractor Fred LeBlanc.

Although originally conceived by Reverend Henry Meahan as Mary's Home for Foundlings and Orphans, it never fulfilled its original destiny. An education crisis the year Mary's Home was completed involved a shortage of classrooms. Before ever opening as a care home, the Sisters of Charity took up residence here and it opened that fall as Mary's Home School and the sister became the educators.

Its current incarnation represents a long and ground-breaking partnership between the developers and many departments of the City of Moncton.



The Moncton Heritage Conservation Board awards commemorative plaques on an annual basis to designated heritage buildings whose owners demonstrate appropriate stewardship, breathing new life into prominent heritage sites for generations to come.

YOUNG CANADA WORKS – INFORMATION FOR EMPLOYER APPLICANTS

Part of the Government of Canada's Youth Employment and Skills Strategy, the Canadian Museums Association (CMA) collaborates with the Department of Canadian Heritage in delivering the Young Canada Works program, which offers summer jobs and internships in museums and related organizations. This program is an important investment in the future of the museum industry, creating development opportunities for future colleagues. The YCW in Heritage Organizations (YCWHO) funds summer job placements, while the YCW Building Careers in Heritage (YCW BCH) funds heritage internships for graduates.

YCW in Heritage Organizations (YCWHO)

YCWHO funds summer job placements for students aged 15 to 30.

The 2020-21 program cycle is now open and the **application deadline is January 15, 2020.**

For inquiries: Mark Poirier
Manager, YCW in Heritage Organizations
mpoirier@museums.ca
613-567-0099 ext 252

YCW at Building Careers in Heritage (YCW BCH)

YCW BCH funds heritage internships that can last up to one year in length, for recent **college university graduates** between the ages of 15 and 30.

The 2020-21 program cycle is now open and the **application deadline is March 1, 2020.**

For inquiries: Nathan Hasselstrom
Manager, YCW at Building Careers in Heritage
nhasselstrom@museums.ca
613-567-0099 ext 246

Other organizations offering the YCW program in the heritage sector include:

* (<http://www.cdncouncilarchives.ca/>) * (<http://www.culturalhrc.ca/>) (YCW BCH only)

* <http://www.nationaltrustcanada.ca/>

Please visit CMA'S web site (<https://www.museums.ca/site/ycwemployers>) for more information as well as the link to the program's application forms found on the YCW website (<https://young-canada-works.canada.ca/>).





National, Provincial and Territorial Museums Associations Join Forces

CMA issues open letter to Prime Minister

As a follow up to the advocacy work starting during the election, the Canadian Museums Association (CMA) made public an open letter to the Prime Minister of Canada, calling on him to fulfill his Party's promise to review the National Museum Policy. We invite you to read the [press release](#) and [letter](#) posted by the CMA.

CMA Indigenous Relations Survey

The Canadian Museums Association (CMA) is undertaking a national review of museum policies and best practices to better understand how museums are addressing reconciliation. As a first step, the CMA is launching a survey that aims to support this review and will ultimately provide museums with tools and examples of reconciliation in action as well as clear recommendations for the inclusion and representation of Indigenous communities within museums and cultural centres.

If you are a museum director/head curator and did not receive the survey, send them a note to surveys@museums.ca.





The Community Stories investment stream helps smaller Canadian museums and heritage organizations work with their communities to develop online exhibits that engage audiences in the stories, past and present, of Canada's communities.

For the 2019 Call for Proposals, eligible organizations are invited to submit a proposal for an online local history exhibit on the subject of their choice. Exhibits are developed in a custom-built, user-friendly template.

Projects that receive funding through the Community Stories investment stream must be available online in both English and French for a period of five years following launch.

Share Your Community Story Online

The [Virtual Museum of Canada](#) is proud to launch a new call for proposals as part of its **small [Community Stories](#)** investment stream.

If you are a small community museum or heritage organization, you could receive an investment of \$15,000 to share your story online.

How it works:

- Apply for an investment of \$15,000 to create a virtual exhibit using a template.
- Take 12 to 24 months to create your project.
- Get guidance and support from the VMC team.

You have until **February 5, 2020** to

Sylvain Raymond

Agent principal des communications

Affaires de la Société

Musée canadien de l'histoire

Senior Communications Officer

Corporate Affairs

Canadian Museum of History

100, rue Laurier Street, Gatineau, QC K1A 0M8

T 819-776-8181 F 819-776-7187

FREE webinars FOR MEMBERS!

Upcoming Webinars:

Creating a Museum Visitor Experience

January 28, 2020 at 7 pm (English)

With Donald Alward - Westmorland Historical Society

[Sign up!](#)

January 30, 2020 at 7 pm (French)

With Jeanne-Mance Cormier - Musée acadien de l'Université de Moncton (French)

[Inscrivez-vous aujourd'hui!](#)

Creating a Museum Visitor Experience - Instruction on how to most effectively create a memorable museum visitor experience. The foundation of any museum is its visitor-ship, and in order to attract new visitors and to keep the local community interested and involved, an engaging and positive visitor experience is key.

February (TBA)

Guy Tremblay, Tourism, Heritage, and Culture

Building an Exhibition Scenario - Participants will be guided through the process of building an exhibit scenario from developing a theme, to designing the floor plan to identifying which objects to include for maximum effect and impact. This webinar will also include the aesthetics and appropriateness of display cases, safe and proper lighting, and even graphic design for displays. The instructor will also cover promotion, press releases, and evaluation processes. This webinar will also offer advice on how to handle the stress involved with building an exhibition scenario.

March (TBA)

Bob Dumouchel, Tourism Heritage and Culture

Introduction to Google My Business - Participants will be introduced to the latest business tools for attracting new clients, which has direct museum applications. Using a Google Search, businesses and now museums, get greater recognition online and stand out more effectively using Google My Business. Bob will demonstrate how it works and how it can successfully attract online attention for the museum community, with potential collections connections.

CCI Workshop coming in March 2020 - Construction of Mannequins for Historic Costumes. Two day workshop in Fredericton. Space is limited. Reserve your spot on our [website](#).