

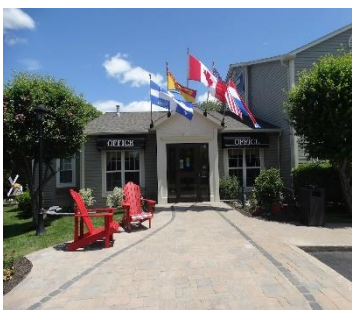


Annual Conference and AGM

November 8 – 10, 2023

Sussex

**Moving Forward Together: building connections
through exhibits that create conversations,
understanding, and recognition with ALL peoples.**



Wednesday, November 8

9:00 am - 12:30 pm

Conference Registration

Fairway Inn, 216 Roachville Road, Sussex, NB E4E 5L6

1:00 pm - 2:30 pm

(Session 1)

“Heritage on Purpose” presented by: The Rural Upper Fundy Partnership

Jason Thorne has been the Community Services Director for the Town of Sussex since 2005. Responsible for the administration, development and delivery of municipal services including the following: facilities operation & maintenance, community programs & events, landscape & beautification, and tourism services.

Past Board Member-President of Recreation New Brunswick: Recreation NB is a not-for-profit organization dedicated to building healthy and vibrant communities by developing and promoting recreation and parks. Jason grew up in Sussex and loves his community!

Janet Clouston is the Managing Director of the Albert County Museum & RB Bennett Centre and works for the Albert County Historical Society Inc. She is responsible for the day-to-day operations of ACM, hosting visitors and groups, managing staff and facilities, and works with the non-profit Board of Directors and several committees to ensure the ongoing success of ACM, which opened to the public in 1962.

Current Board Member of UNESCO Fundy Biosphere Region, involved in environmental and community sustainability goals, and is a former Director of Tourism Vancouver Island. She is back in New Brunswick after many years of living in British Columbia and lives on the Bay of Fundy coast in Hopewell Cape.

They will provide an overview of the project done by the Friends of Fundy group (1st year of the project is research and development; the second year is the implementation phase) A unifying strategy that will tie communities in the Fundy area together; encourage tourism through “come for nature” activities (i.e. hiking, kayaking, scenery) and cultural appreciation (i.e. built heritage and museums, public art, covered bridges, lighthouses).

2:45 pm – 5:00 pm

(Session 2)

Car-Pool!

Open House - Agriculture Museum – 28 Perry St, Sussex

The Agricultural Museum of New Brunswick was founded by members of our agricultural community to let others know about our province’s farming history and pride in its rural roots.



Open House - Hussars Regimental Museum – 66 Broad St, Sussex

The 8th Hussars Museum collects, preserves, and interprets the history of the 8th Canadian Hussars (Princess Louise’s), other military units and Camp Sussex including many local veterans.



Open House - Kings County Museum – 27 Centennial Rd, Hampton

The Kings County Museum and Archives is located in scenic Hampton, NB. Visitors can visit the Old County Gaol, experience themed exhibits, uncover the past through heritage, and do genealogy research.

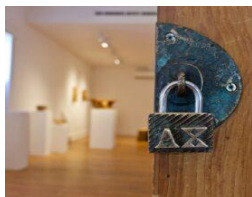


5:00 pm – 6:00 pm

Free time - Dinner on your own

6:00 pm - 8:00 pm

Welcoming Reception



AX-The Arts and Culture Centre of Sussex
Address: 12 Maple Ave Sussex, NB E4E 2N5.

Join us at AX, The Arts and Culture Centre of Sussex for an evening of casual networking, appetizers, and refreshments in a dynamic setting!

Special Guest: Mayor Marc Thorne of Sussex



Thursday, November 9

7:00 am – 8:30 am

Breakfast on your own (Hot continental breakfast for hotel guests)

8:30 am - 8:40 am

Opening Remarks – AHNB President, Gerry Gillcash

8:40 am - 8:50 am

Welcome – Mayor Alan Brown of Butternut Valley Rural Community.



8:50 am - 9:30 am

(Session 1)

Opening Ceremony

Wolastoq Grand Chief Ron Tremblay



Ron Tremblay is his colonial birth name but is known as “spasaqsit possesom” (spuz-akw-zid buz-za-zum) - morningstar burning. He is a citizen of Wolastokuk (Wa-lus-da-gook). Being the youngest of 10 children of the late Doris Sappier and Raymond Tremblay, spasaqsit possesom grew up surrounded by Wolastoqey (Wa-lus-do-kway) Language spoken fluently. spasaqsit possesom credits his mother Doris and grandparents Madeline LePorte and Louise Sappier for his genuine love of Wolastoqey language and he also acknowledges that they provided him the true teachings of life.

After moving to Fredericton in 1991 he befriended several elders from the local area. The two main elders Ulsonuwit Sqot (Harry LaPorte) and Sagatay (Gwen Bear) guided him deeper into his Wolastoqey traditional ways. After years of involvement in various ceremonies with his teachers, spasaqsit possesom gained wisdom and knowledge of “Wolastoqey way of life”. In November 2016, he was installed as the traditional Wolastoqewi-Grand Chief. The mandate of Wolastoqey Grand Council is to protect and preserve Wolastokuk, their non-ceded traditional homeland, waterways, ceremonies and language.

9:35 am – 10:35 am

(Session 2A)
Concurrent

Amplifying Peripheral Narratives: Locating Archival Records of Historically Marginalized Groups for use in Community Museum Exhibits



By collecting the records of historically marginalized communities, memory institutions like the Provincial Archives can more accurately document the histories of all people through their collections. In turn, accessing and interpreting these records can illuminate experiences and amplify voices that have not always been given the attention they deserve. This presentation will examine three case studies highlighting the contributions of these groups and where to find the archival records that reflect them.

Monica Smart (she/her) is a second-generation settler of Polish and Scottish descent, working as an archivist in the Private Sector Records Unit of the Provincial Archives of New Brunswick. She holds a Bachelor of Arts Degree in Art History from Carleton University (2017) and a Graduate Certificate in Museum Management and Curatorship from Fleming College (2019).

Originally from Fredericton, Monica has worked in the collections and curatorial departments of a few art museums in Ontario (Carleton University Art Gallery, Art Gallery of Peterborough, and Ottawa Art Gallery) as well as for the Government of New Brunswick (Provincial Archives and Archaeology & Heritage Branch). She has also worked for the Canadian Museums Association (Ottawa, ON) and Parks Canada (Banff, AB).

Recently, along with two colleagues, Monica helped curate and develop the exhibition *Ar(t)chives: Visual Treasures from the Provincial Archives of New Brunswick*, which was on view at the Beaverbrook Art Gallery from December 2022 until May this year. Outside of work, she volunteers as Vice President on the board of the Fredericton Arts Alliance, a non-profit organization that supports and promotes the arts through advocacy and programming.

9:35 am - 10:35 am
(Session 2B)
Concurrent

Part One - Balancing Authenticity and Energy Efficiency

The Climate crisis facing our world is of growing concern. Efforts to achieve more energy efficiency can be a challenge to owners of heritage buildings who want to preserve their heritage character. An additional problem is that some grants that are available to assist in making changes to improve energy efficiency have requirements that are not suitable for older buildings. These sessions deal with determining heritage values and deciding what is to be retained and illustrate appropriate measures for improving the energy efficiency of windows, doors, foundations/basements, attics/walls/ interior spaces, and provide tips on heating and cooling systems.

Jim Bezanson is the steward of several 140 year old buildings where the character defining elements have been sensitively retained in harmony with contemporary conveniences. He is one of the authors of the National Standards and Guidelines. Jim will “set the stage” discussing the heritage elements and decisions on what to save.

Experts will speak about how to treat aspects of heritage buildings to achieve greater energy efficiency:

Aaron Rasenberg has been a woodworking enthusiast since he was a young boy. He later developed an interest in art, history and sustainable building and eventually found their intersection in the field of heritage conservation. He studied at Willowdale School of Restoration Arts and spent the next 8 years working under various professional restorers and woodworkers before opening his own business in 2018. Archwood Millworks specializes in reproducing and restoring heritage windows, doors and other types of woodwork.

Scott Harris is a graduate of Algonquin College’s Traditional Masonry. He started a traditional masonry practice, Fundy Stonecraft, in 2012. His involvement with traditional masonry ranges from conservation planning and on-site conservation work, to designing and carving stone for architectural replacement.

Alice Fudge graduated in 2020 with a Masters of Architecture and a Graduate Diploma of Architectural Conservation from Carleton University after nearly five years leading the Heritage Development Program at the City of Saint John. Alice has worked over a decade in New Brunswick’s building industry and has combined her education, interests and creative skills into a multidisciplinary practice bridging contemporary residential design and heritage conservation.

Nilton Lin is an architect and sustainable design advocate with a decade of international design experience. He is the founder of osda architecture + consulting in Saint John and a certified Passive House Consultant. His former role as a heritage architect for the City of Saint John, where he also sat on the City’s Net Zero Advisory Committee, underscores his determination to preserving history within visionary architectural narratives. This unique perspective resonates with the concept of weaving heritage conservation into advanced energy-efficient solutions.

10:35 am – 10:55 am

Health Break - Silent Auction

11:00 am - 12:00 pm
(Session 3A)
Concurrent

Panel Presentation on Digital Museums Canada

The panel will share their individual experience in developing virtual exhibits through Digital Museums Canada. They will outline steps that were involved in preparing the Digital Museums of Canada funding application and the process that unfolded in bringing their projects to fruition. They will share tips and lessons learned during the process of adapting museum exhibits to a virtual presentation, and the invaluable support from the DMC staff.

Katherine will share the benefits of the program; Claudette will share the most important points to consider when developing a Community Story and Cynthia will reflect on how the experience relates to decolonizing small museum practice, as well as re-visiting sensitive topics in the past.



Katherine Biggs-Craft – (Executive Director of The Saint John Jewish Historical Museum)

Title: The Jewish Experience in Saint John

Katherine holds Bachelor and Master of Arts degrees in history from the University of NB. She joined the Saint John Jewish Historical Museum when it opened in 1986 and became its curator in 1998, on the retirement of Museum founder, Marcia Koven. Over the past 38 years, Katherine has created many museum exhibits, developed online exhibits, events, and educational programs, supervised dozens of summer students, and kept the Jewish Museum operational. The Saint John Jewish Historical Museum plays a key role in preserving and sharing the Jewish history of Saint John.

Claudette Groody - (Kingston Peninsula Heritage)

Title: DMC Community Stories Project: New Brunswick's Macdonald Consolidated School.

Claudette joined Kingston Peninsula Heritage (KPH) as a volunteer in 2017 shortly after moving to the Kingston Peninsula. She currently serves as the organization's President. Claudette, and fellow Board Member, Hope Hunter, led the team in the development and execution of KPH's first Community Stories project for the Digital Museum of Canada which launched in 2022.

Cynthia Wallace-Casey

Title: "Nothing About Us Without Us" - Fredericton Region Museum

Cynthia is an Adjunct Professor in the Faculty of Education, University of Ottawa. Her doctoral dissertation (University of New Brunswick) focussed on community-based learning in a history museum and was recognised with a Canadian Association of Foundations in Education (CAFE-ACÉFÉ) Outstanding Dissertation Award in 2016. Her research interests include Historical Thinking, national narratives, difficult histories, and Reconciliation in museums. She has more than 30 years of experience in the field of public history and community museums – a sector in which she continues to volunteer in several capacities.



11:00 am - 12:00 pm
(Session 3B)
Concurrent

Part Two - Balancing Authenticity and Energy Efficiency

With Aaron Rasenberg, Scott Harris, Alice Fudge and Nilton Lin

12:00 pm

Lunch and AGM - Silent Auction

1:10 pm - 2:10 pm
(Session 4A)
Concurrent

Reconciliation and Relationships - some best practices in Indigenous engagement

Kurt Peacock and Shannon Ward, both members of the NB South Field Unit within Parks Canada, will speak about some of their recent initiatives within the agency, and how important open and constant communication is to Indigenous engagement.



1:10 pm - 2:10 pm
(Session 4B)

Part One

Saint Awesome and the Three “C’s” - “Charm” “Character” and “Cost-of-Living”

Carrie Stevenson is an active member of the unofficial architectural appreciation society of Saint John, NB and is restoring her own 1910 home to its former glory as she documents her journey on her website – www.portcitypicker.ca. Carrie will make the case that a communication strategy should be used when talking about built heritage with a focus on community, craftsmanship, environmental sustainability, and costs by drawing on specific Saint John examples. Carrie believes we need to debunk the myths that surround built heritage protection.

Carrie started her career, many moons ago, as an archivist and now works as an international digital transformation consultant inspired by looking out her window at the beauty of Saint John’s architecture. She brings an understanding of heritage challenges along with experience navigating through these treacherous waters.

2:10 pm-2:40 pm

Health Break - Silent Auction

2:40 pm-4:00 pm
(Session 5A)
Concurrent

Part Two - Panel Discussion

Continuation from Carrie Stevenson's presentation

Commentator and Chair, Natalie Bull. Natalie has been the Executive Director of the National Trust for Canada for the past 18 years.

2:40 pm - 4:00 pm
(Session 5B)

New Brunswick Newspaper Project

The New Brunswick Historical Newspapers Project's goal is to centralize all known information and holdings of newspapers published in New Brunswick from the earliest publication of the *Royal St. John's Gazette and Nova Scotia Intelligencer* in 1783 to present day. This project is a collaboration between the [Council of Archives New Brunswick](#), the [Provincial Archives of New Brunswick](#), and [UNB Libraries](#), with the support of many libraries and archives across the province. We aim to reinvigorate the *New Brunswick Newspaper Directory*, originally based upon the 1996 book by Helen Craig, and the [subsequent database](#) hosted online by the Provincial Archives of New Brunswick and bring it up to date. Data on newspaper holdings in all formats—hard copy/ print, microform, and digital—will be collected and staged on the New Brunswick Historical Newspapers Project website, hosted by UNB Libraries.



Katrina Swift

Originally from Montreal, Katrina is a graduate of the University College Dublin's Masters in Archives and Records Management. Since graduating, she has worked at museums and archives in Nova Scotia, and has truly fallen in love with her position as Archives Advisor for the Council of Archives New Brunswick. She works remotely from Nova Scotia for the majority of the year from a small island in the Atlantic called Big Tancook Island.

4:00 pm – 6:00 pm

Break

6:00 pm – 6:45 pm

Mix and Mingle (cash bar)

7:00 pm

Banquet and Awards Ceremony

Guest Speaker - Honourable Tammy Scott-Wallace Minister of Tourism, Heritage and Culture

Tammy Scott-Wallace was elected to the Legislative Assembly of New Brunswick in the September 14th, 2020, general election to represent the riding of **Sussex-Fundy-St. Martins**. She currently serves as the Minister of Tourism, Heritage and Culture.



Ms. Scott-Wallace was born and raised in Belleisle Creek. Interested in politics from a young age, she first attended Mount Allison University in Sackville to study political science before transferring to the journalism program at Holland College, PEI.

Before becoming an MLA, Ms. Scott-Wallace had a successful 25-year career as an award-winning journalist. Most of those years she was based in the Sussex region as an editor and reporter for both the Kings County Record and Telegraph-Journal. Ms. Scott-Wallace covered politics at all levels and spent her career listening and sharing the stories of people in Sussex-Fundy-St. Martins and across the province. It was hearing these stories, often ones of heart-wrenching struggle, that inspired Ms. Scott-Wallace to run to represent her riding in the legislature and be able to play an active role in solving the challenges that exist in her riding.

Friday, November 10

7:00 am–9:00 am

Breakfast on your own (Hot continental breakfast for hotel guests)

9:00 am–10:00 am
(Session 1)

Using Technology in Historic Preservation and Restoration

LiDAR technology has emerged as a game-changer in historic building preservation and restoration, offering invaluable insights and efficiency to the process.

In historic building preservation, LiDAR allows experts to conduct comprehensive documentation of the structure's current condition, capturing fine architectural details, ornate facades, and intricate elements with remarkable precision. This detailed digital record becomes an invaluable resource for historical research, conservation planning, and future restoration work.

Smarter Spaces will demonstrate how technology is revolutionizing historic building preservation and restoration by explaining this powerful toolset that enhances accuracy, efficiency, and the preservation of our cultural heritage for generations to come.



Colin Gillis – CEO of Smarter Spaces

Colin is an extraordinary professional with over 17 years of expertise in project management, spanning across public, private, and not-for-profit organizations throughout Atlantic Canada. With a consulting background in overseeing expansive construction and renovation endeavors, as well as spearheading site management, needs assessments, space planning, and seamless office relocations, Colin is a true visionary in the world of project execution. As a co-founder of Smarter Spaces, Colin's dedication to entrepreneurship and enthusiasm for the construction realm combines to bring revolutionary technology solutions tailor-made for the construction industry.



Annie Mallory - Director of Sales and Marketing for Smarter Spaces

Annie brings a wealth of diverse expertise to the Smarter Spaces team, having transitioned from a successful career as a professional golfer and LPGA Tour coach to an accomplished businesswoman. Hailing originally from Fredericton, New Brunswick, Annie's journey led her to spend over two decades in the United States, where she made remarkable strides in both the golf and business domains. Her background encompasses a profound understanding of strategic planning, leadership, and innovation, cultivated through years of navigating the intricacies of the competitive sports industry and the corporate landscape.

10:00am–11:00am
(Session 2)

Change You Can Believe In

In a field based on the recent or ancient past, where facts matter, events have already occurred, and the people associated are constant, it is bewildering to contemplate that the other constant in culture and heritage is... CHANGE. Change can take many forms – philosophical changes to mandates and vision as institutions evolve; changes to staff and volunteers; changes to collections and associated information; changes to interpretation as new stories or new evidence, or external changes over which we have little control such as pandemics or government policies.

This presentation will review some of the changes we all encounter and offer some thoughts on how to manage and cope in our ever evolving profession.

Bruce Thomson

Bruce Thomson possesses a BA Honours degree from Mount Allison University and an MA in History from the University of New Brunswick.

For 37 years, Bruce has spent time with Queens County Heritage, Gagetown, and for over 22 years he worked at the New Brunswick Museum. In 2020, Bruce was extremely honoured to be the recipient of the AHNB Founder's Award for outstanding contributions to New Brunswick heritage.

His newest heritage adventure began earlier in 2023 when he became Manager of Visitor Services at the Roosevelt Campobello International Park.

11:00 am - 11:30 am

Health Break – (Mix and Mingle)

11:30 am

AHNB Board Meeting (for current and new board members)

12:30 pm

Departure

Thank you!



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Notes

